ORGAN 134.

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ORIGINAL COMPOSITIONS

for the Organ

[PROGRESSIVE]

Nº 1. *a* ANDANTINO IN F *b* MODERATO IN E FLAT	*Price 3/-*	Nº 2. ANDANTINO IN D	*Price 3/-*
„ 3. ANDANTE IN F	„ 3/-	„ 4. ALLEGRETTO IN G	„ 3/-
„ 5. ALLEGRO MODERATO IN E	„ 3/-	„ 6. MAESTOSO IN C	„ 3/-

Composed by

C. J. FROST, MUS. DOC.

Nº 1.

London:
PATEY & WILLIS, 44, GREAT MARLBOROUGH STREET, W.

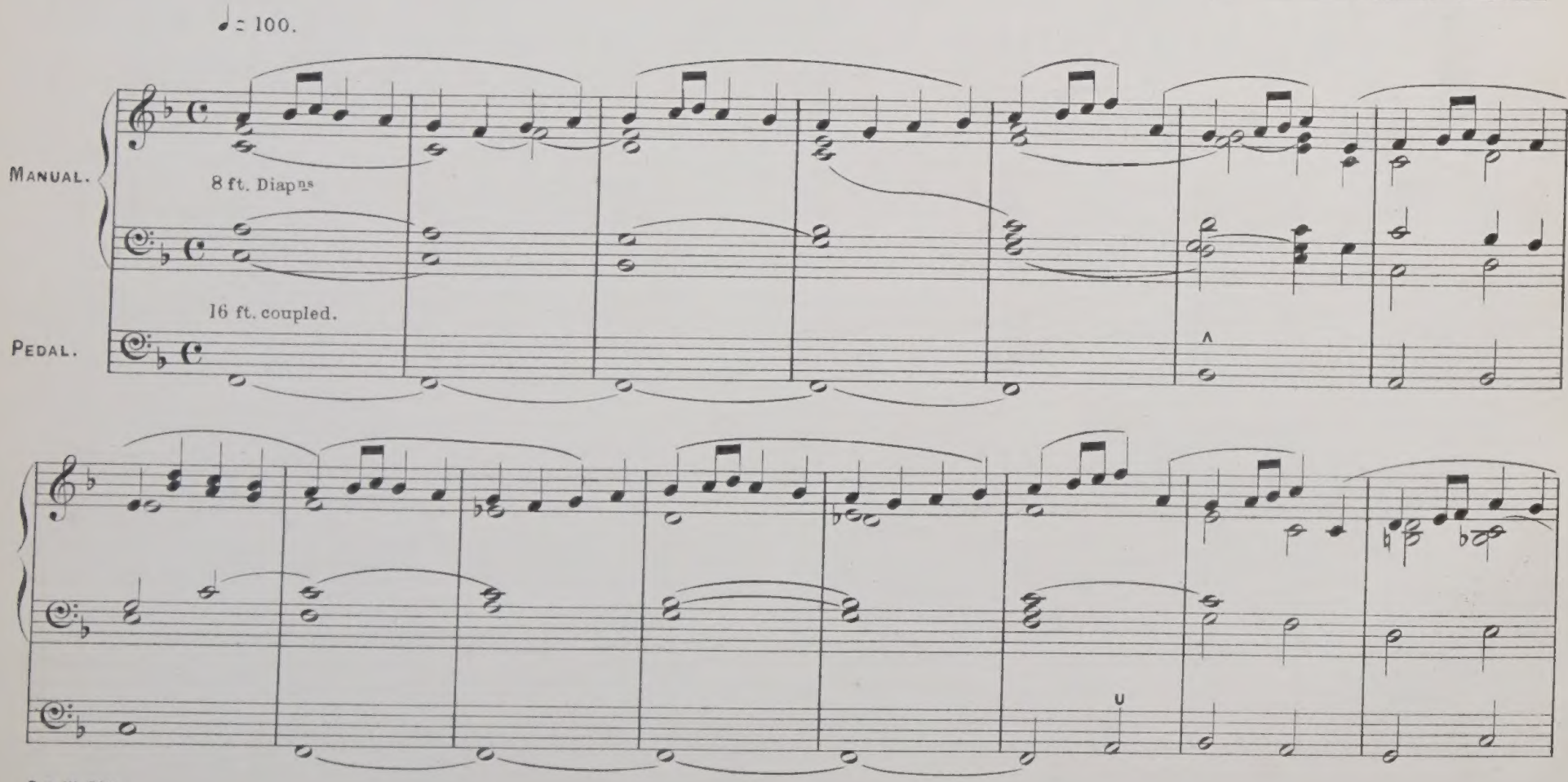
ENT: STA: HALL.

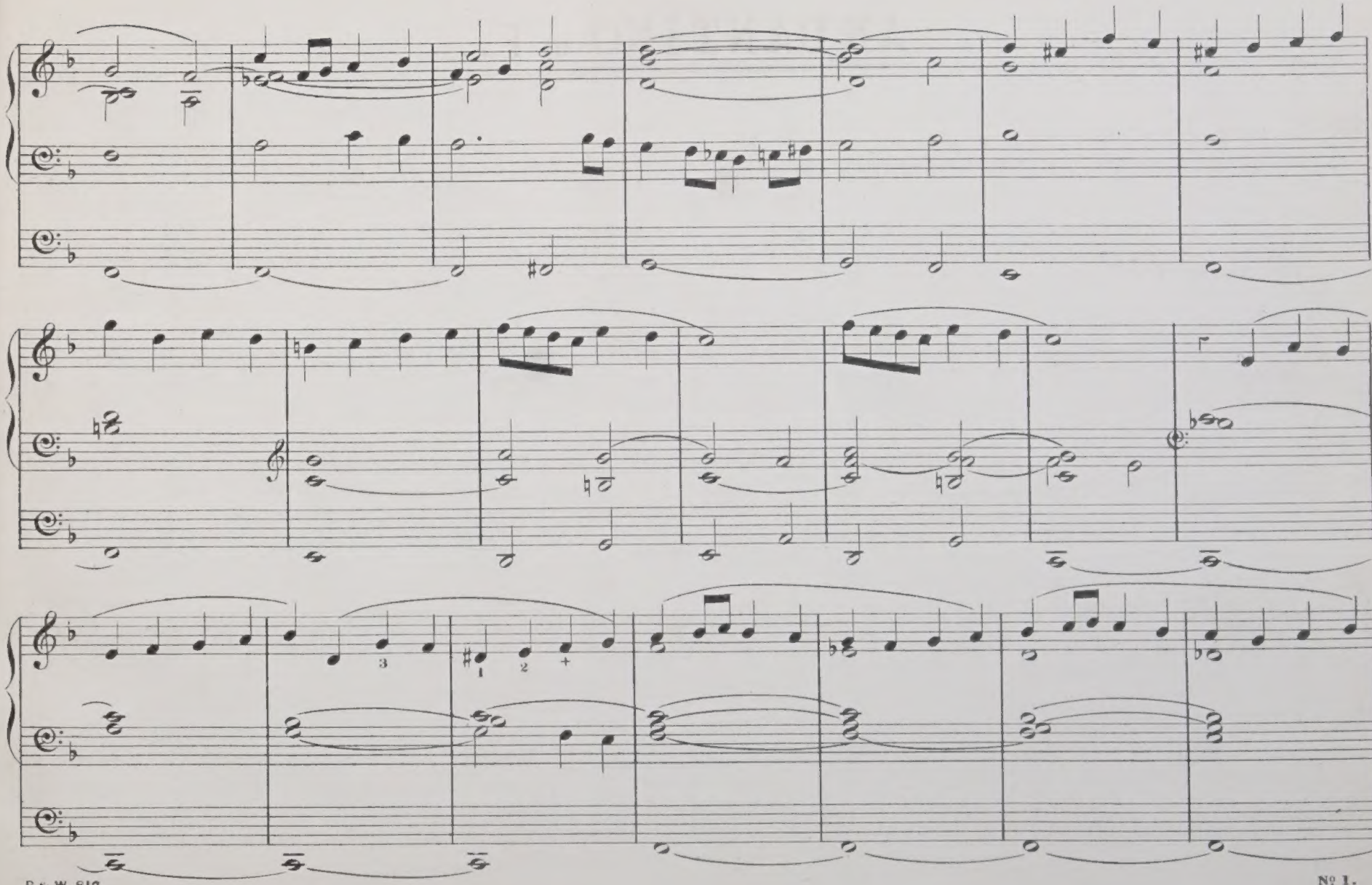
NOW THE PROPERTY
OF
LEONARD & Co. 311, Oxford Street.

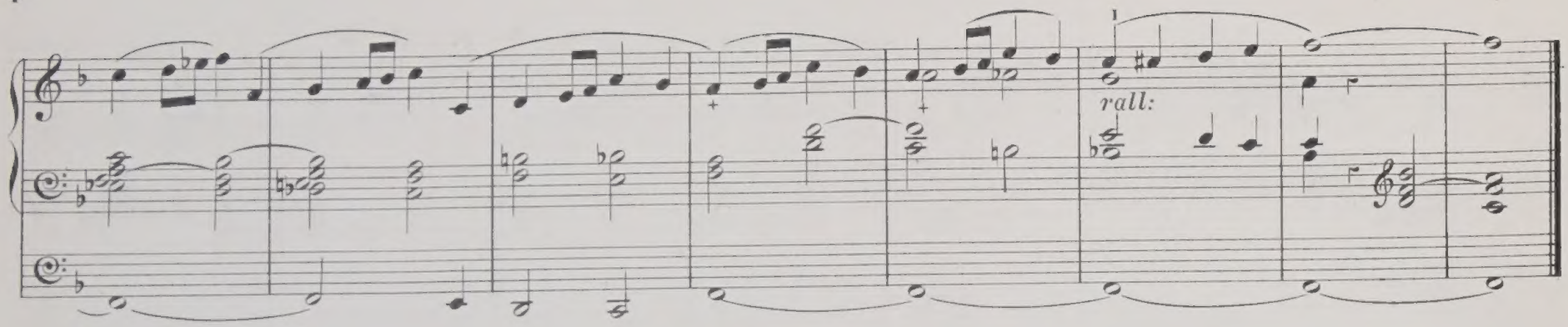
ANDANTINO IN F.

No 1a

CHARLES JOSEPH FROST.





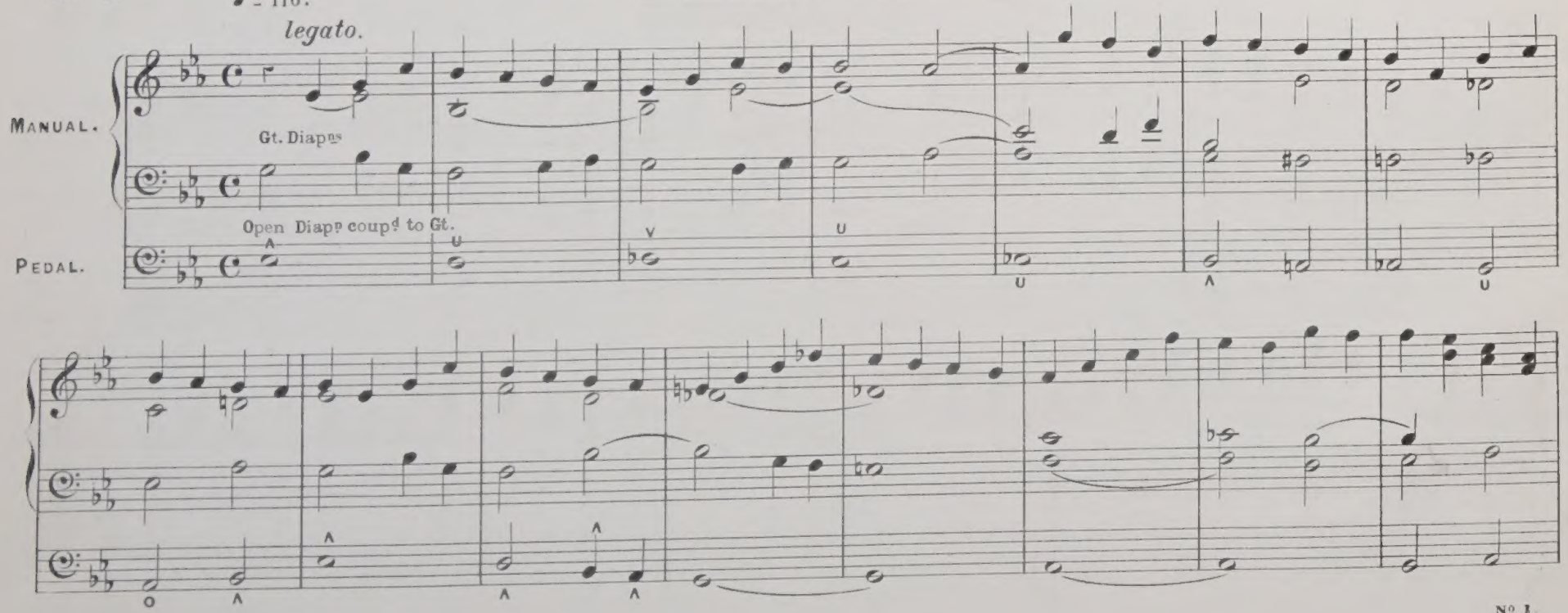


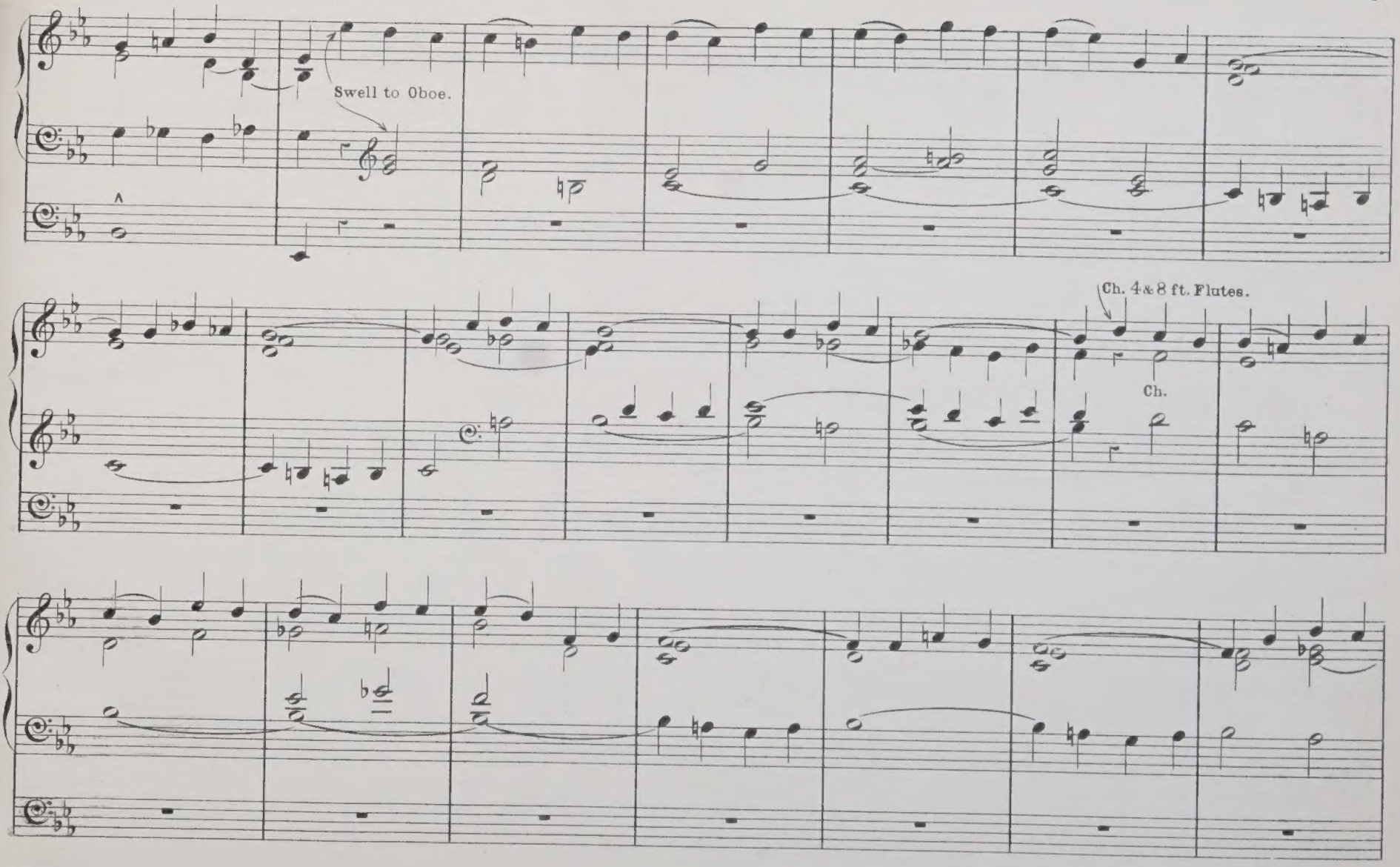
No 1b

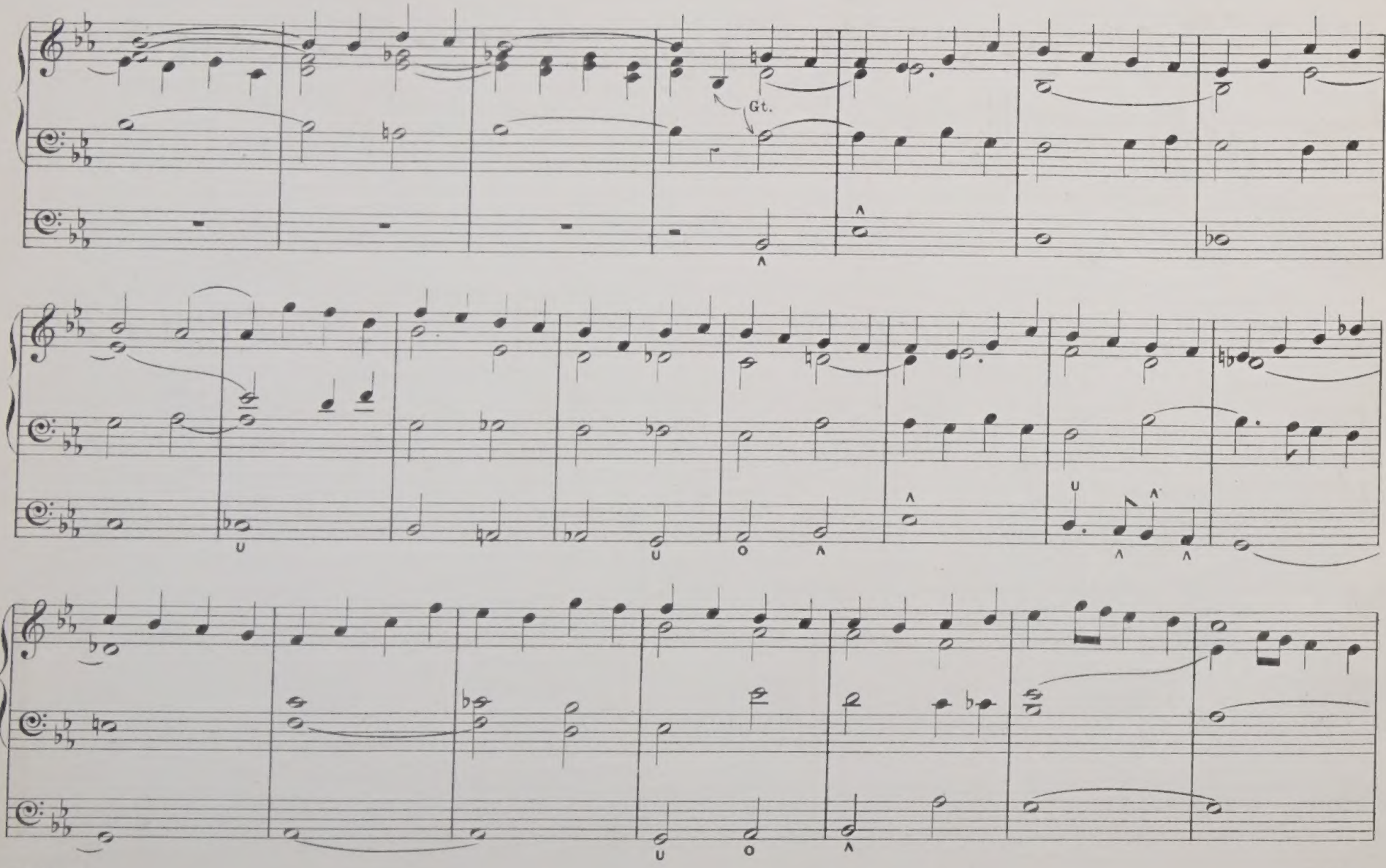
MODERATO in Eb.

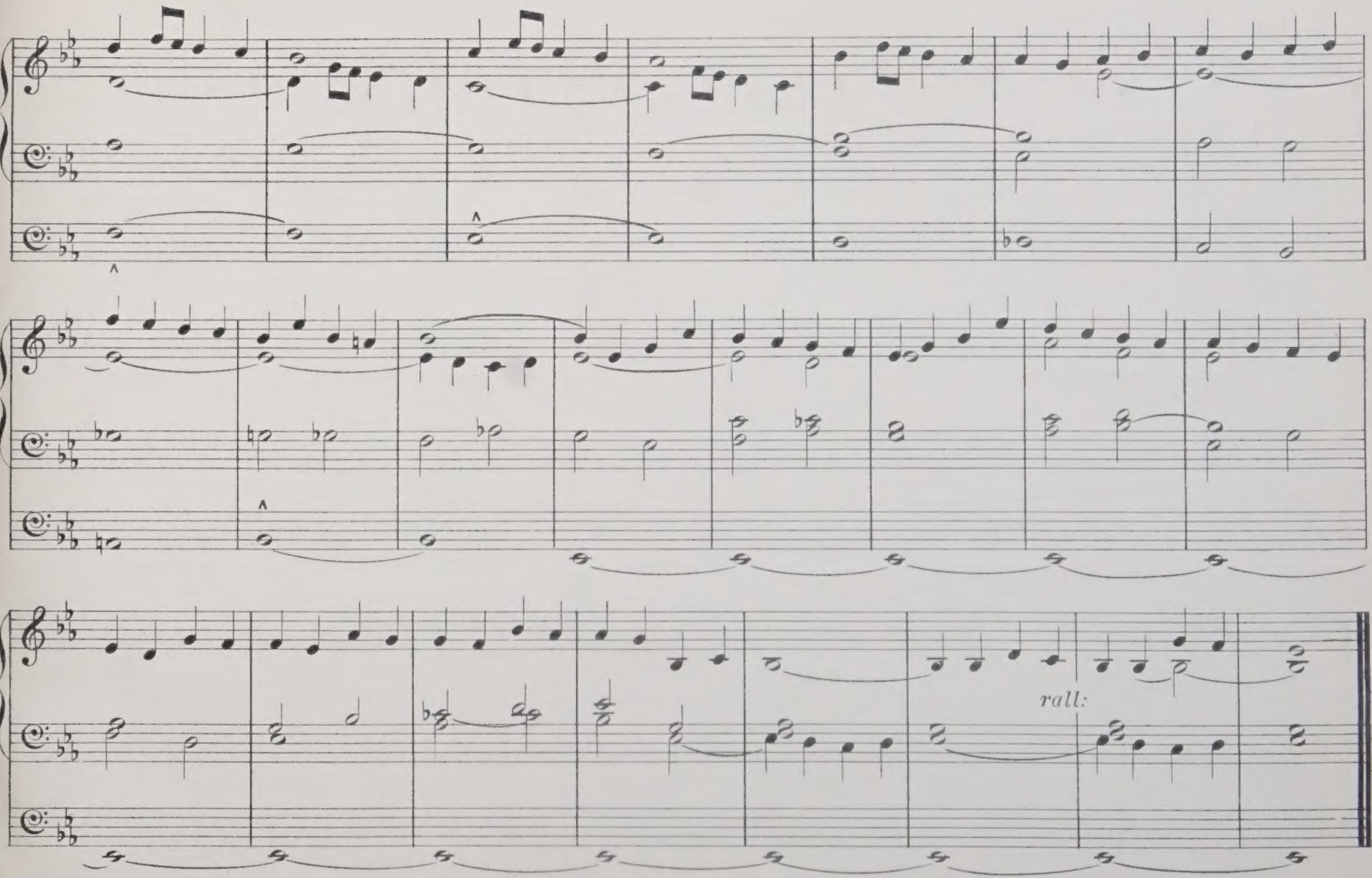
♩ = 116.

legato.




Swell to Oboe.
Ch. 4 & 8 ft. Flutes.
Ch.


Gt.


rall:

Original Compositions

for the Organ

[PROGRESSIVE]

No. 1.	a ANDANTINO IN F b MODERATO IN E FLAT	Price 3/-	
No. 2.	ANDANTINO IN D	Price 3/-	
„ 3.	ANDANTE IN F	„ 3/-	
„ 4.	ALLEGRETTO IN G	„ 3/-	
„ 5.	ALLEGRO MODERATO IN E	„ 3/-	
„ 6.	MAESTOSO IN C	„ 3/-	

Composed by

C. J. FROST, MUS. DOC.

No. 2.

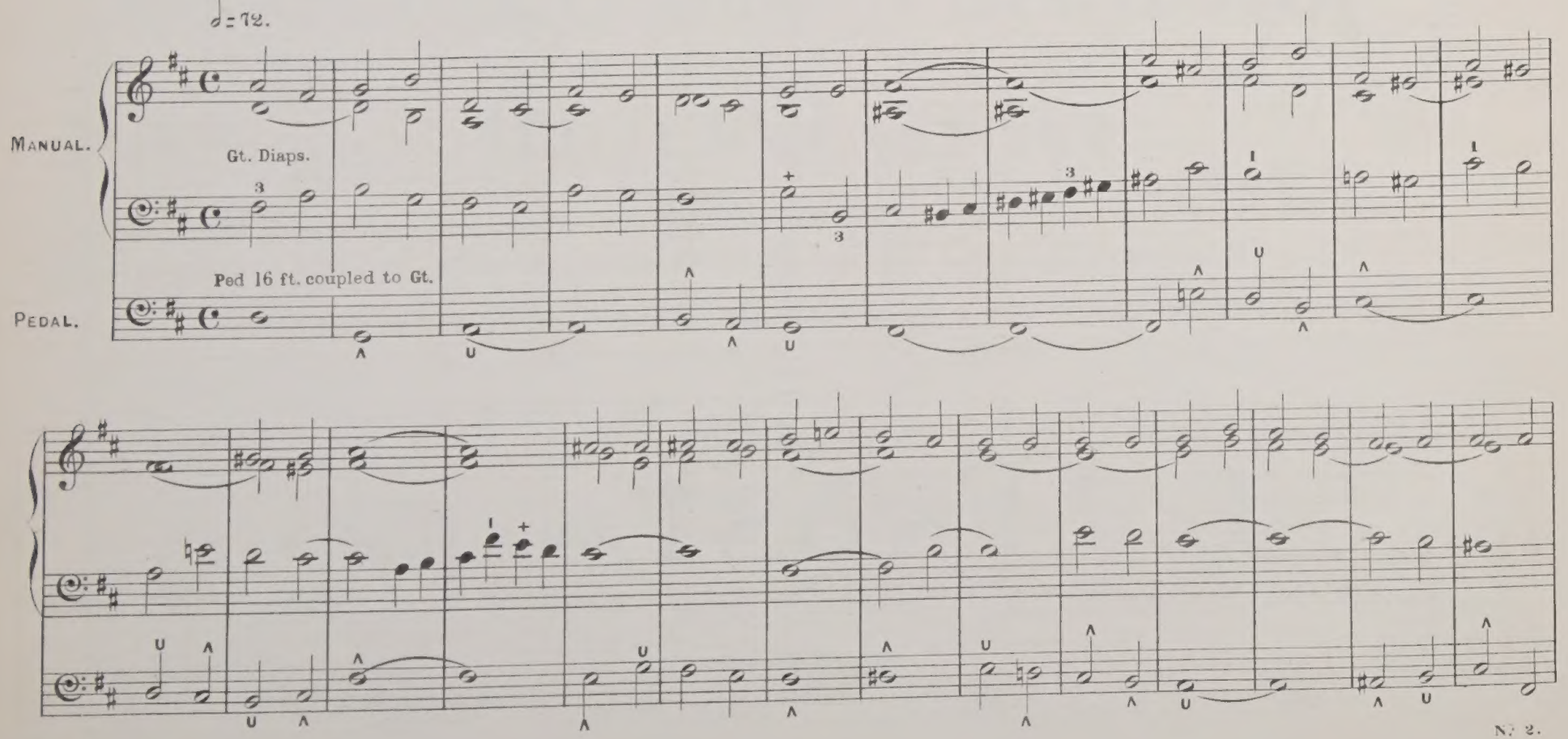
London:
PATEY & WILLIS, 44, GREAT MARLBOROUGH STREET, W.

ENT: STA: HALL.

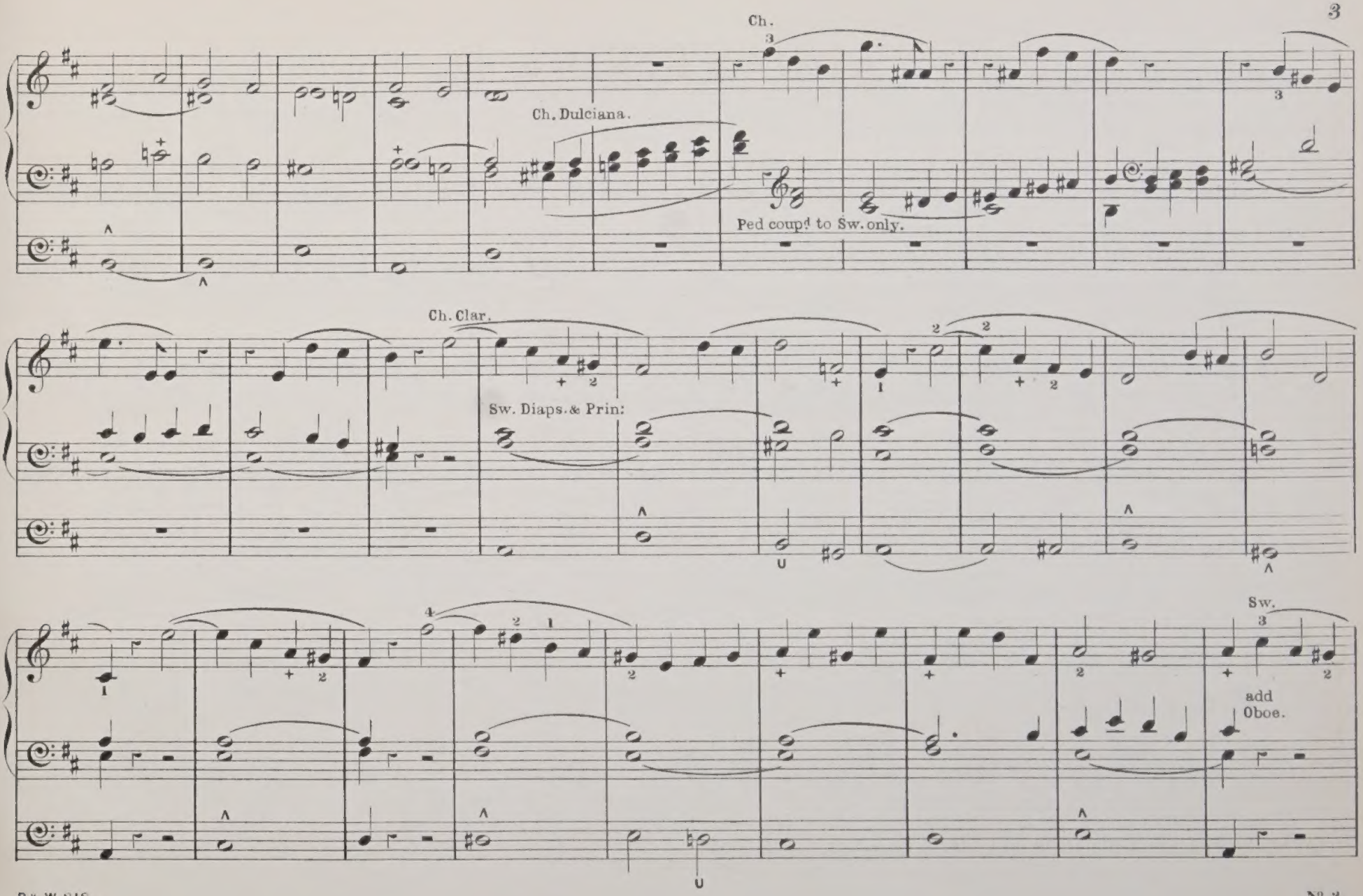
ANDANTINO IN D.

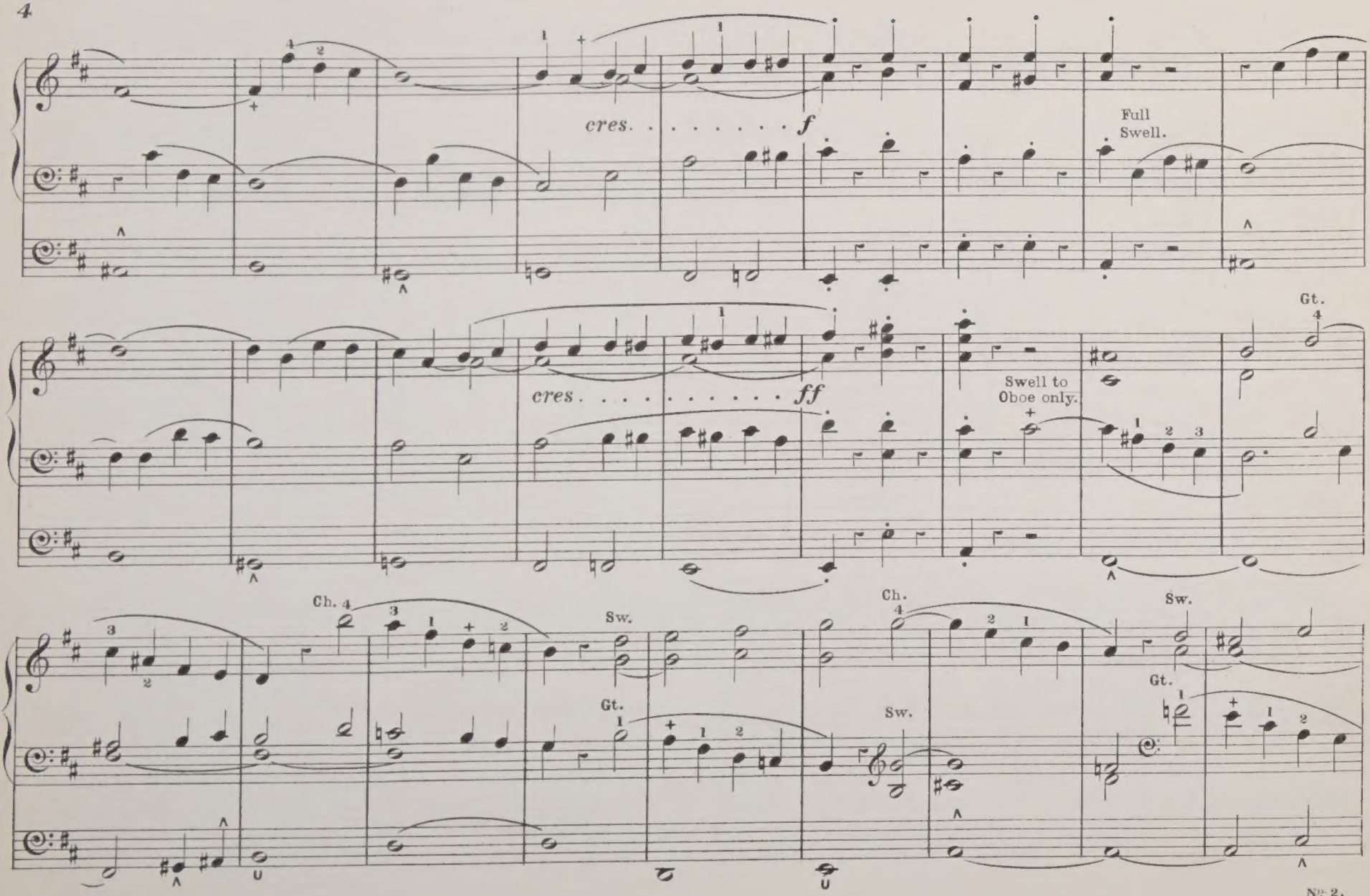
№ 2.

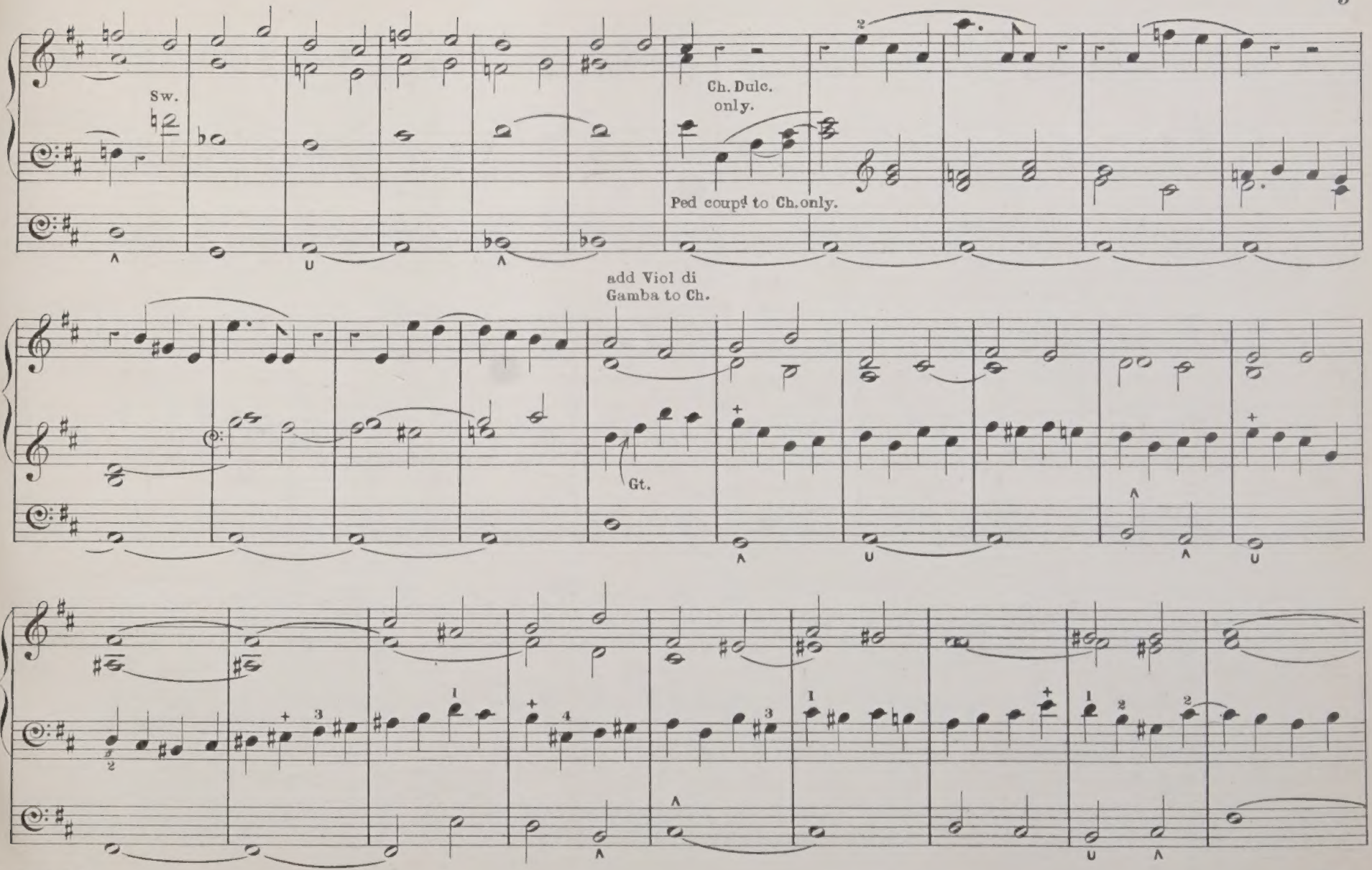
CHARLES JOSEPH FROST.

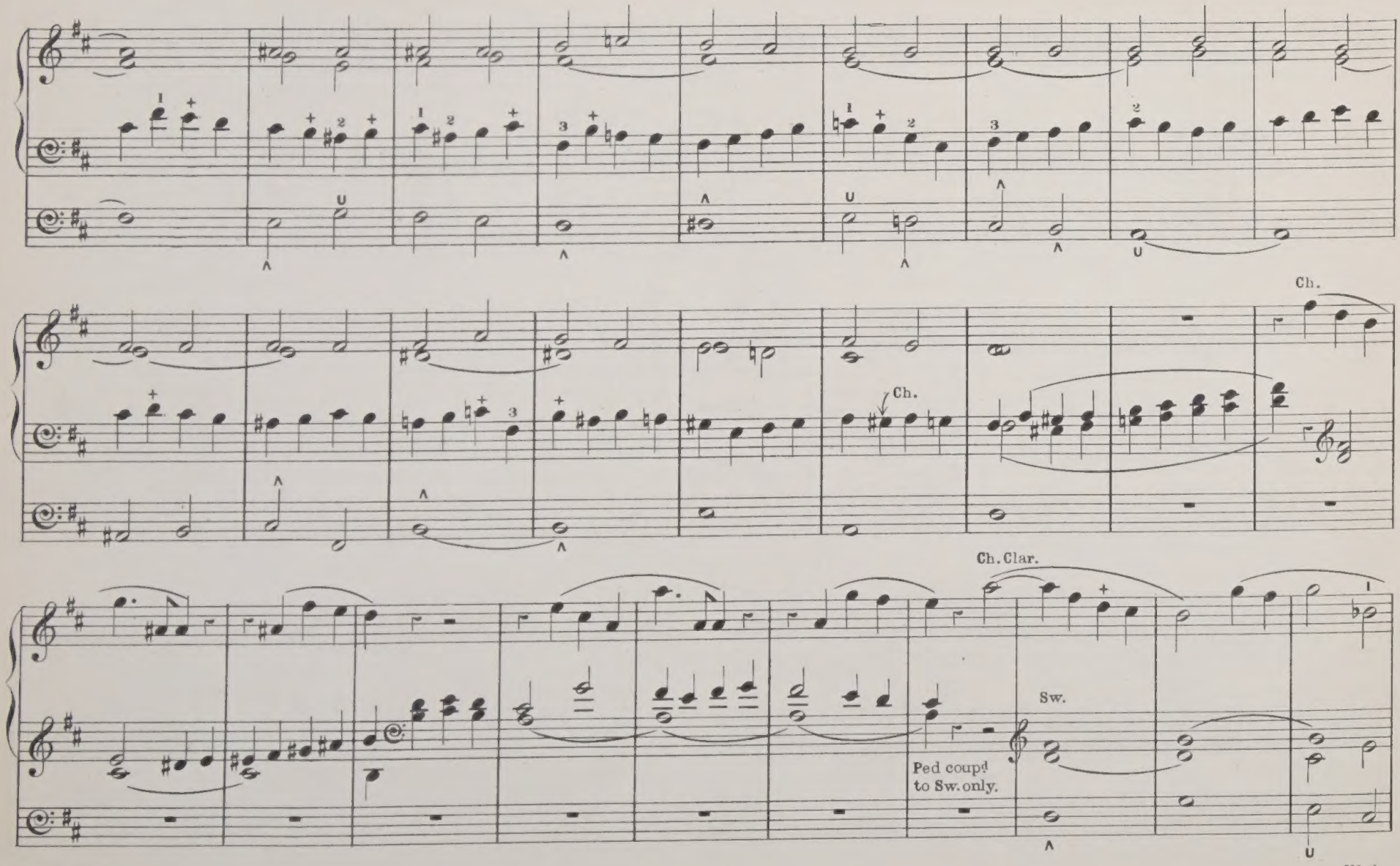


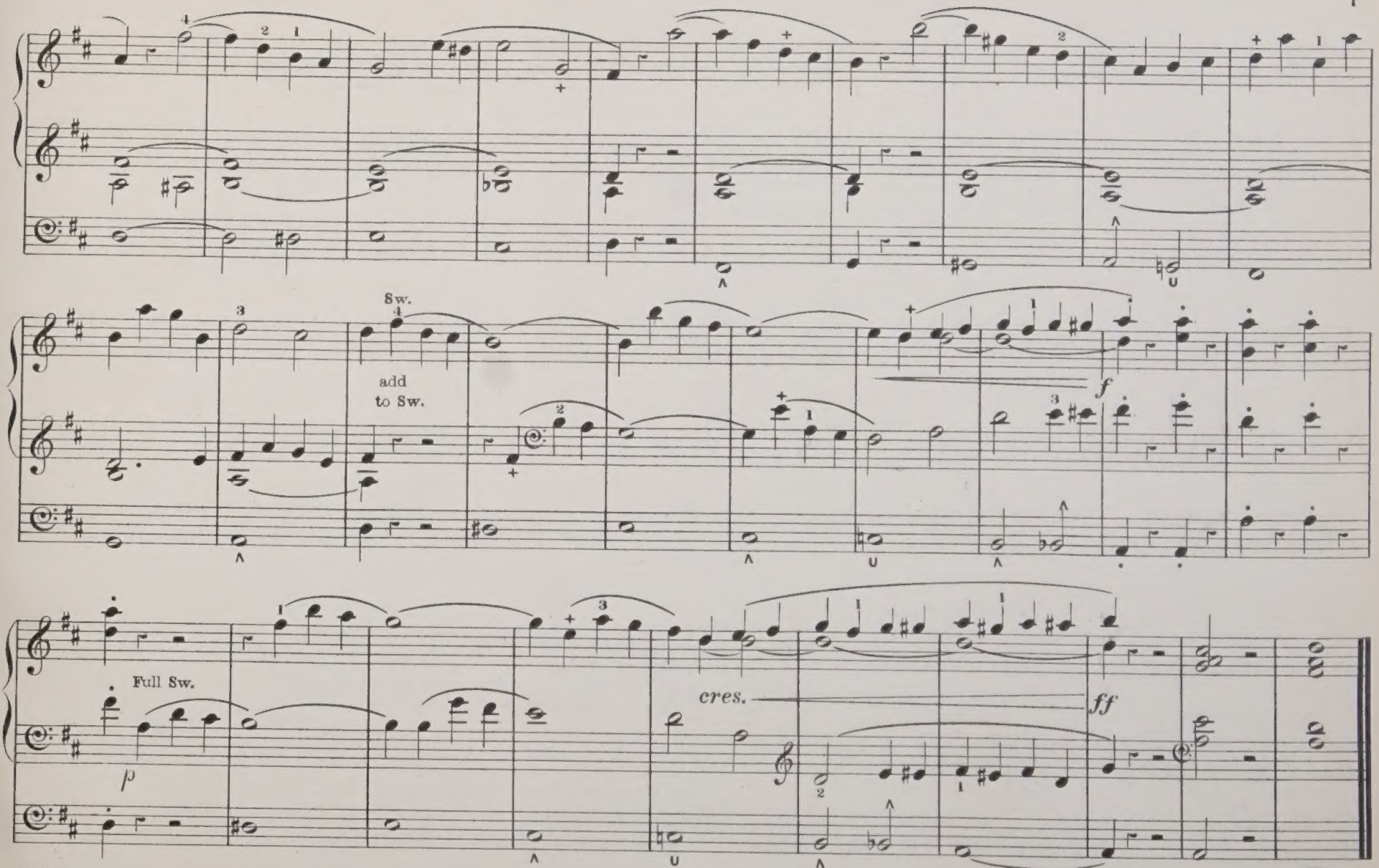
P&W.818.


Ch.
Ch. Dulciana.
Ped coupd to Sw. only.
Ch. Clar.
Sw. Diaps. & Prin:
Sw.
add
Oboe.


cres. . . . . f
Full Swell.
cres. . . . . ff
Swell to Oboe only.
Gt.
Ch. 4
Sw.
Gt.
Ch. 4
Sw.
Sw.
Gt.


Sw.
Ch. Dulc.
only.
Ped coupd to Ch. only.
add Viol di
Gamba to Ch.
Gt.


Ch.
Ch.
Ch.
Ch. Clar.
Sw.
Ped coupd
to Sw. only.


Sw.
add
to Sw.
f
Full Sw.
p
cres.
ff

ORIGINAL COMPOSITIONS

for the Organ

[PROGRESSIVE]

No. 1	"ANDANTINO IN F / MODERATO IN E FLAT	*Price 3/-*	
No. 2.	ANDANTINO IN D	*Price 3/-*	
„ 3.	ANDANTE IN F	„ 3/-	
„ 4.	ALLEGRETTO IN G	„ 3/-	
„ 5.	ALLEGRO MODERATO IN E	„ 3/-	
„ 6.	MAESTOSO IN C	„ 3/-	

Composed by

C. J. FROST, MUS. DOC.

No. 3

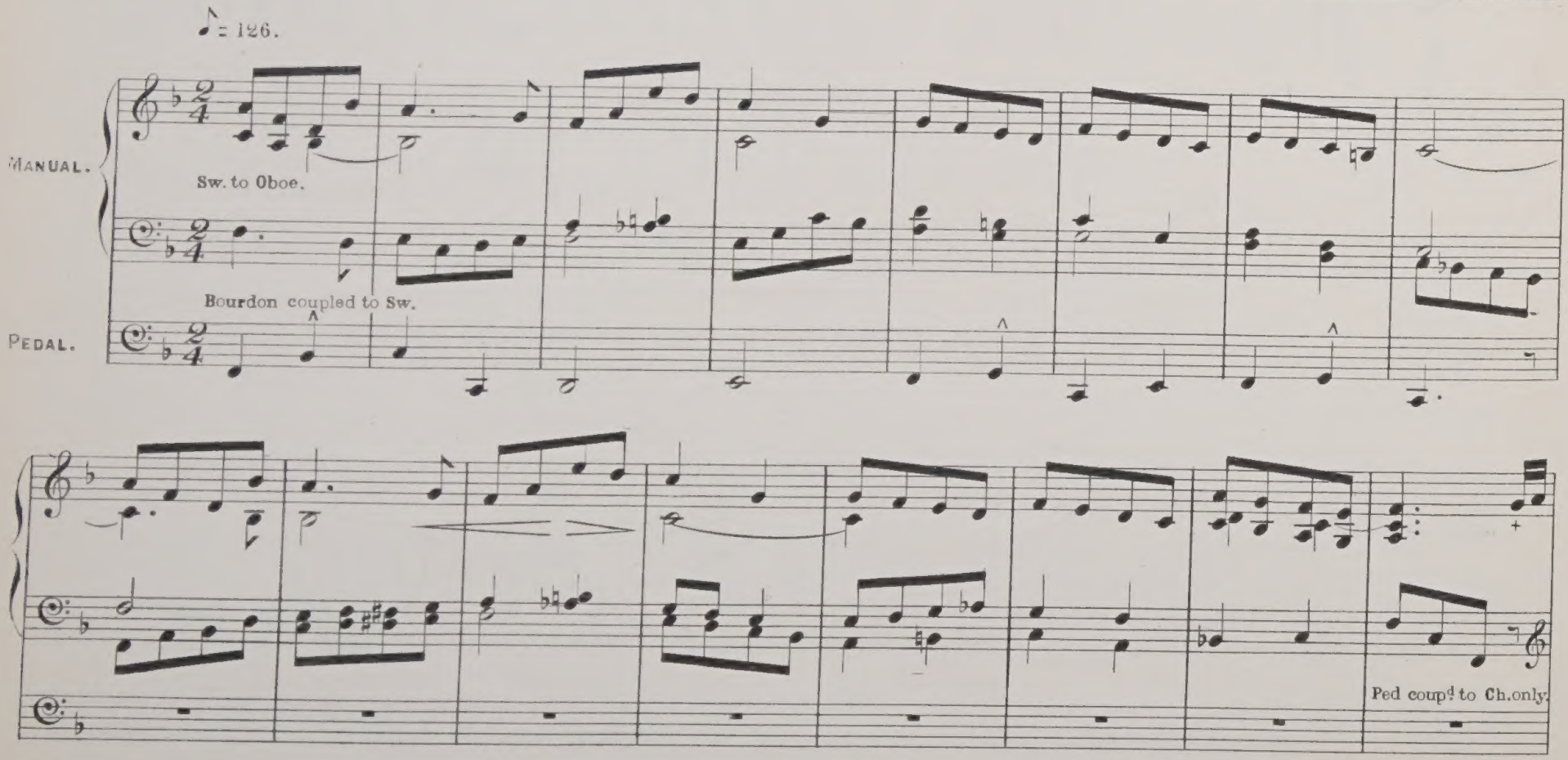
London:
PATEY & WILLIS, 44, GREAT MARLBOROUGH STREET, W.

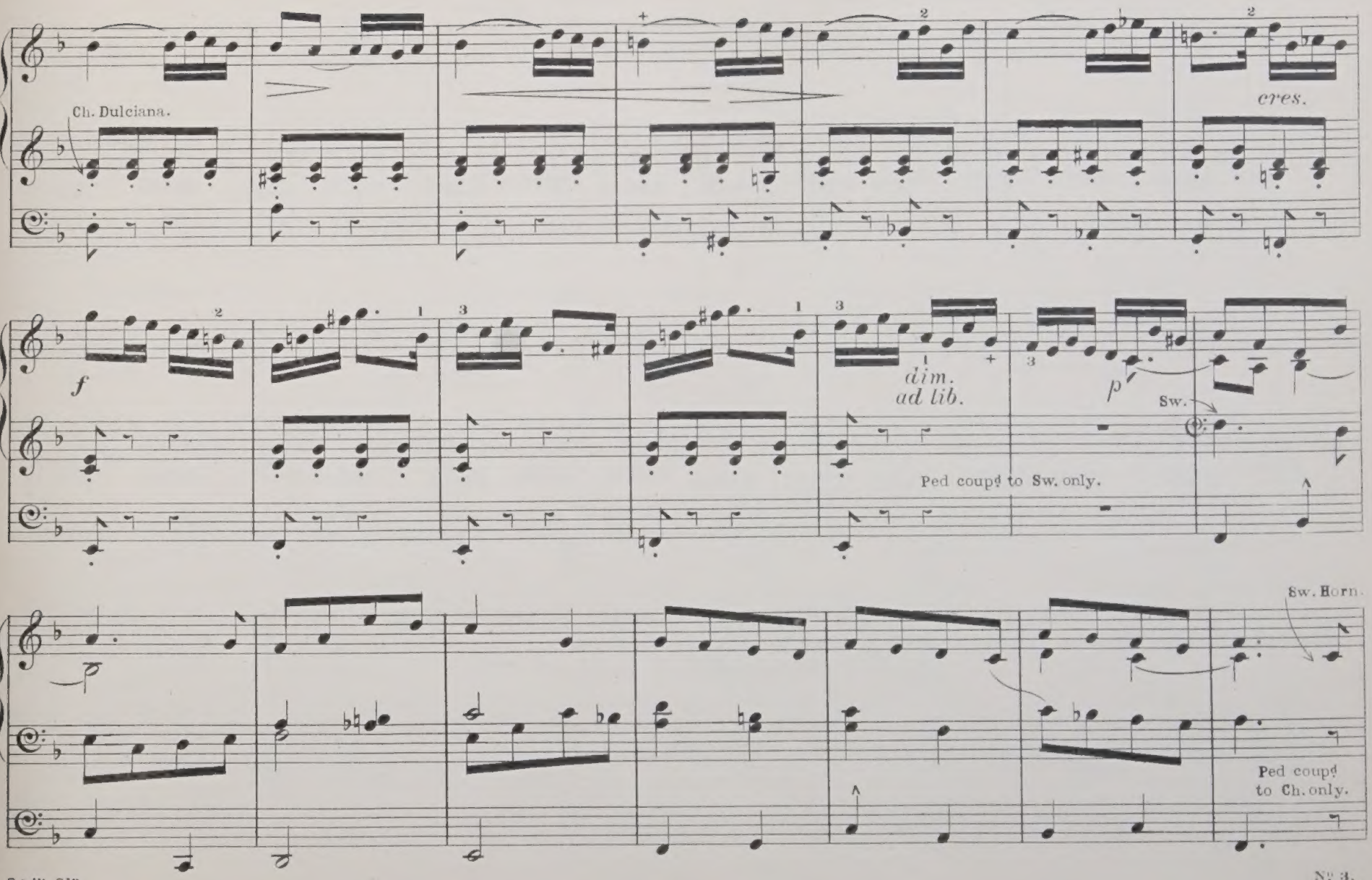
ENT. STA. HALL.

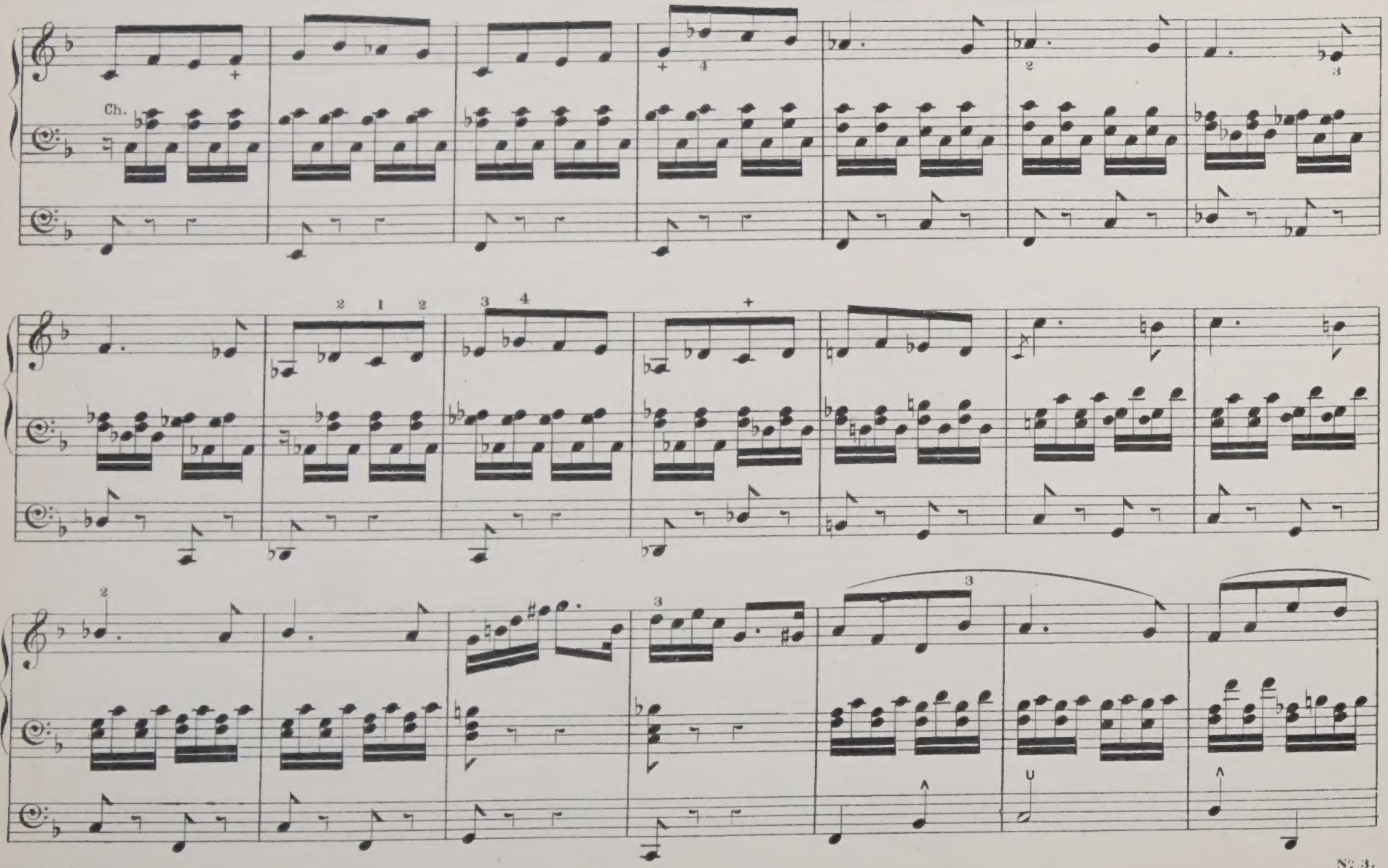
ANDANTE IN F.

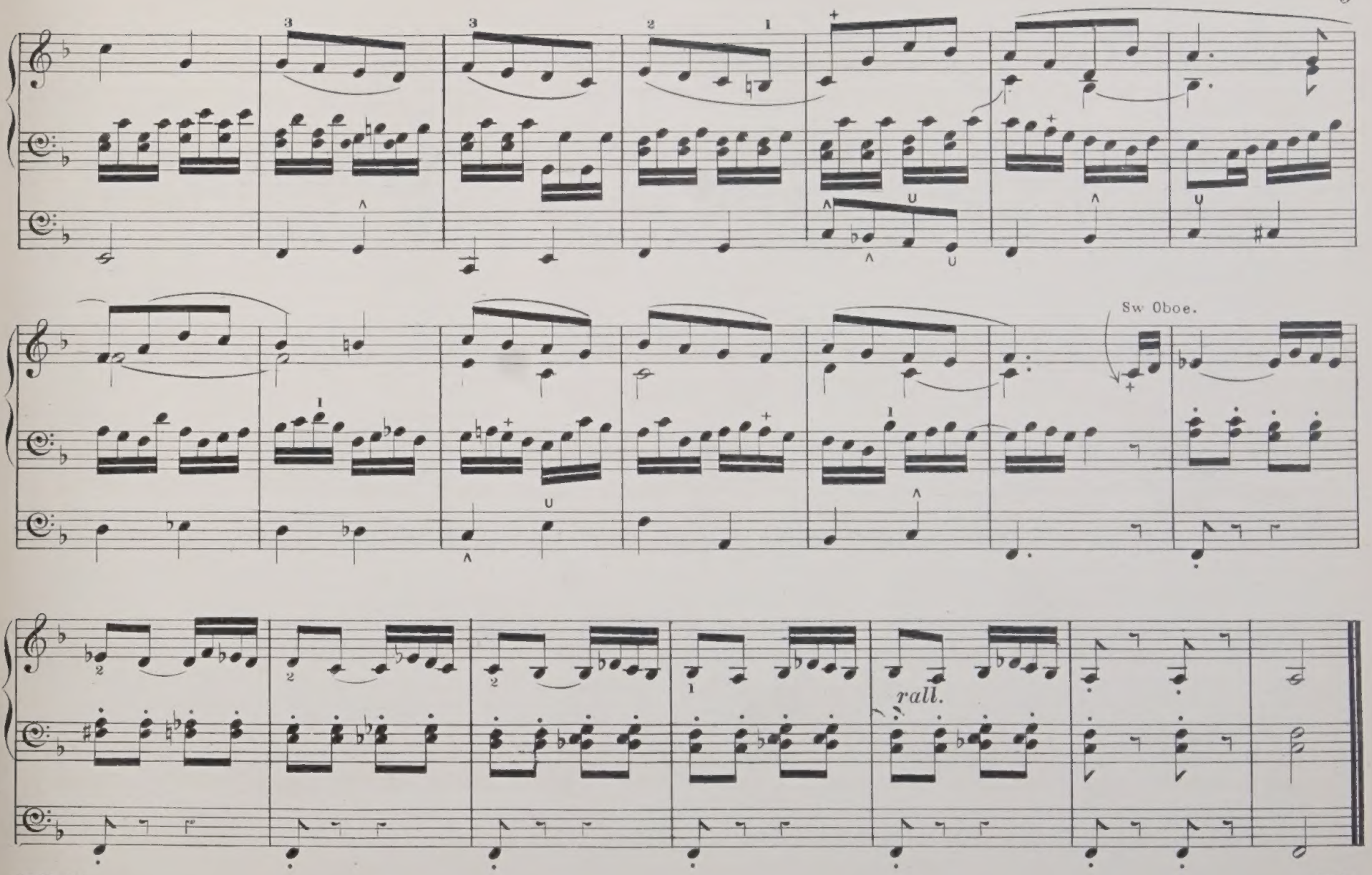
No 3.

CHARLES JOSEPH FROST.




Ch. Dulciana.
cres.
f
dim.
ad lib.
p
Sw.
Ped coupd to Sw. only.
Sw. Horn.
Ped coupd
to Ch. only.


Ch.


Sw Oboe.
rall.

Original Compositions

for the Organ

[PROGRESSIVE]

No. 1	a ANDANTINO IN F b MODERATO IN E FLAT	Price 3/-	
No. 2.	ANDANTINO IN D	Price 3/-	
„ 3.	ANDANTE IN F	„ 3/-	
„ 4.	ALLEGRETTO IN G	„ 3/-	
„ 5.	ALLEGRO MODERATO IN E	„ 3/-	
„ 6.	MAESTOSO IN C	„ 3/-	

Composed by

C. J. FROST, MUS. DOC.

No. 4

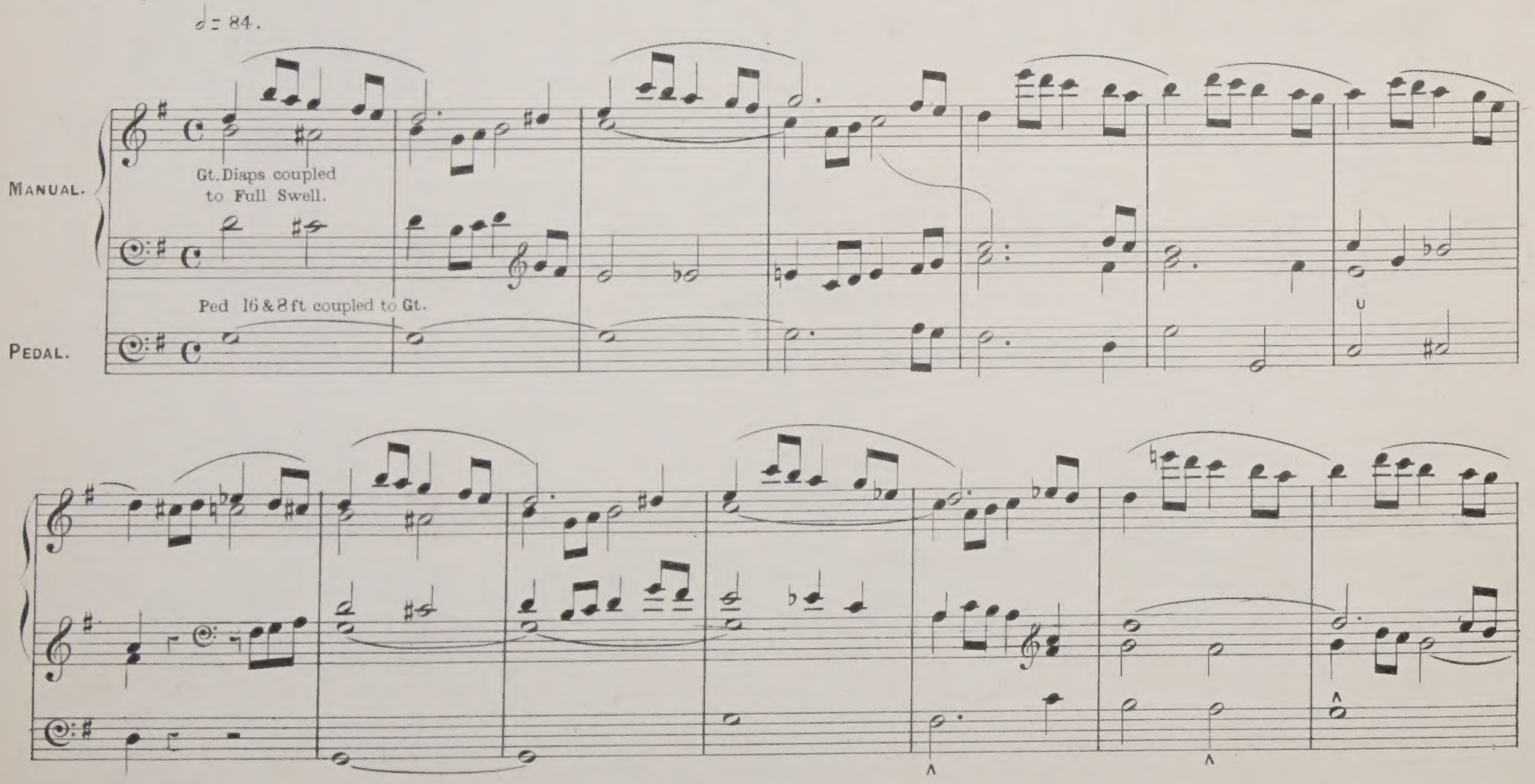
London:
PATEY & WILLIS, 44, GREAT MARLBOROUGH STREET, W.

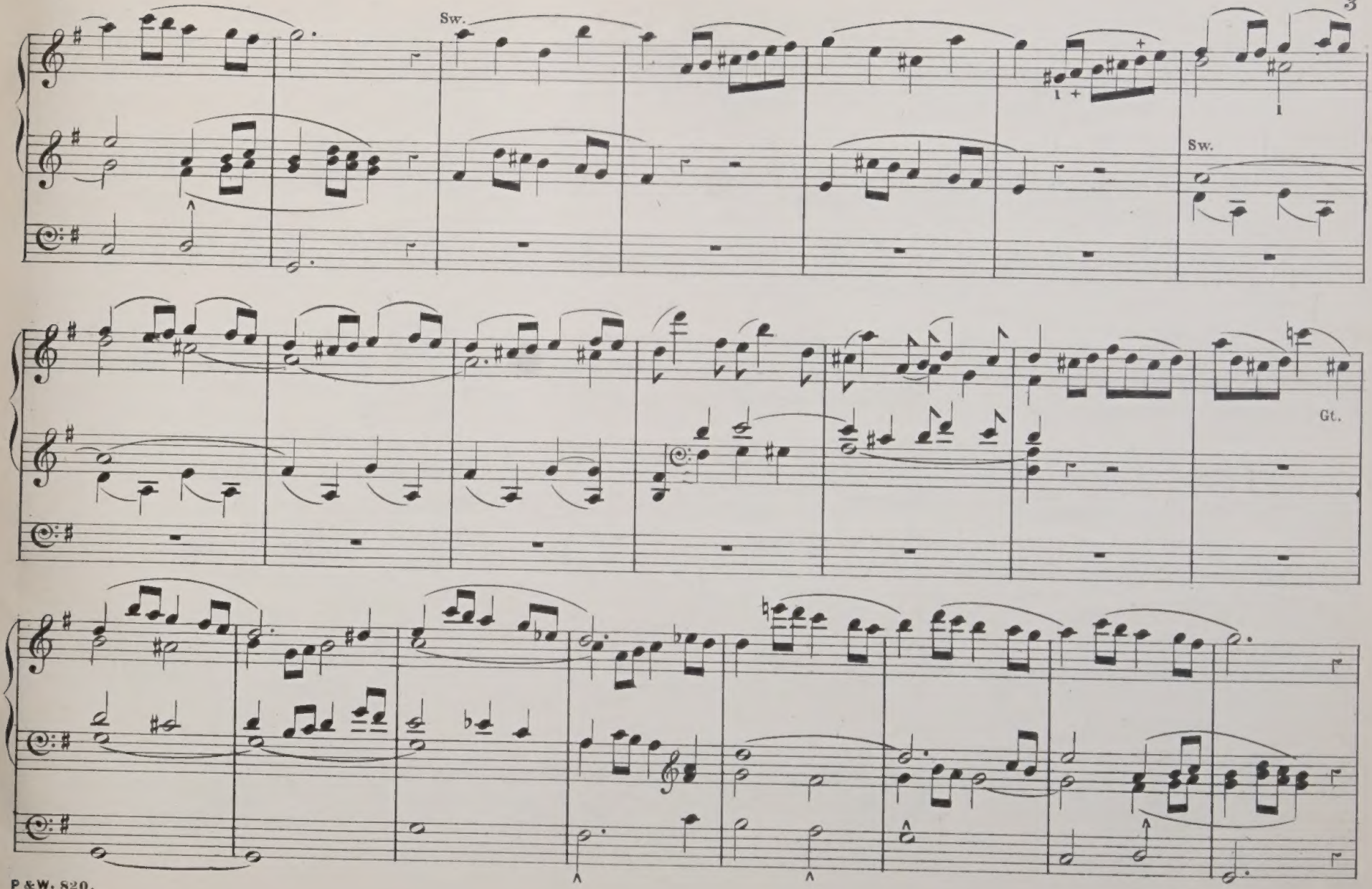
ENT: STA: HALL.

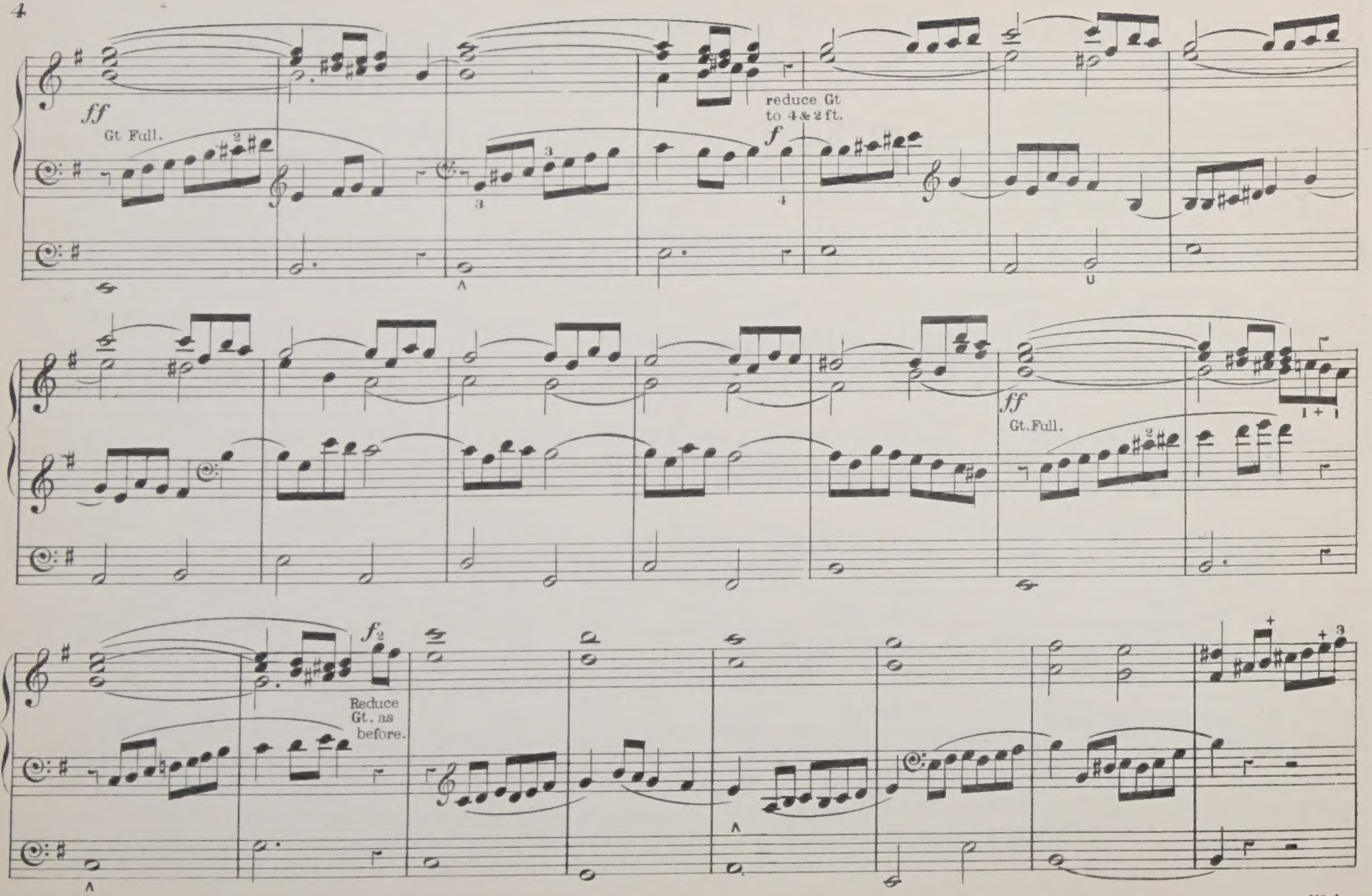
ALLEGRETTO IN G.

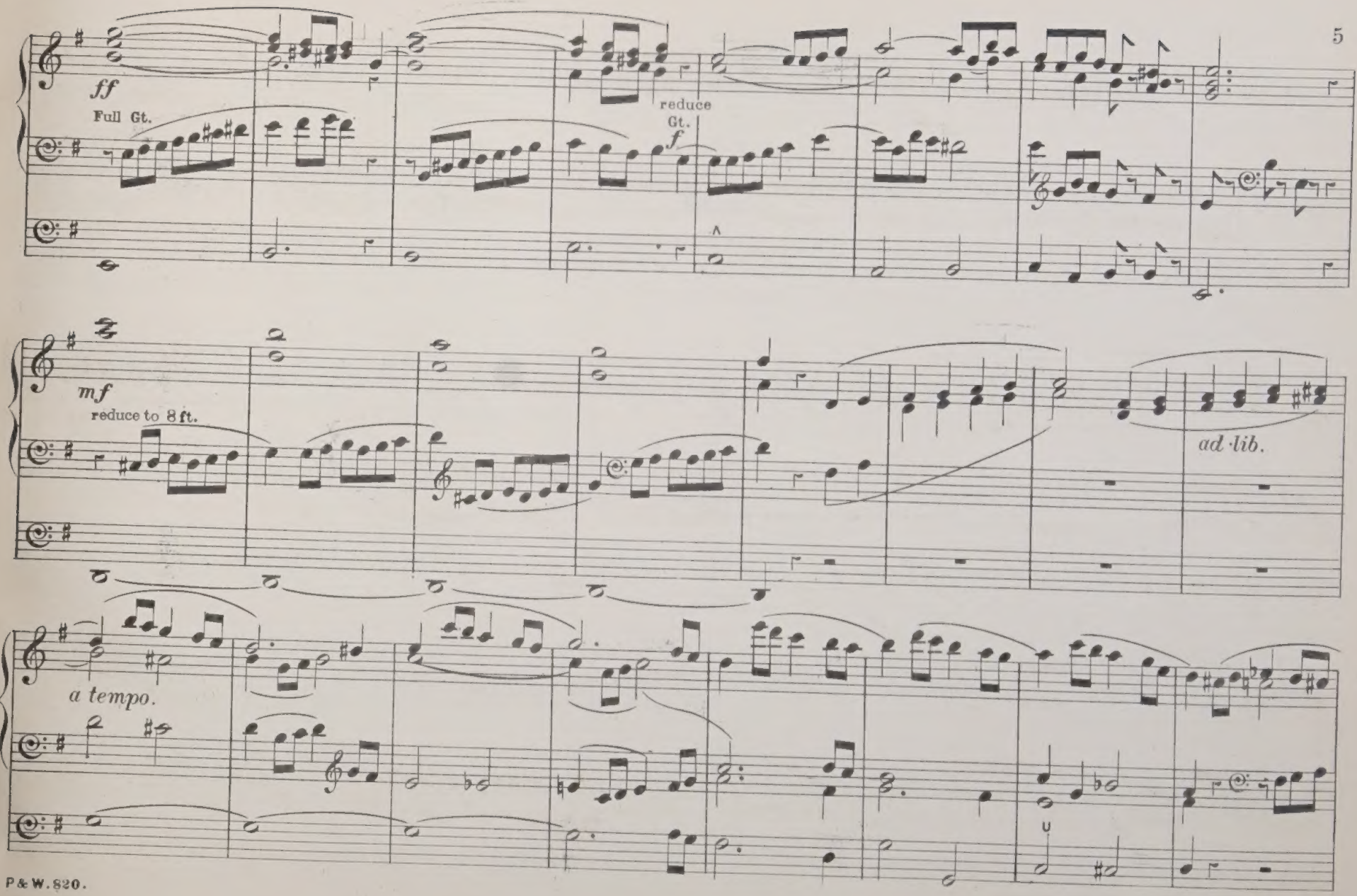
No 4.

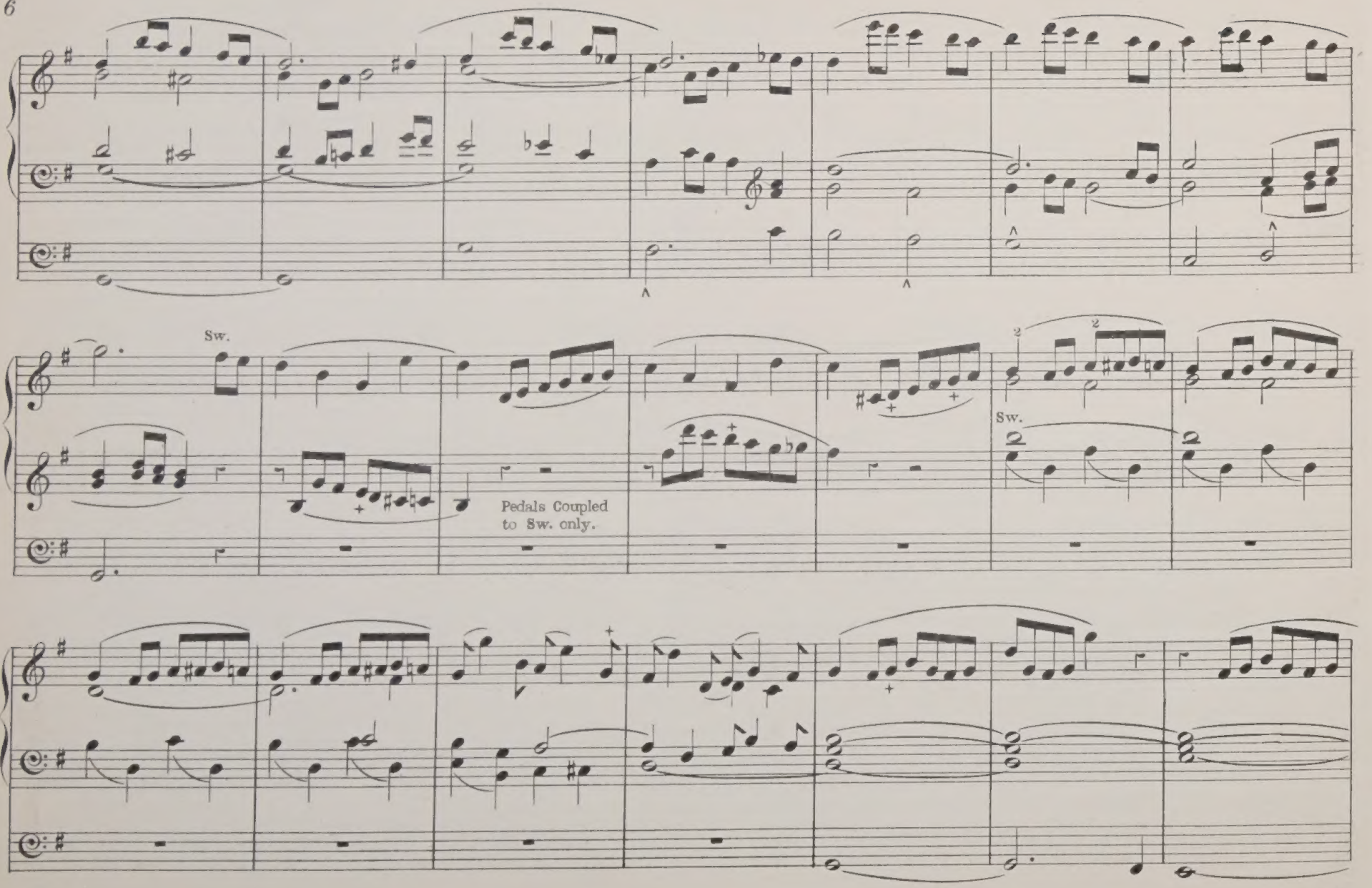
CHARLES JOSEPH FROST.

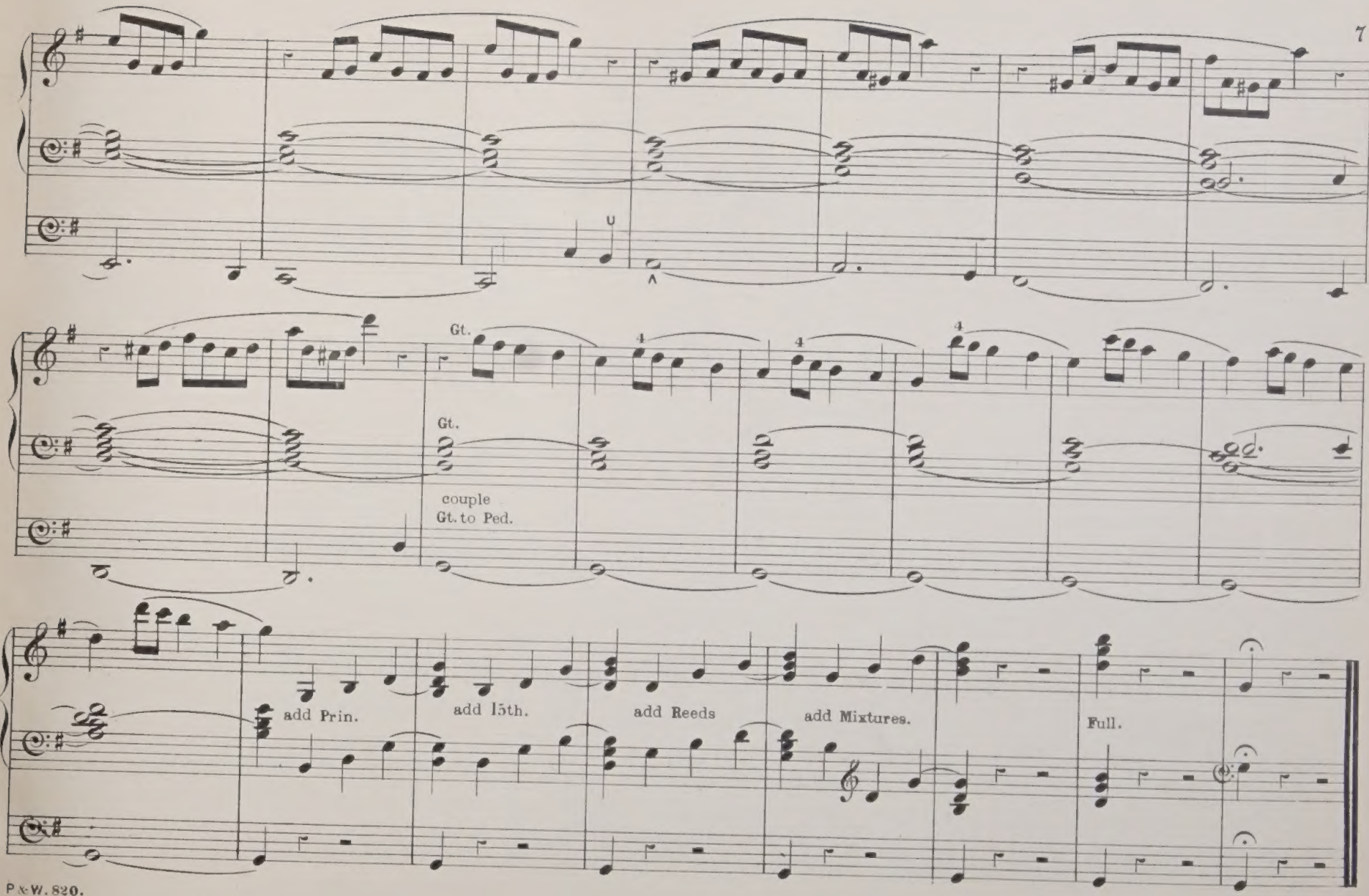



Sw.
Sw.
Gt.


ff
Gt Full.
reduce Gt
to 4 & 2 ft.
f
ff
Gt. Full.
1 + 1
f2
Reduce
Gt. as
before.


ff
Full Gt.
reduce
Gt.
f
mf
reduce to 8 ft.
ad lib.
a tempo.


Sw.
Pedals Coupled
to Sw. only.
Sw.


Gt.
Gt.
couple
Gt. to Ped.
add Prin.
add 15th.
add Reeds
add Mixtures.
Full.

ORIGINAL COMPOSITIONS

for the Organ

[PROGRESSIVE]

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No. 2.	ANDANTINO IN D	Price 3/-	
„ 3.	ANDANTE IN F	„ 3/-	
„ 4.	ALLEGRETTO IN G	„ 3/-	
„ 5.	ALLEGRO MODERATO IN E	„ 3/-	
„ 6.	MAESTOSO IN C	„ 3/-	

Composed by

C. J. FROST, MUS. DOC.

No. 5.

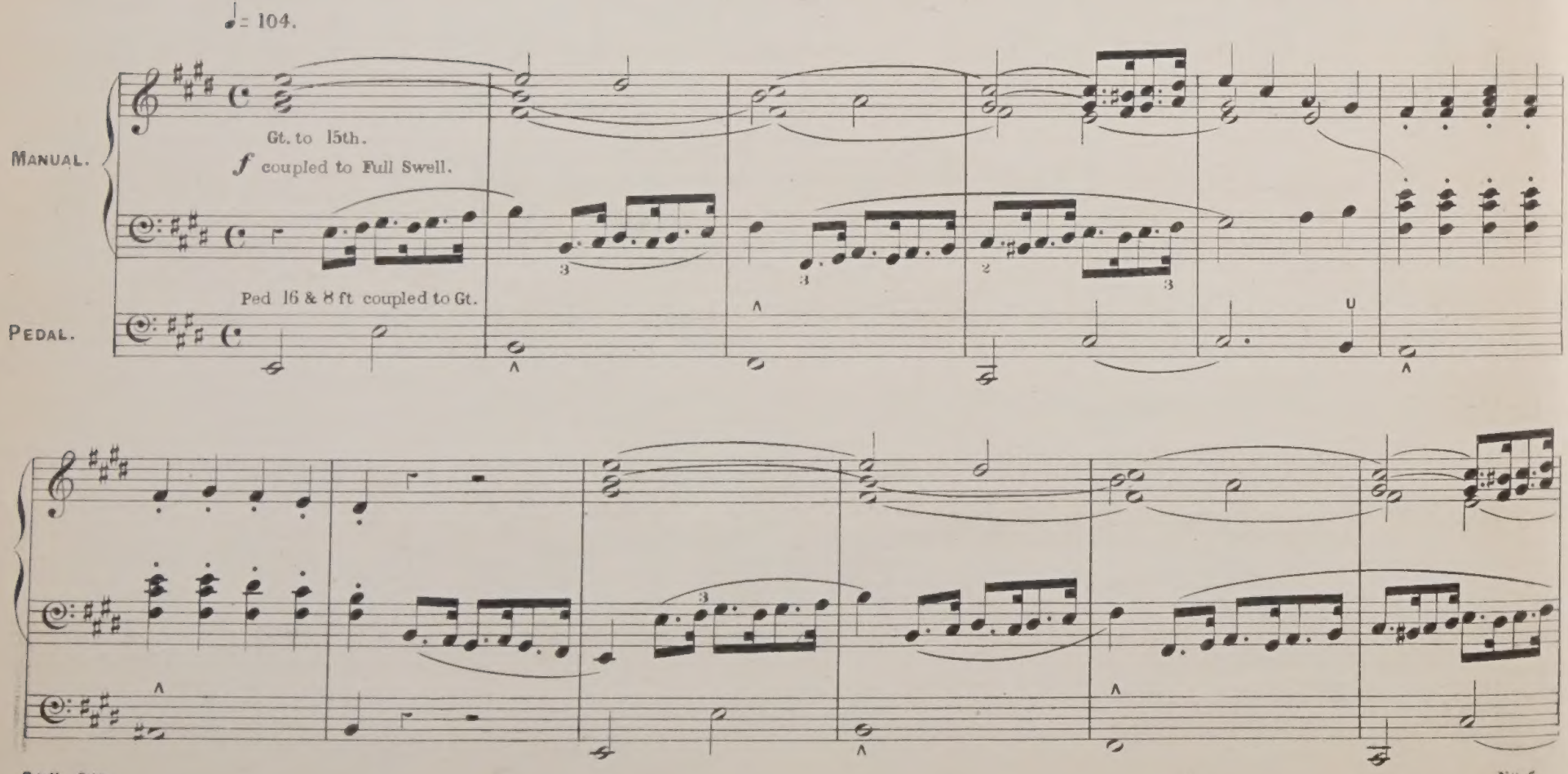
London:
PATEY & WILLIS, 44, GREAT MARLBOROUGH STREET, W.

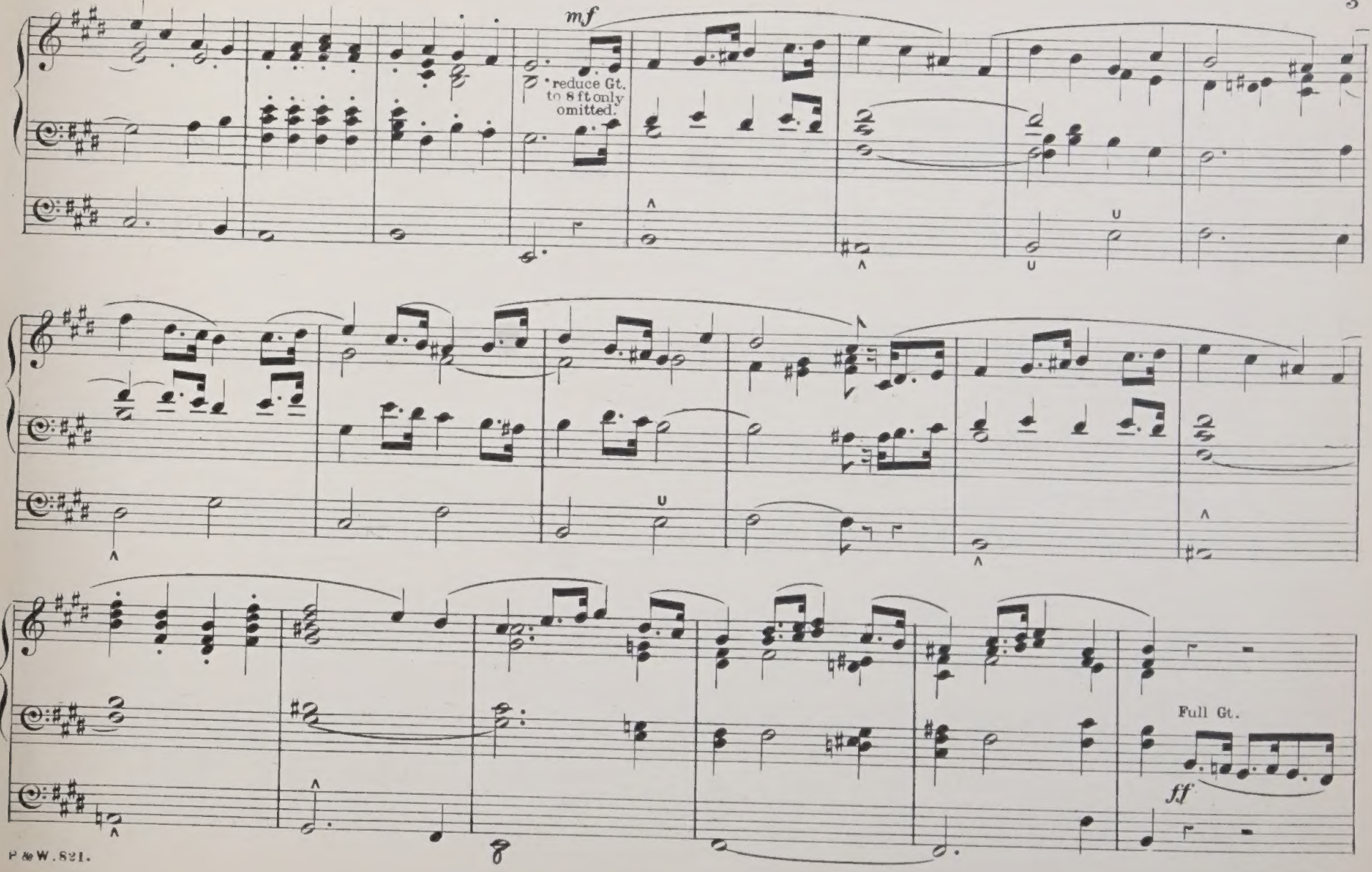
ENT: STA: HALL.

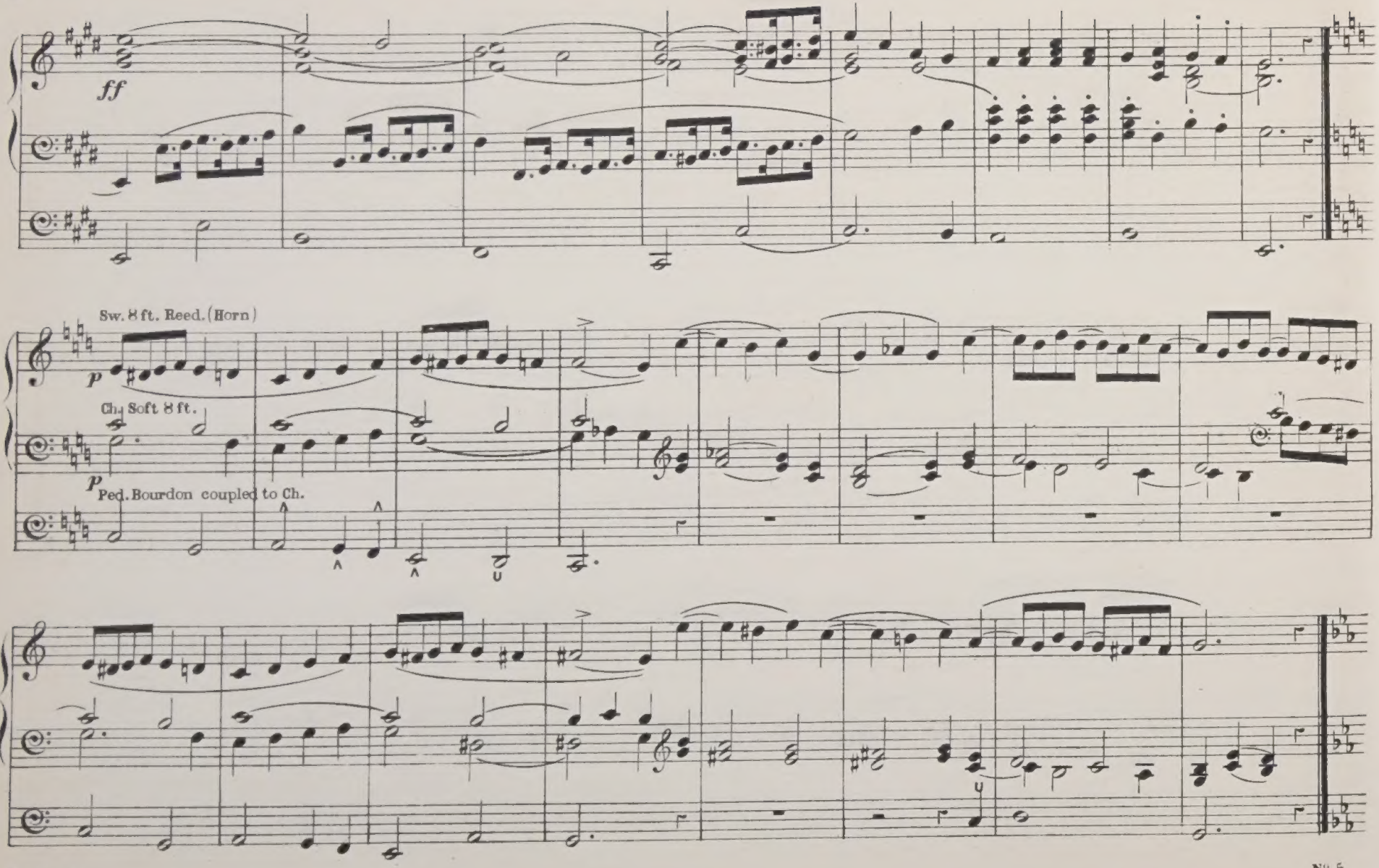
ALLEGRO MODERATO IN E.

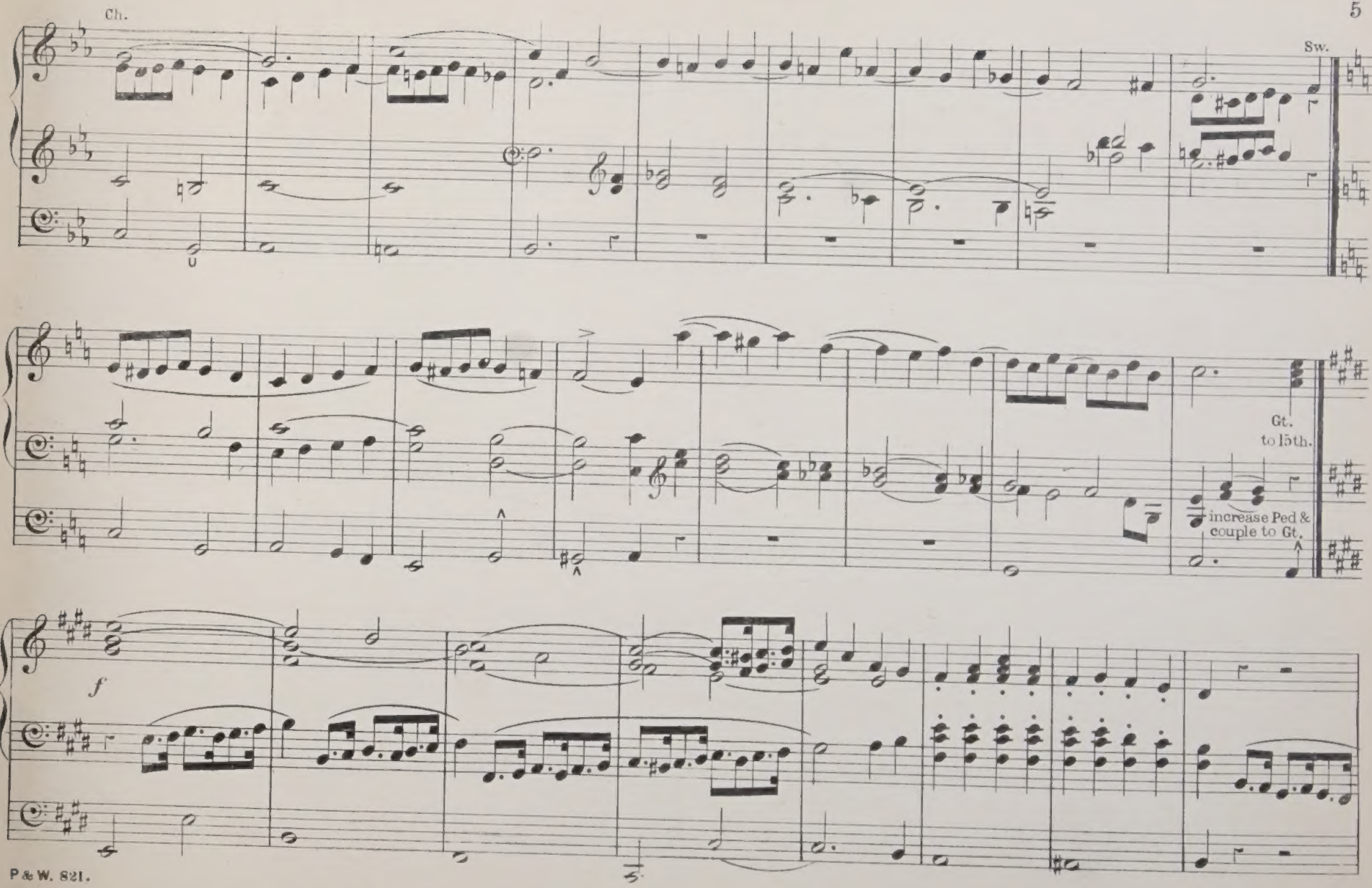
No 5.

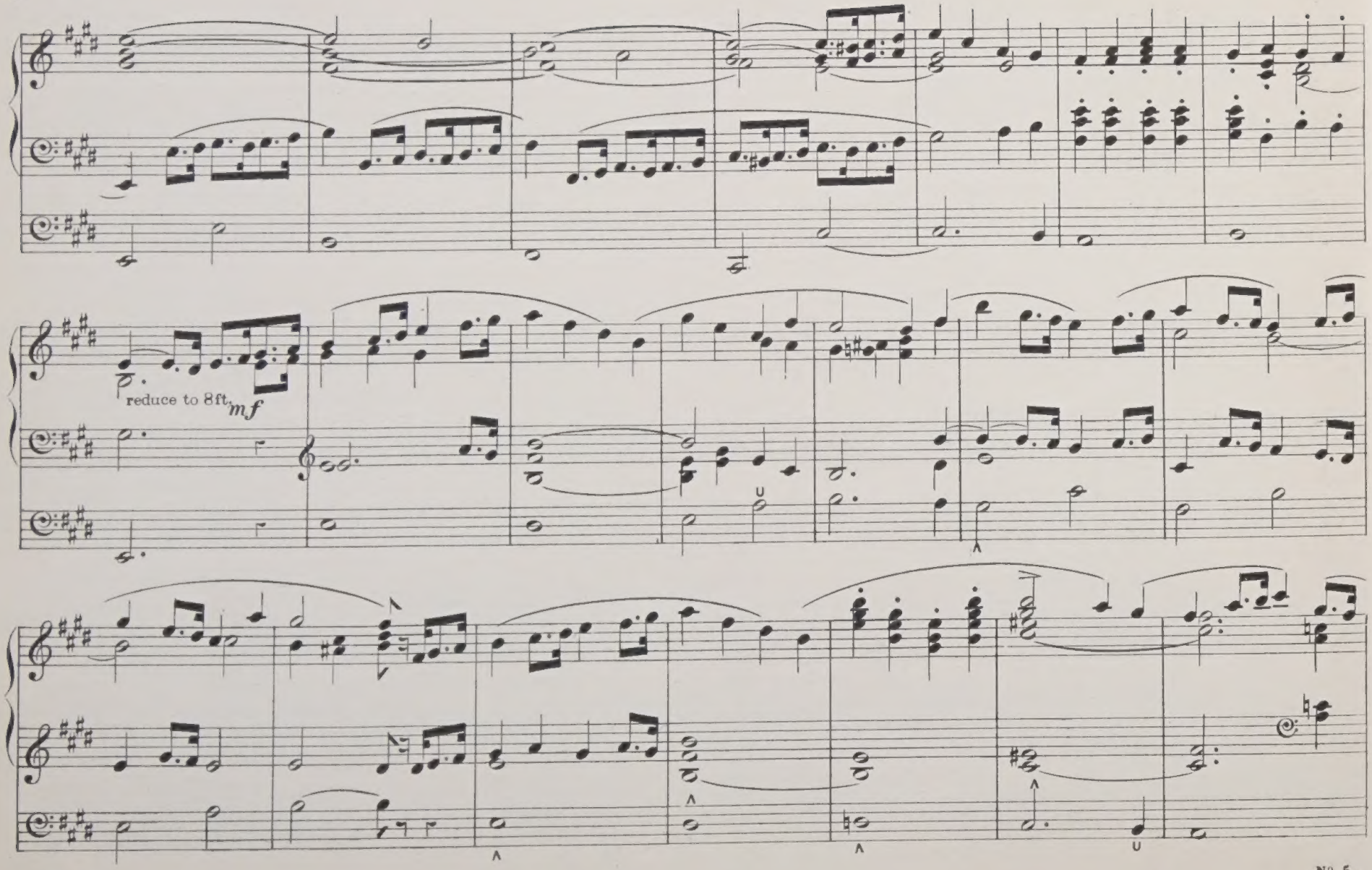
CHARLES JOSEPH FROST.

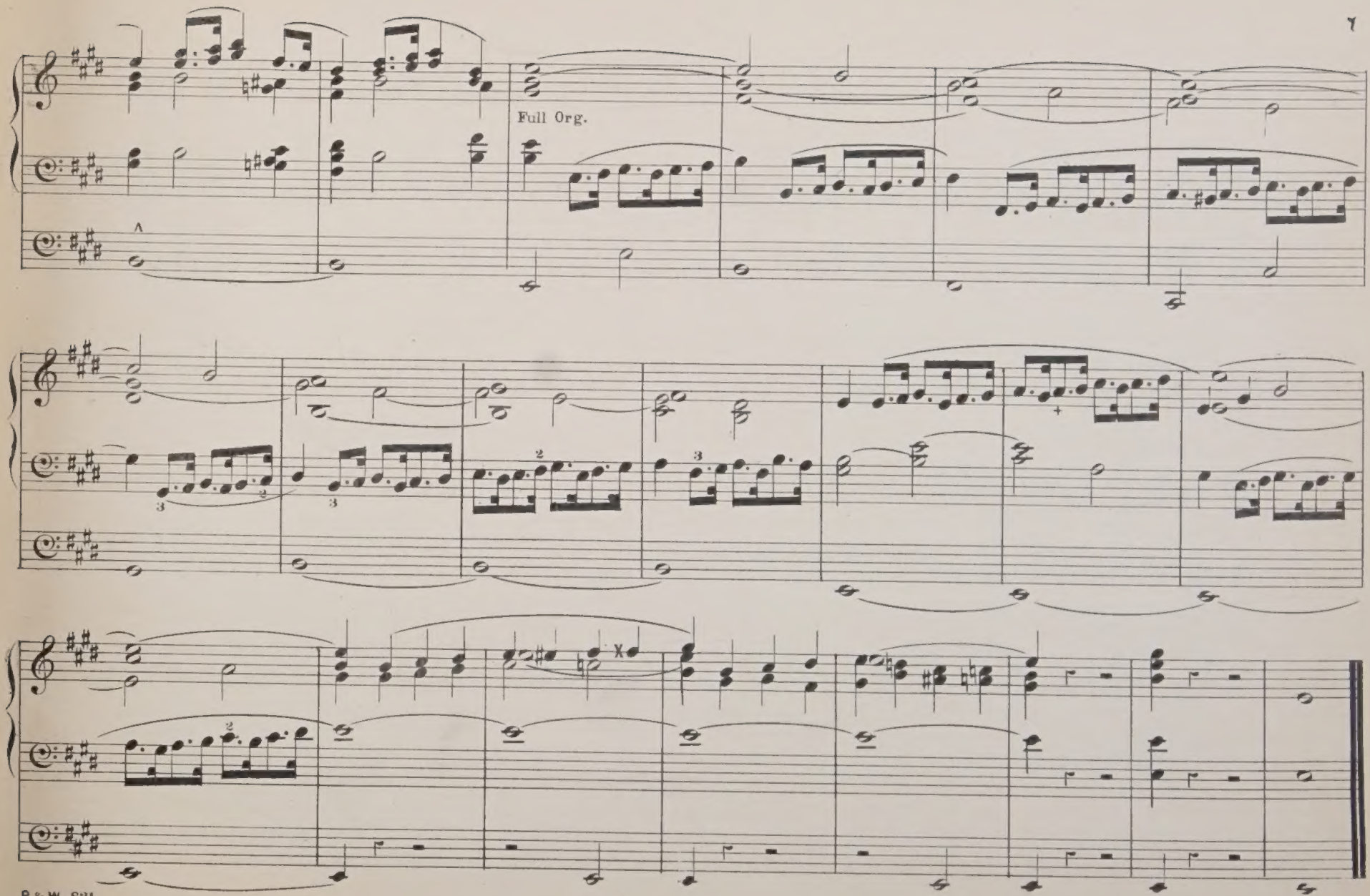



mf
*reduce Gt. to 8 ft only omitted.
Full Gt.
ff


ff
Sw. 8 ft. Reed. (Horn)
P
Ch. Soft 8 ft.
P
Ped. Bourdon coupled to Ch.


Ch.
Sw.
Gt.
to 15th.
increase Ped &
couple to Gt.
f


reduce to 8ft,
mf


Full Org.

ORIGINAL COMPOSITIONS

for the Organ

[PROGRESSIVE]

No. 1.	a ANDANTINO IN F b MODERATO IN E FLAT ..... *Price 3/-*	No. 2.	ANDANTINO IN D ..... *Price 3/-*
„ 3.	ANDANTE IN F 3/-	„ 4.	ALLEGRETTO IN G 3/-
„ 5.	ALLEGRO MODERATO IN E „ 3/-	„ 6.	MAESTOSO IN C 3/-

Composed by

C. J. FROST, MUS. DOC.

No. 6.

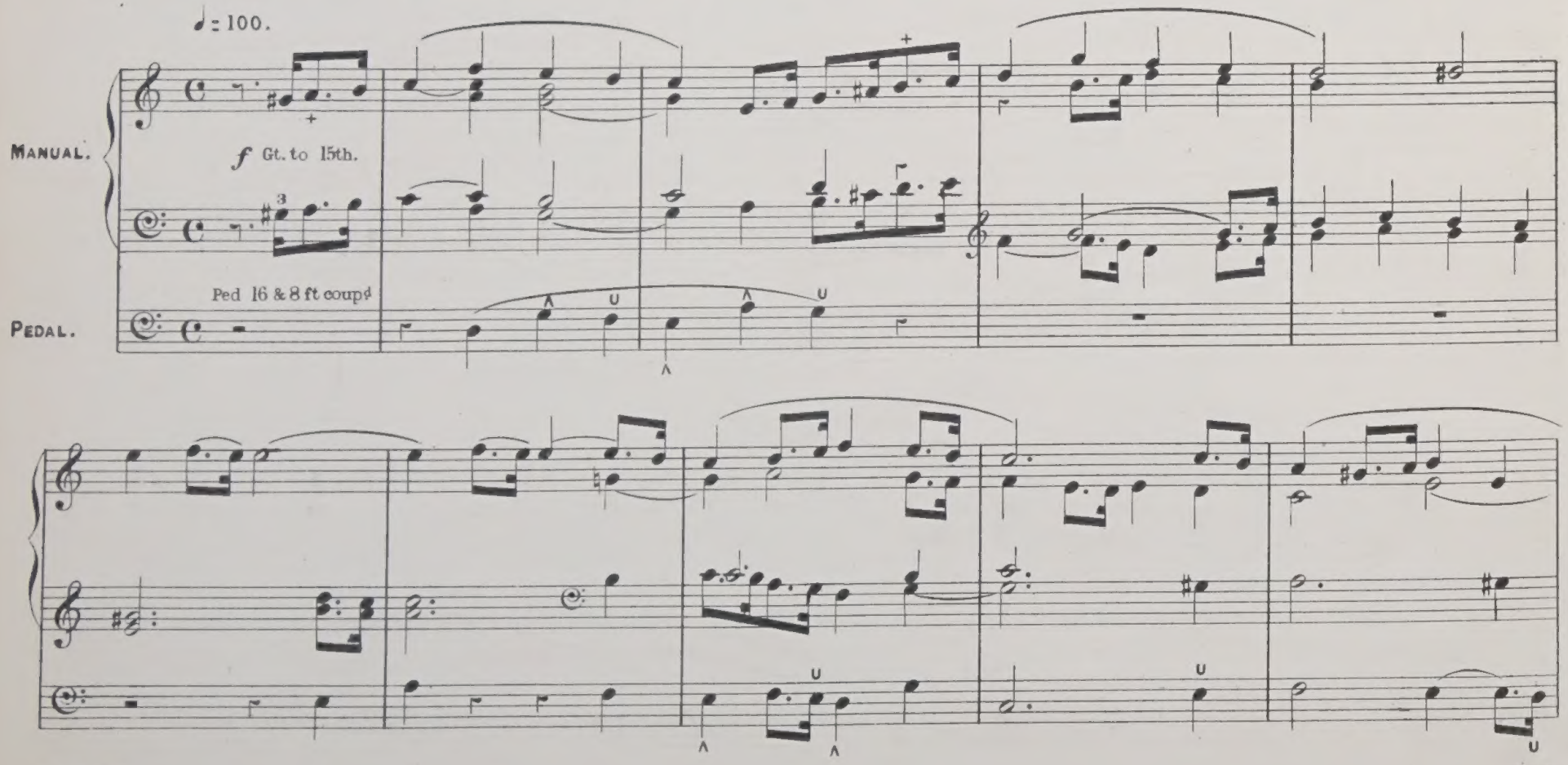
London:
PATEY & WILLIS, 44, GREAT MARLBOROUGH STREET, W.

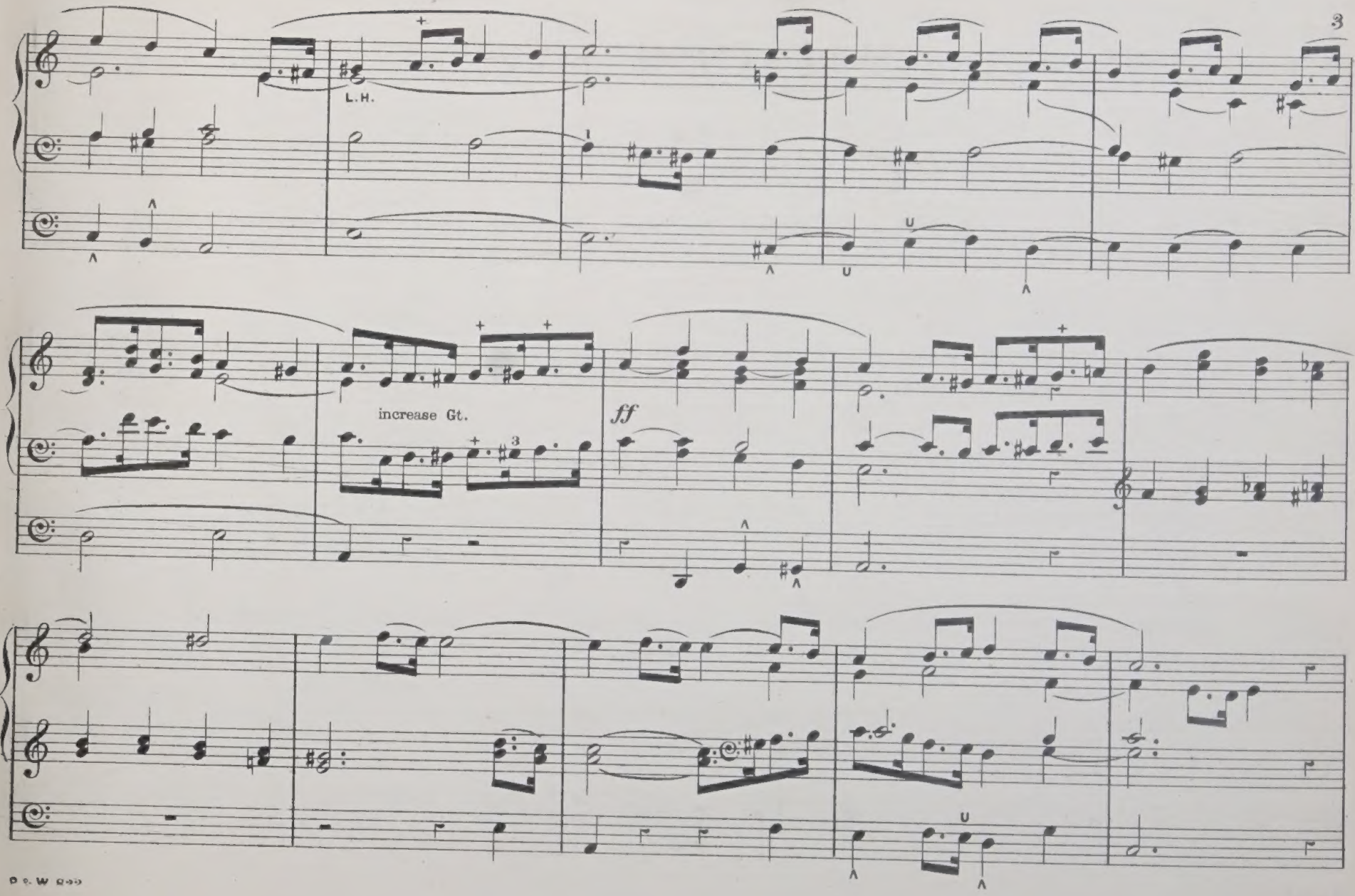
ENT: STA: HALL.

MAESTOSO IN C.

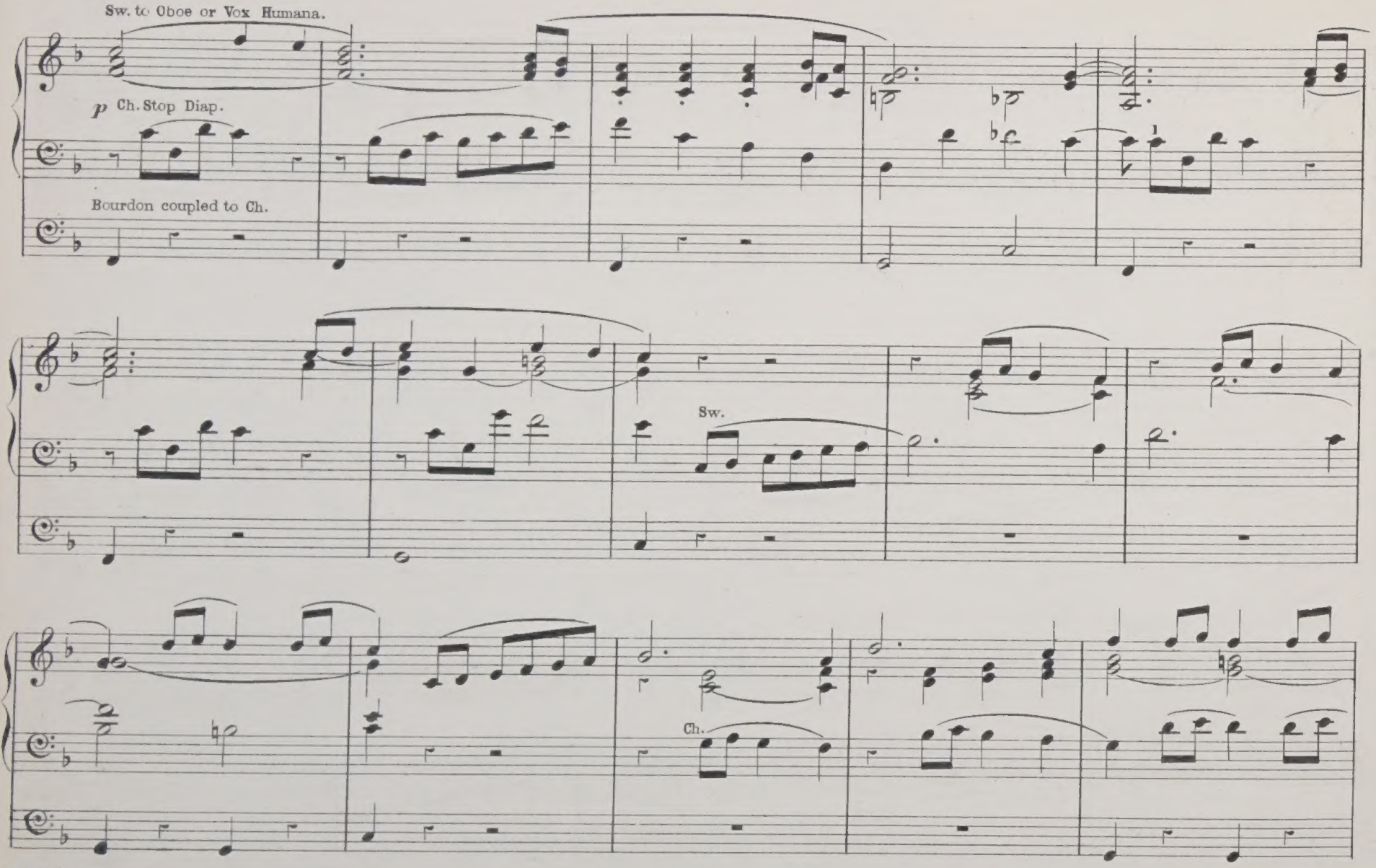
No 6.

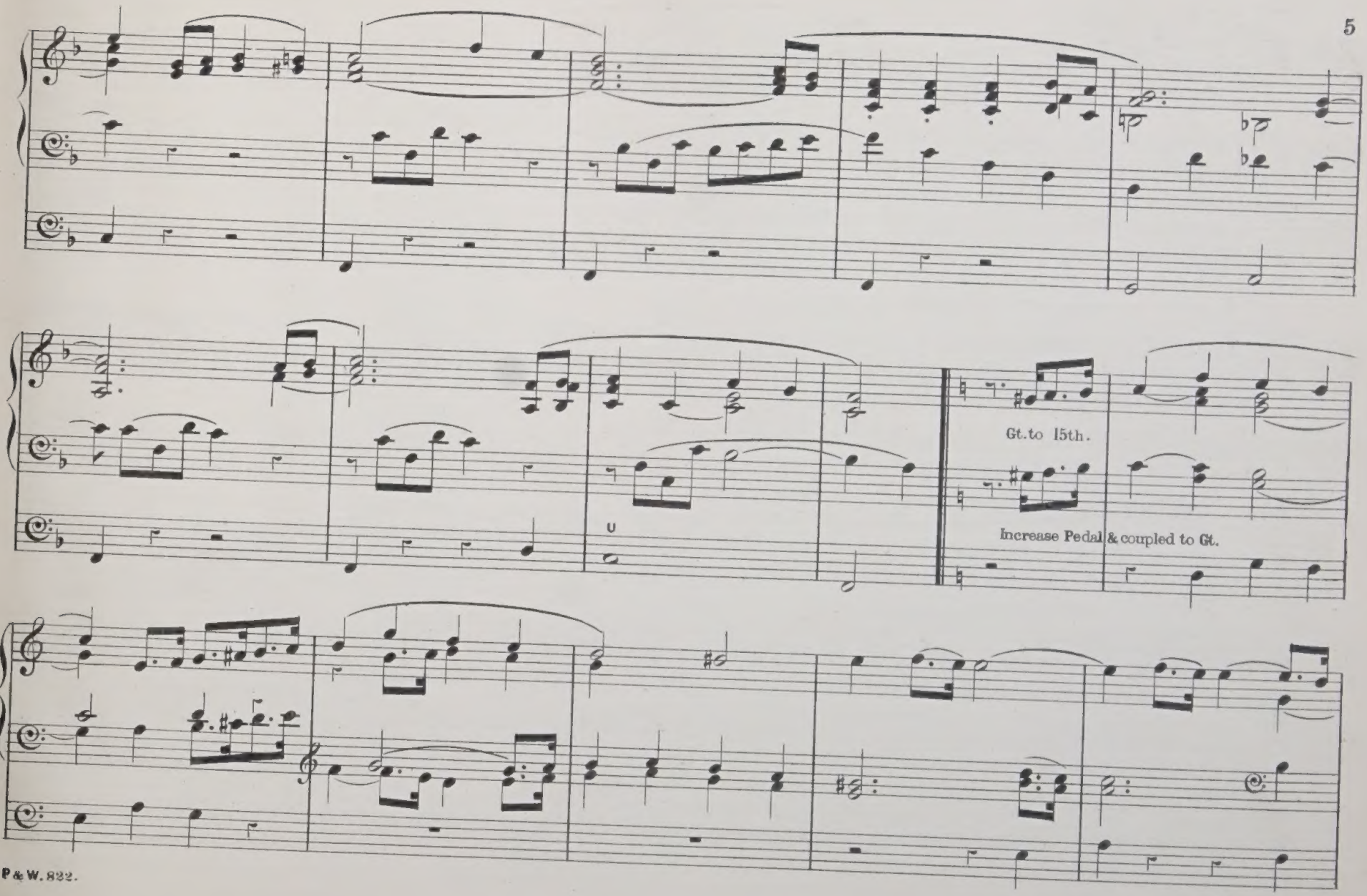
CHARLES JOSEPH FROST.

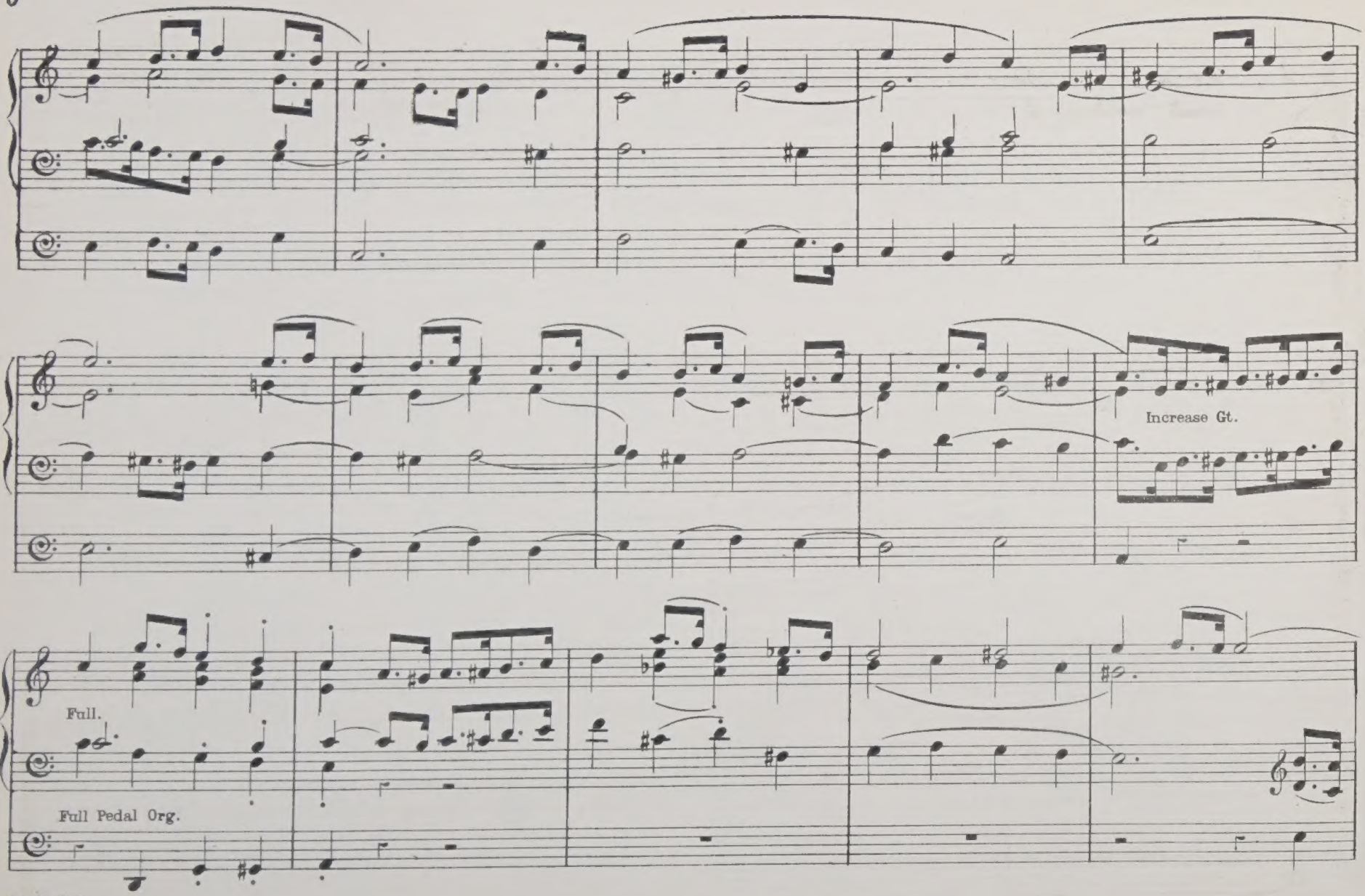


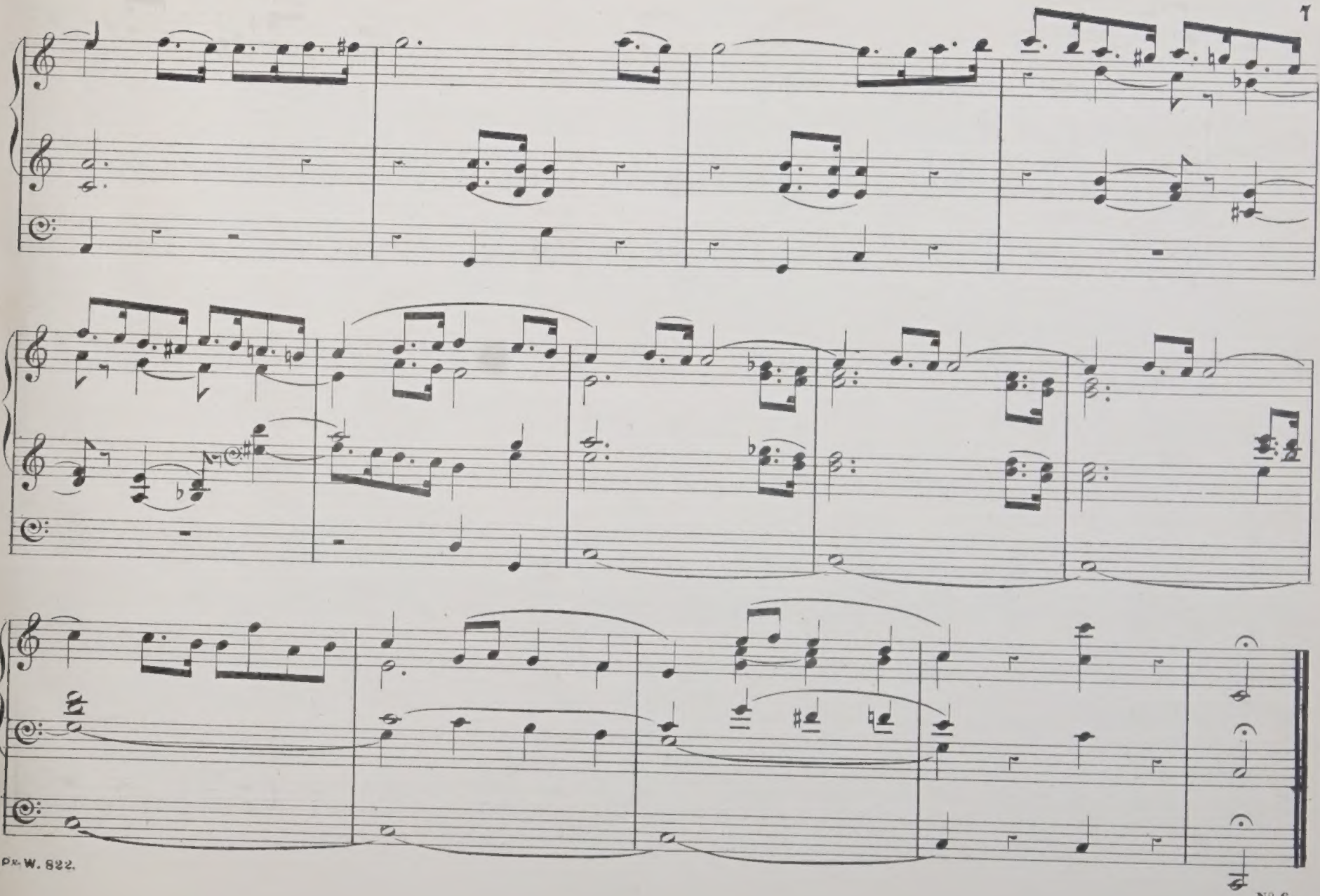

L.H.
increase Gt.
ff

TRIO.


Sw. to Oboe or Vox Humana.
p Ch. Stop Diap.
Bourdon coupled to Ch.
Sw.
Ch.


Gt. to 15th.
Increase Pedal & coupled to Gt.


Increase Gt.
Full.
Full Pedal Org.



Part. 2.

Organ Voluntaries

for church use.

Part. 1. 22 Marches ..... price 21/- net.
Part. 2. 11 Andantes ..... price 10/6 net.
Part. 3. 36 Short and Easy Voluntaries price 15/- net.

composed by

Charles Joseph Frost.

Ent. Stat. Hall. C.J.F.

London, Novello Ewer & Co
1, Berners St. W. & 80 Queen St. Cheapside E.C.

Organ and Church Music by CHARLES JOSEPH FROST

Mus Doc Cantab, Fell Coll Org.

Organ Music.

ORGAN VOLUNTARIES FOR CHURCH USE

(Three Staves) in 3 separate parts.

NOVELLO, EWER & Co., 1, BERNERS STREET, W.

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TWENTY-TWO CONCLUDING VOLUNTARIES IN MARCH FORM.

Price 21s. net.

1. Majestic March in C.
2. March in C.
3. Ditto in A minor.
4. Ditto in G.
5. Ditto in G.
6. Grand March in E minor.
7. Pompous March in B minor.
8. March in A.
9. March in F sharp minor.
10. Processional March in E.
11. Serious March in C sharp minor.
12. Festival March in D flat.
13. Jubilant March in A flat.
14. Solemn March in F minor.
15. Pilgrims' March in E flat.
16. Elegiac March in C minor.
17. March in B flat.
18. Heroic March in G minor.
19. Joyous March in F.
20. Triumphal March in F.
21. Religious March in D minor.
22. March in C.

PART II.

ELEVEN ANDANTES. Price 10s. 6d. net.

1. In E minor.
2. In F.
3. In C minor.
4. In E flat.
5. In D.
6. In G.
7. In D.
8. In G.
9. In E minor.
10. In G.
11. In F.

PART III.

THIRTY-SIX SHORT AND EASY VOLUNTARIES.

Price 15s. net.

1. Clarinet Solo in C.
2. First Prelude in D.
3. Evening Prayer in A minor.
4. Minuet and Trio in C.
5. Morning Hymn in F.
6. Elegy in C minor.
7. Second Prelude in B flat.
8. First Interlude in A minor.
9. Second ditto in G.
10. Third ditto in E flat.
11. Third Prelude in C.
12. First Meditation in F.
13. First Elevation in E.
14. First Communion in F.
15. Fourth Prelude in G.
16. First Postlude in C.
17. Fifth Prelude in G.
18. Second Communion in F.
19. Sixth Prelude in B flat.
20. Second Elevation in G.
21. In Memoriam, D minor.
22. Second Meditation in G.
23. Diapason Movement in B flat.
24. Quasi Pastorale in F.
25. Seventh Prelude in B flat.
26. Allegretto in A flat.
27. Siciliano in F.
28. Eighth Prelude in G.
29. Andantino in C.
30. Andante in C minor.
31. Moderato in G.
32. Ninth Prelude in A.
33. Andante in F.
34. Diapason Movement in F.
35. Tenth Prelude in A.
36. Second Postlude in G minor.

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Swell to Oboe
Great Small Open Diapason
Pedal Soft 16 & 8 ft uncoupled

ANDANTE № 1.

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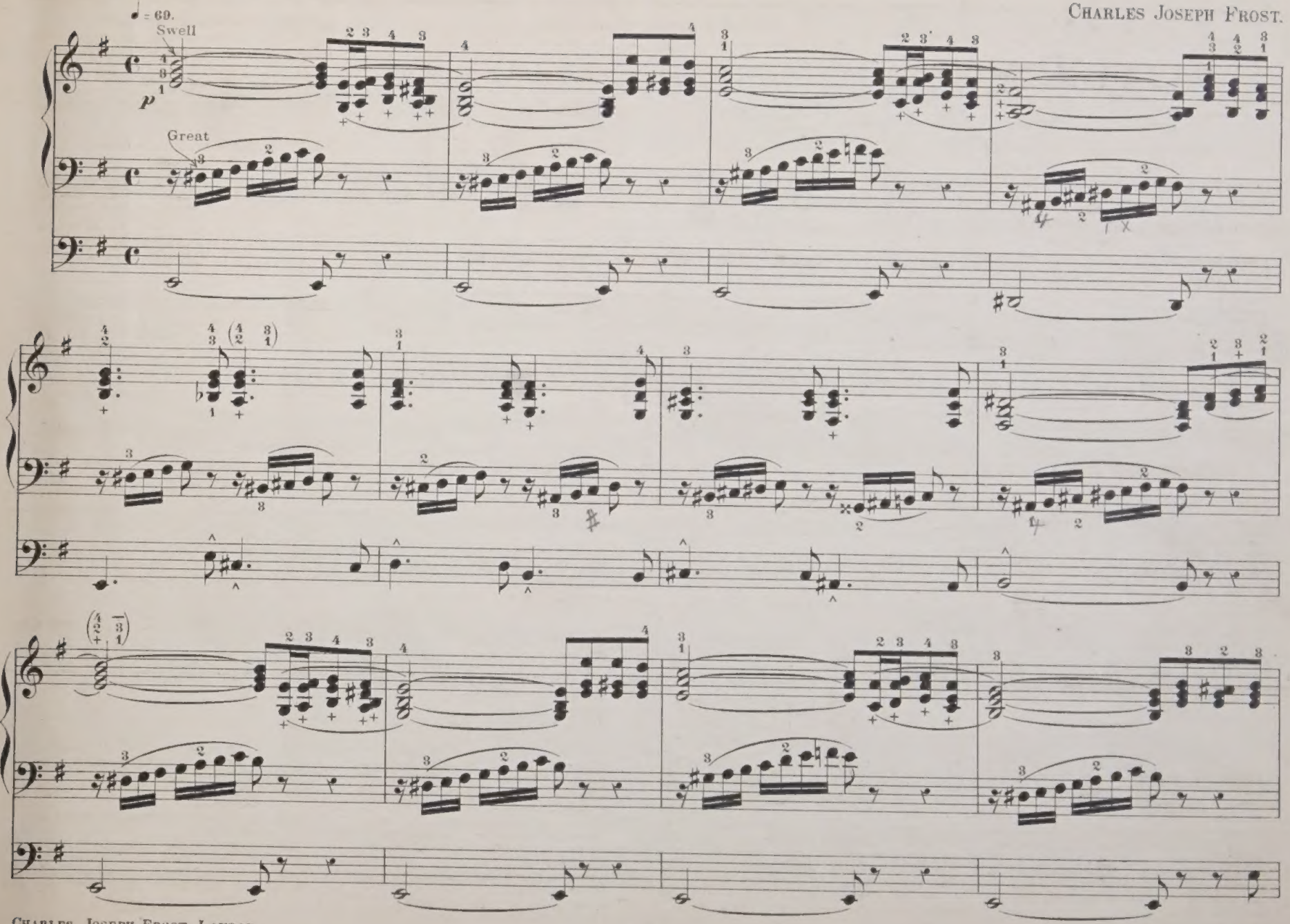

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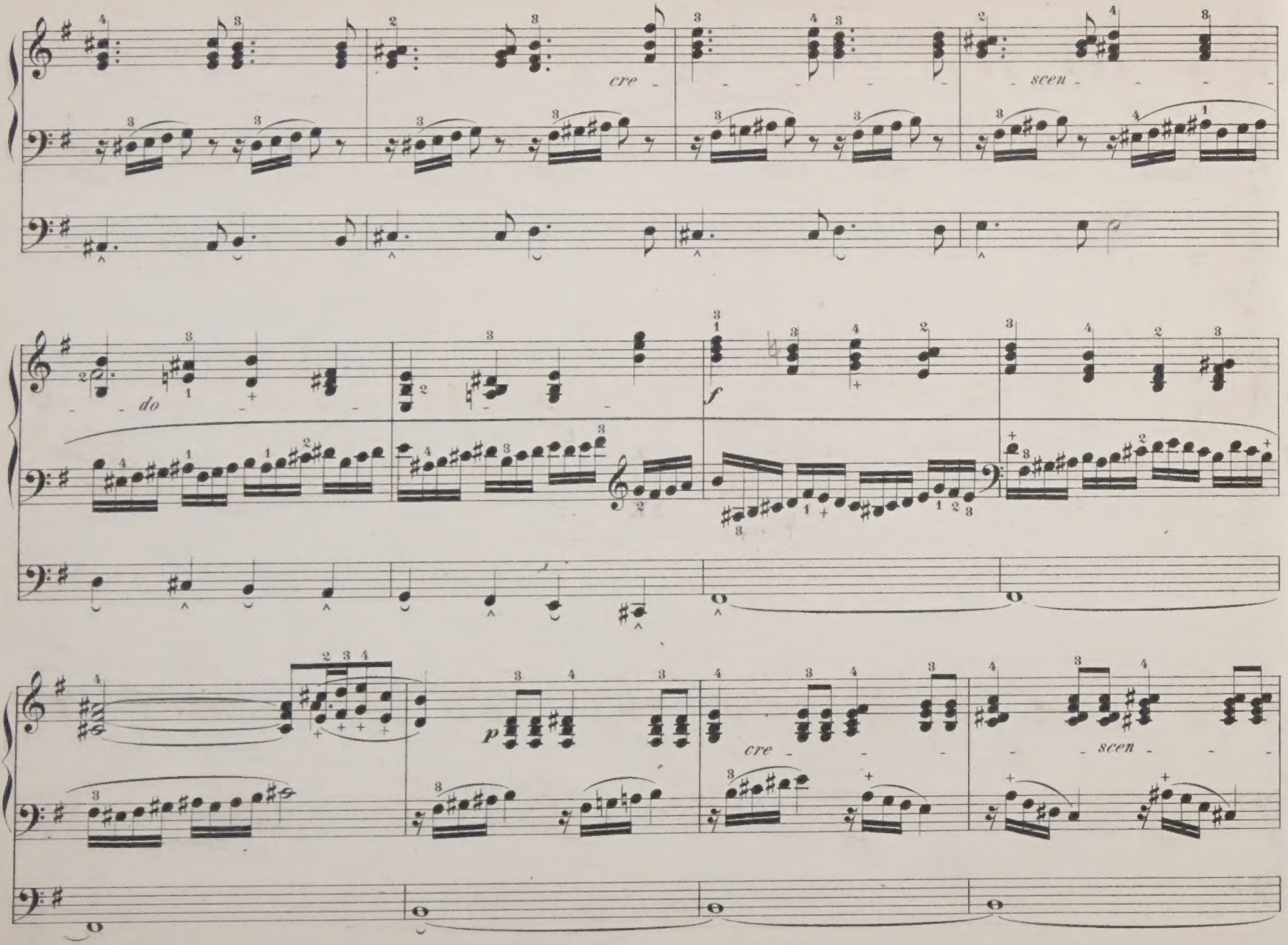
cre
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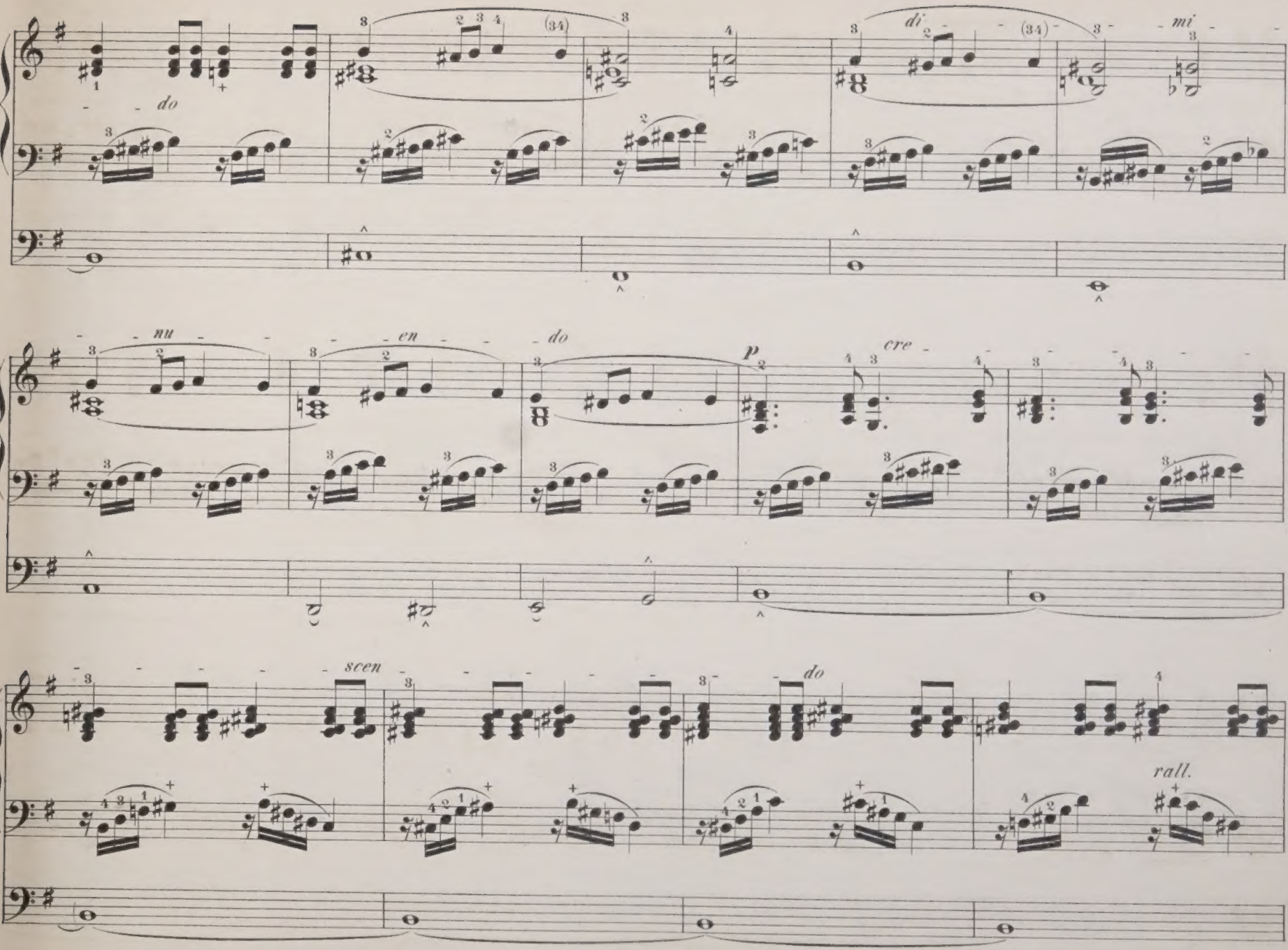
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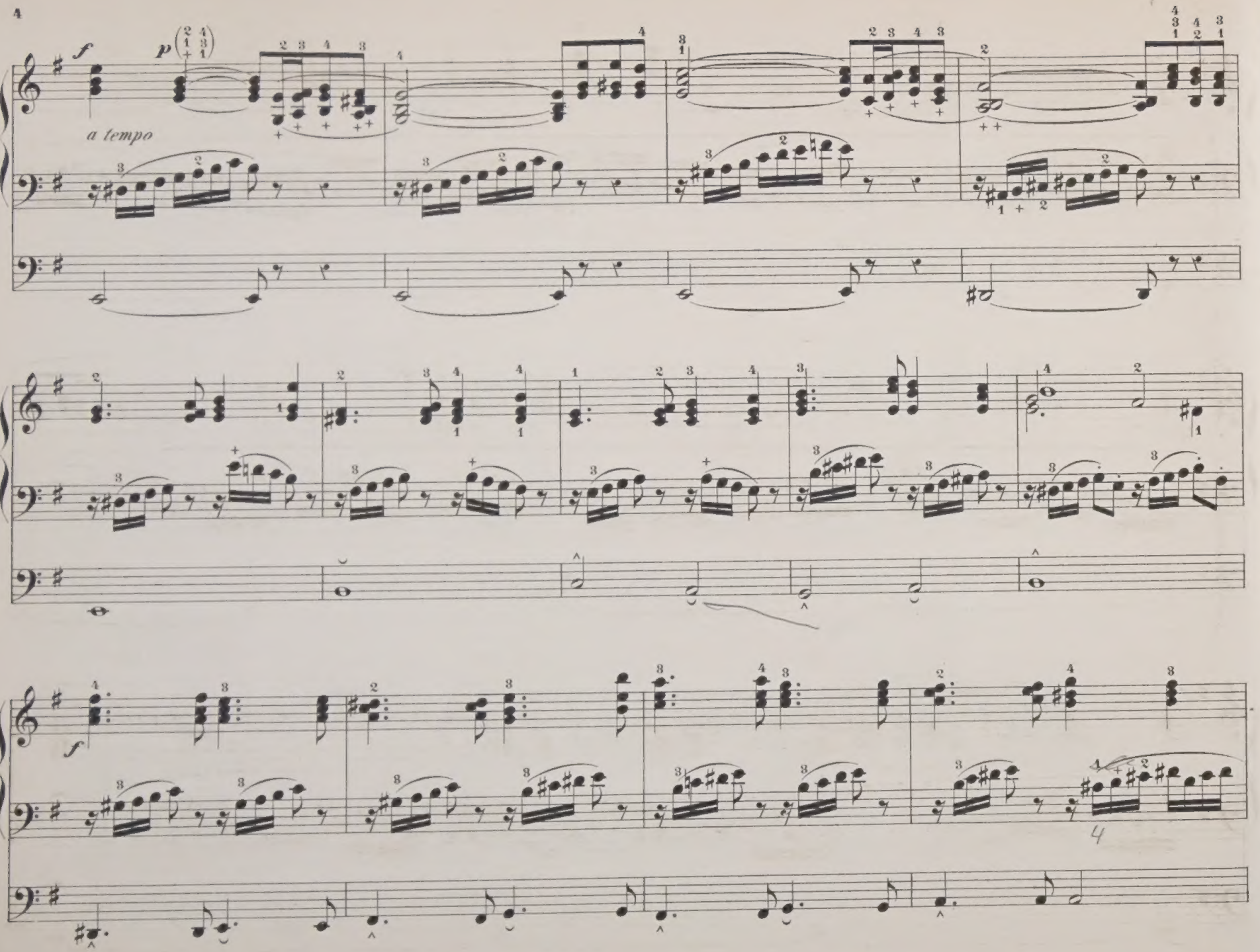
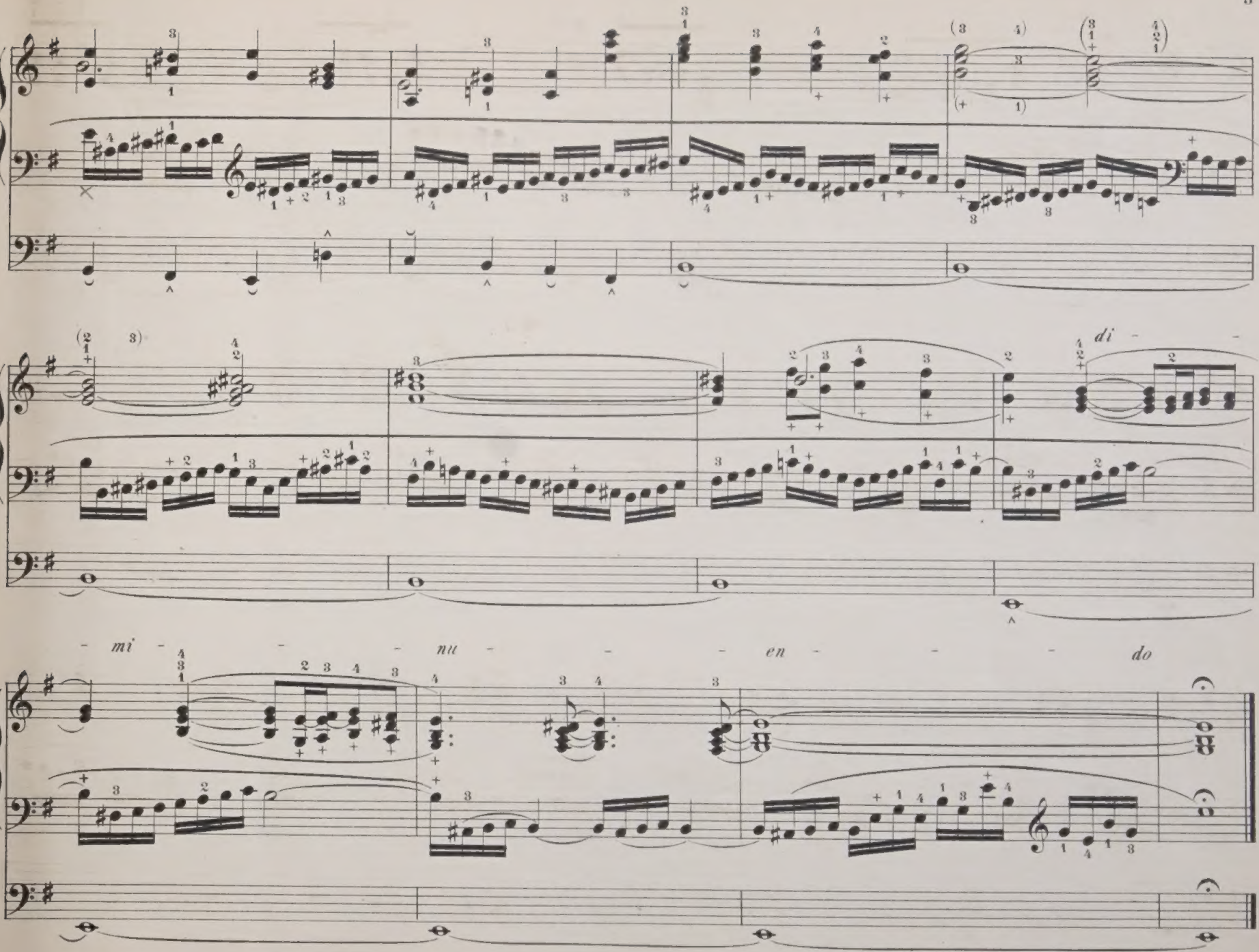
rall.

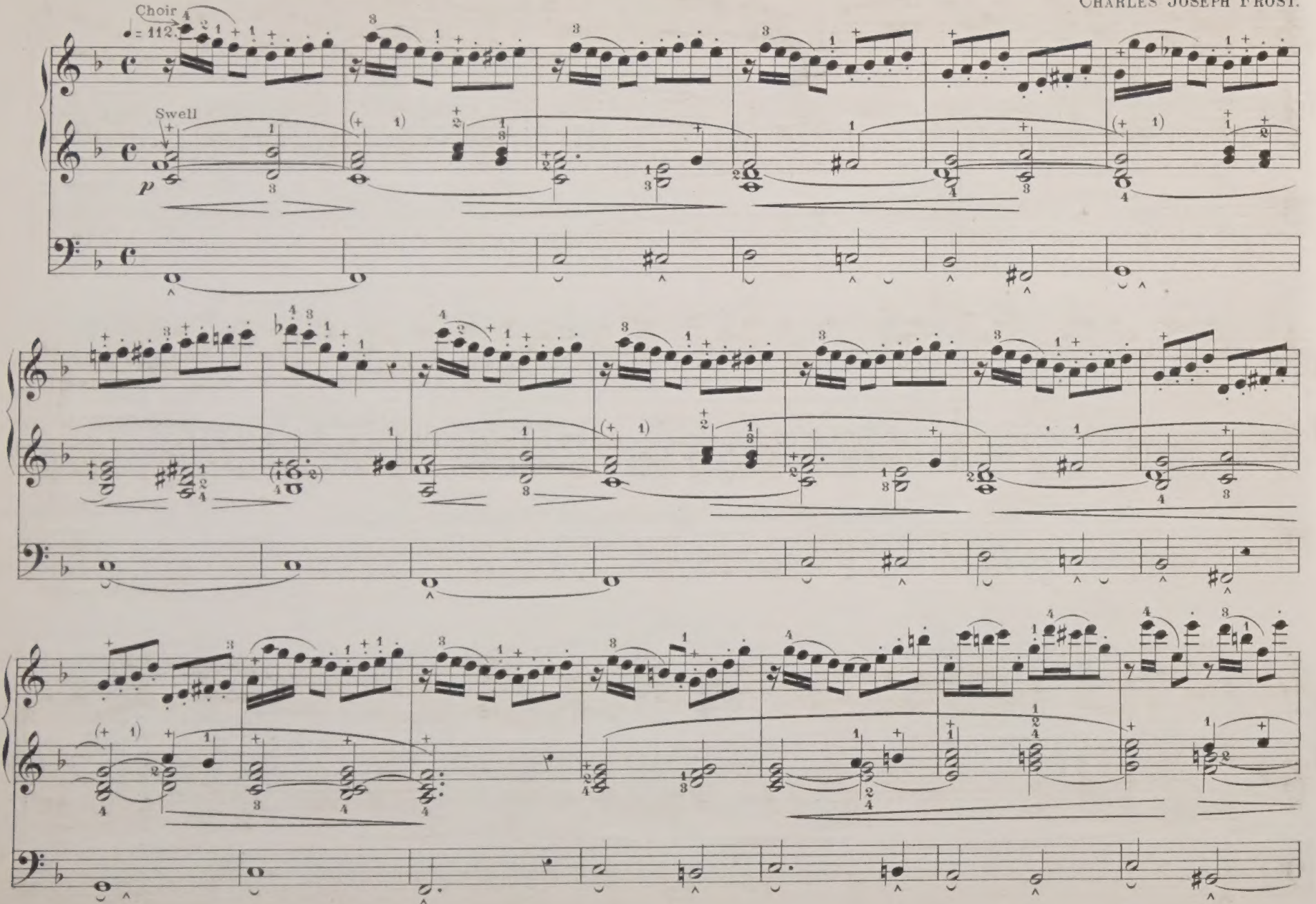

f
p
a tempo
f

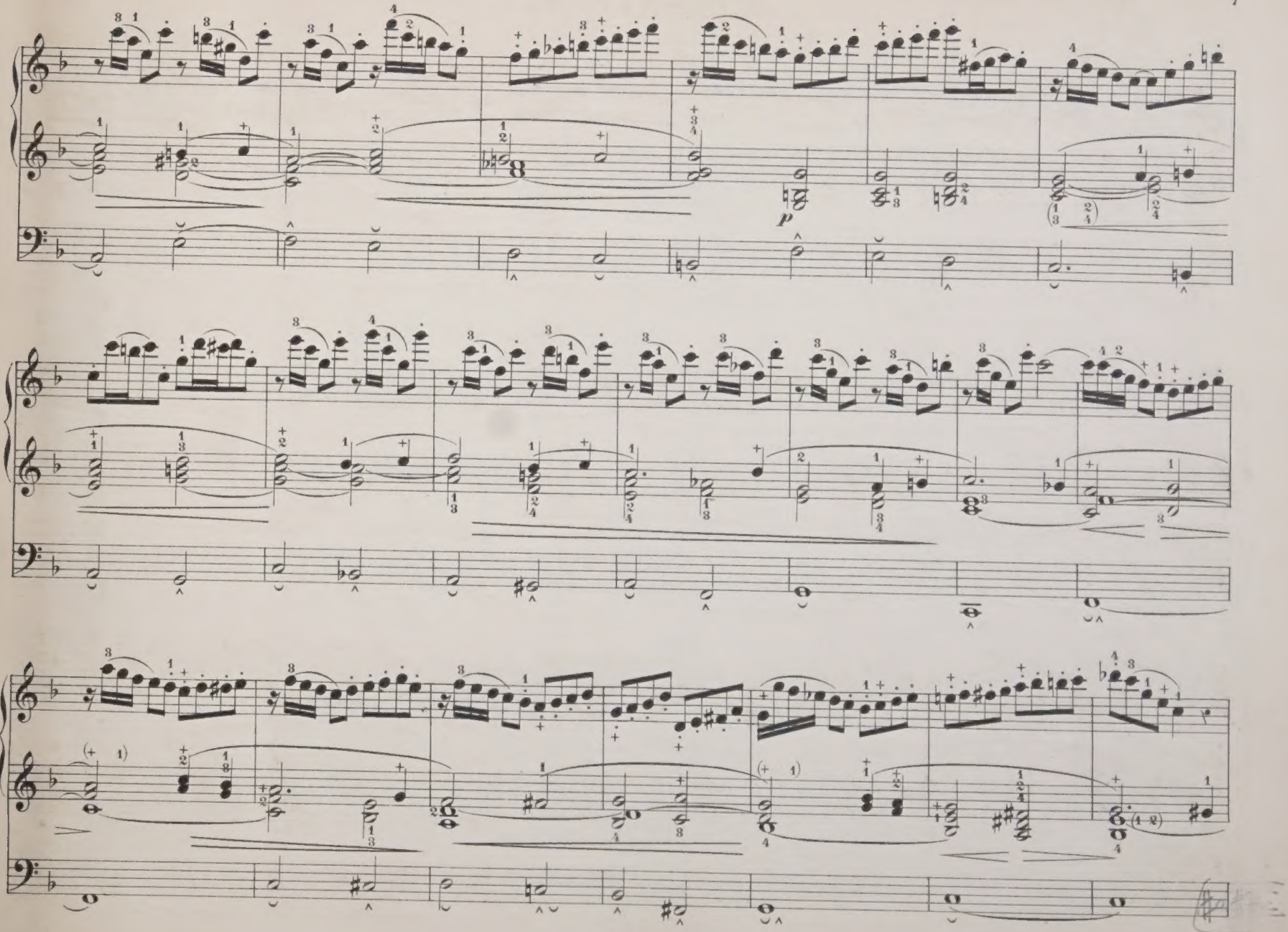

di -
- mi - - nu - - en - - do

Swell to Oboe
Choir (or Great) Lieblich Gedact
Pedal Soft 16 & 8 ft uncoupled

ANDANTE № 2.

CHARLES JOSEPH FROST.

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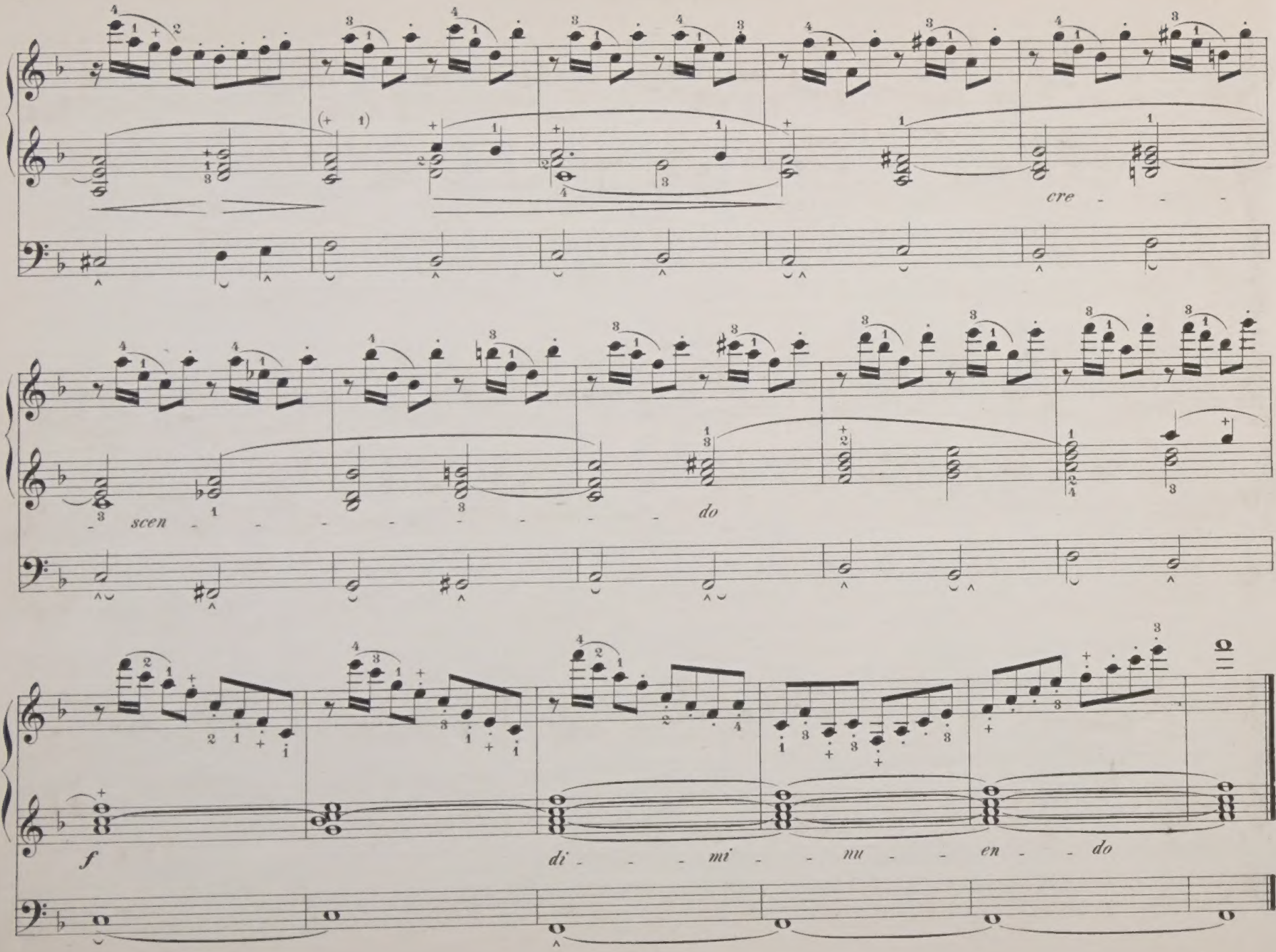
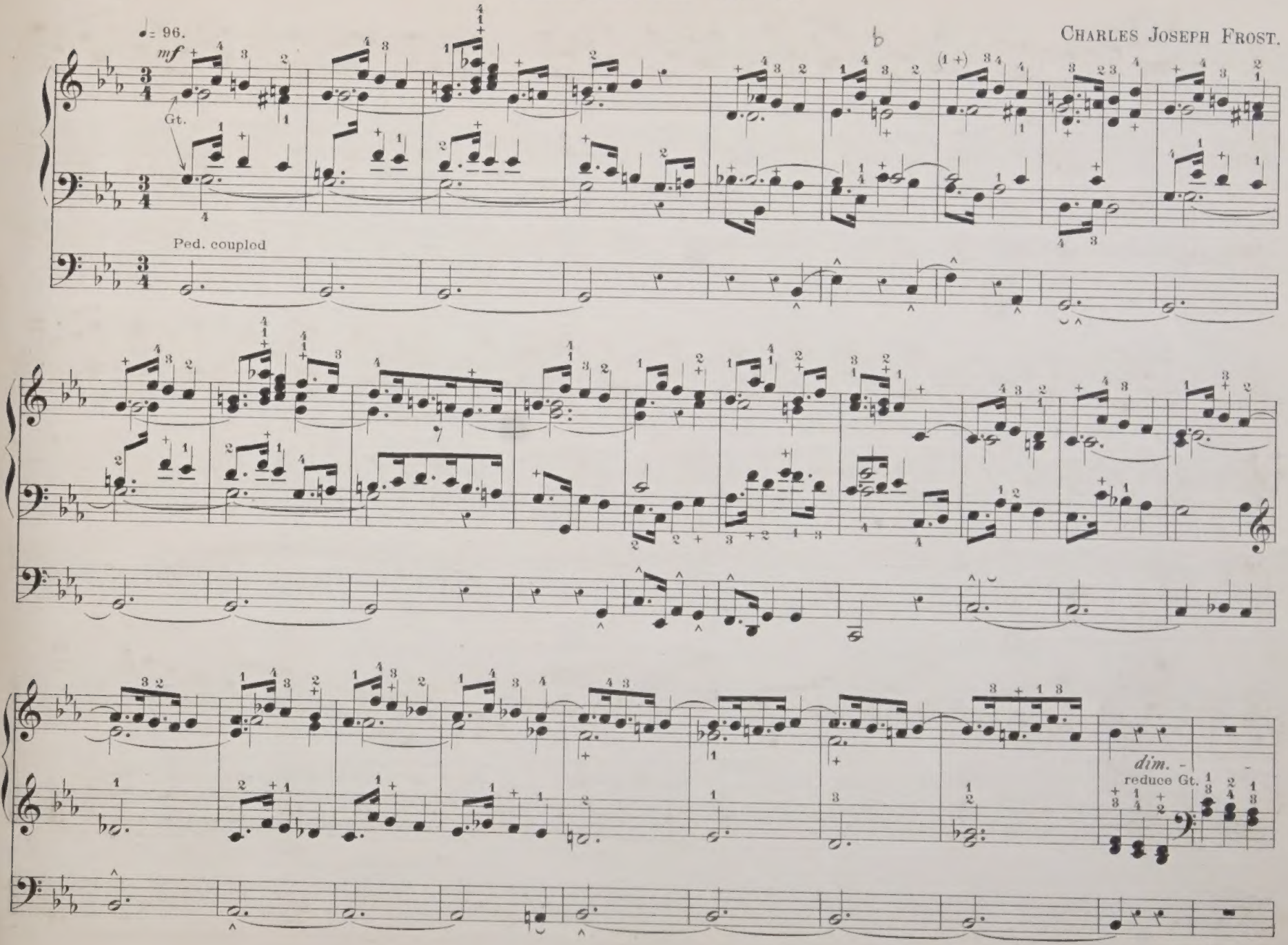
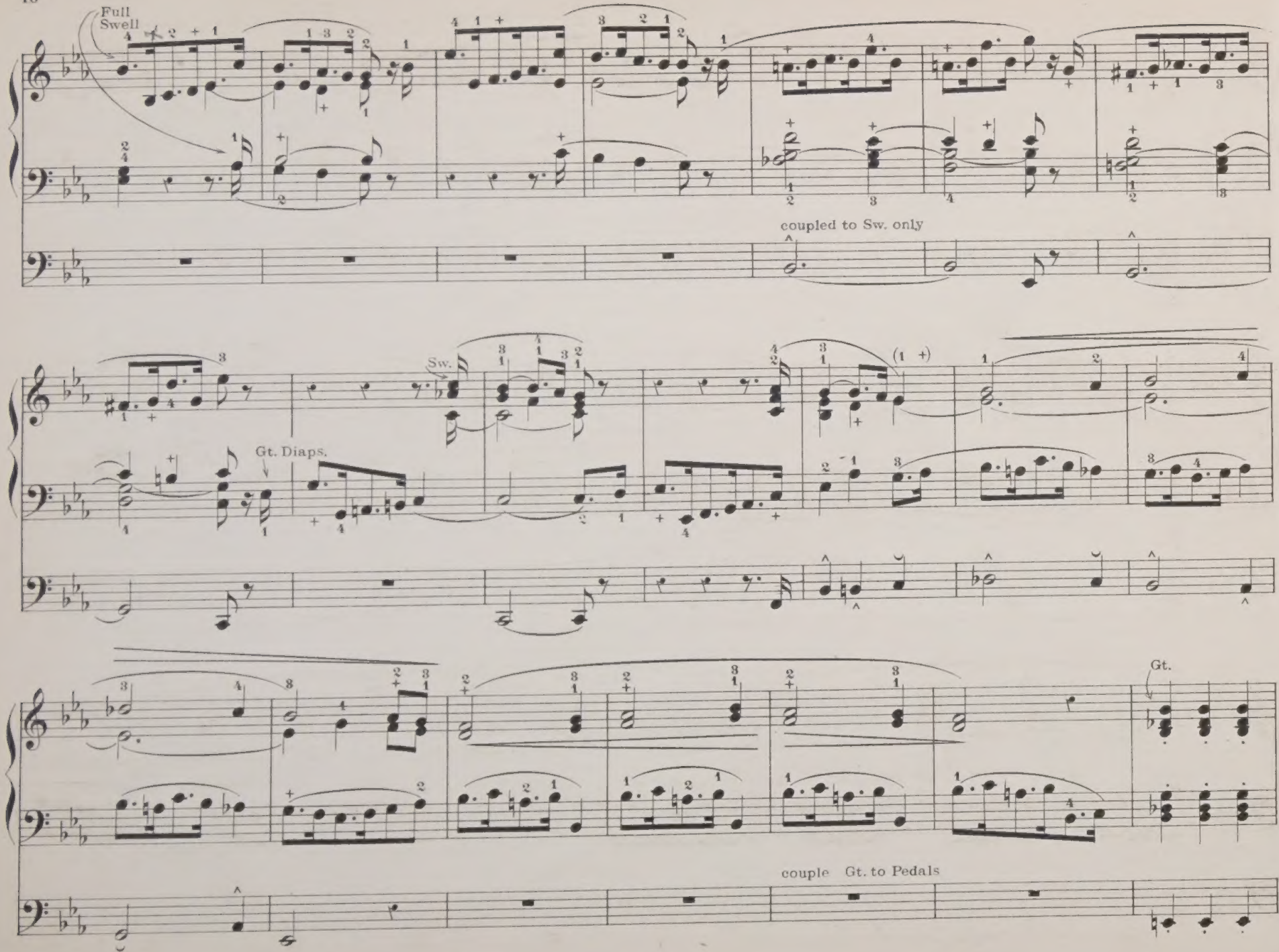

cre - - -
scen - - - - - - - - do
f
di - - - mi - - nu - - en - - do

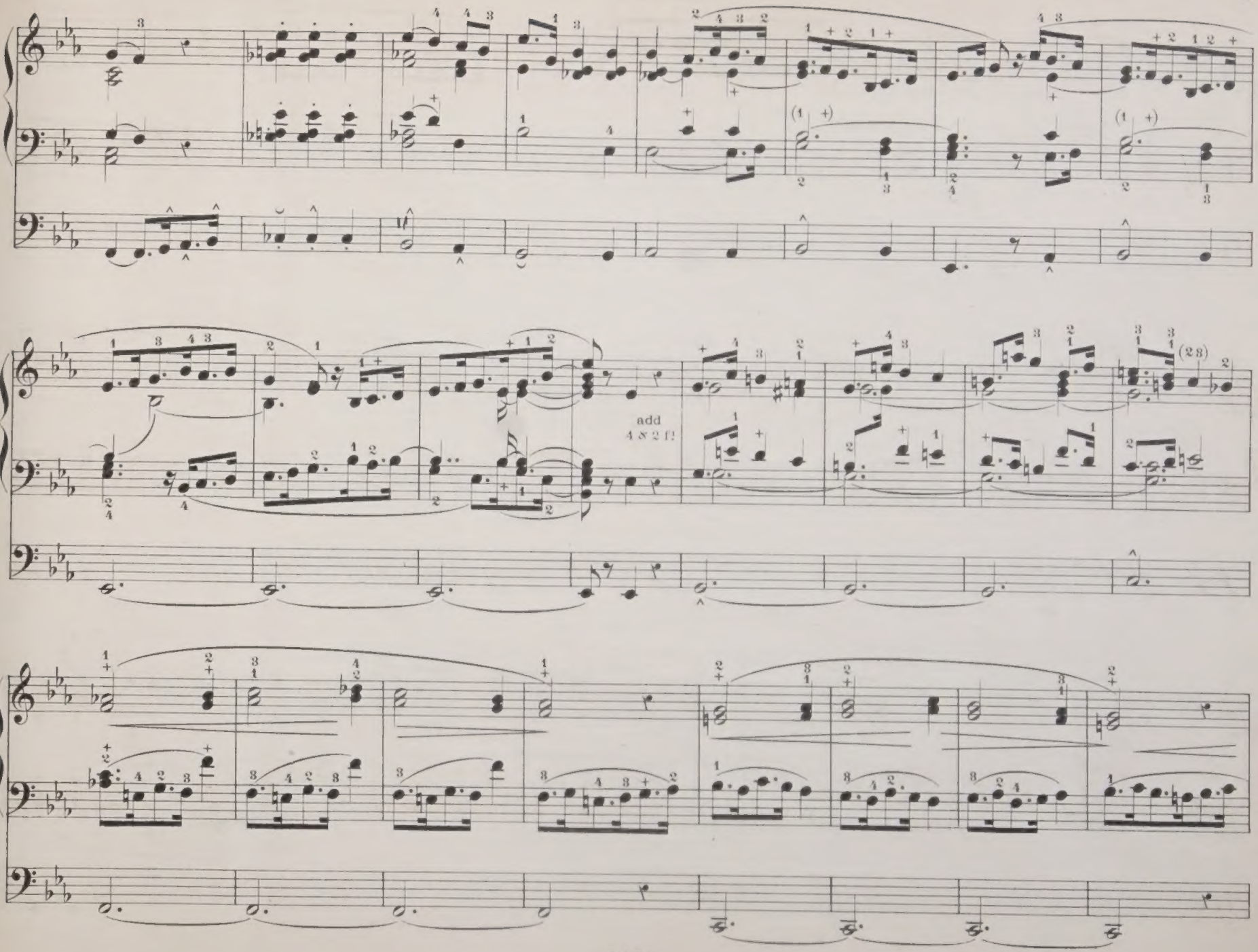
Great 8 ft coupled to
Swell Full

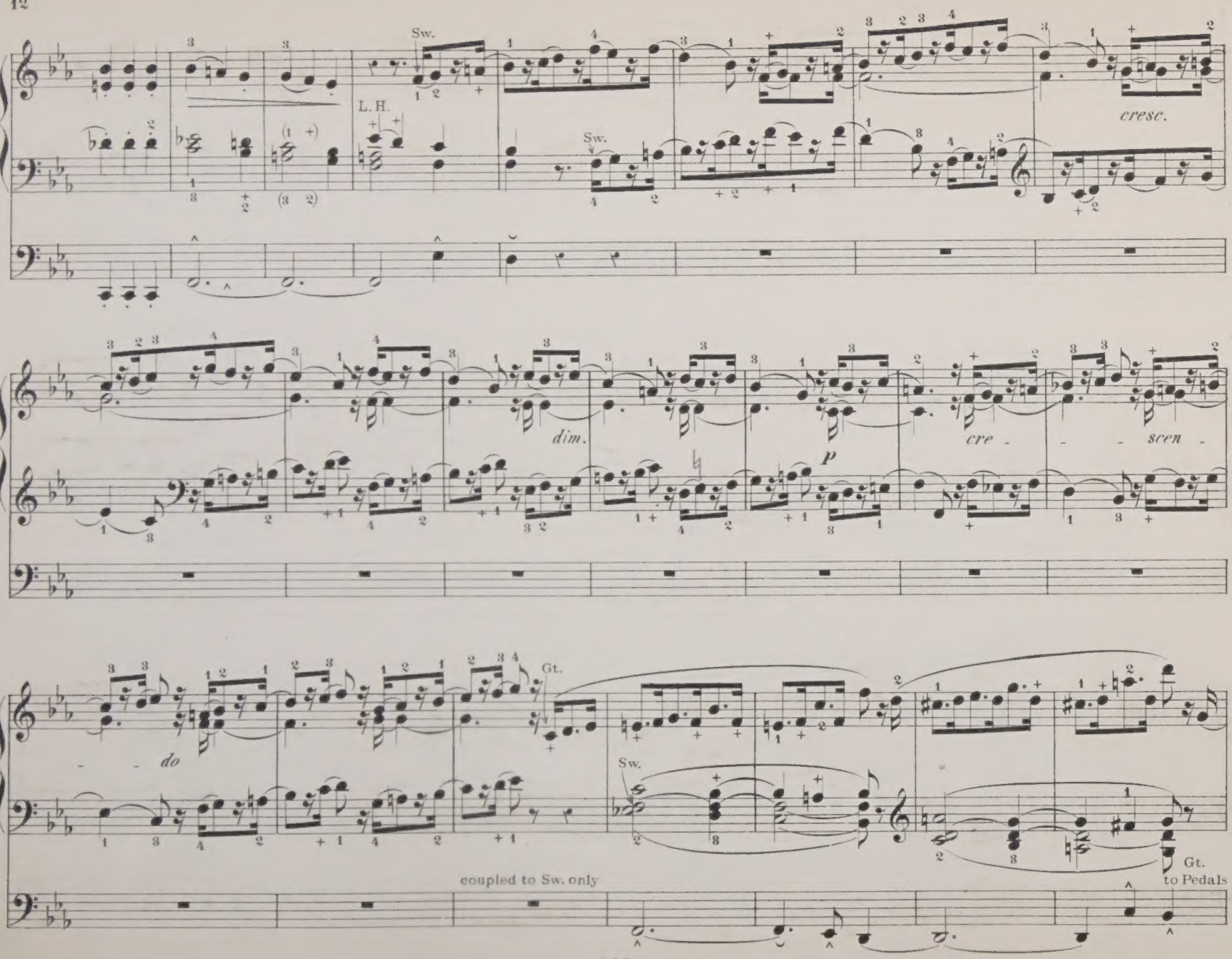
ANDANTE № 3.

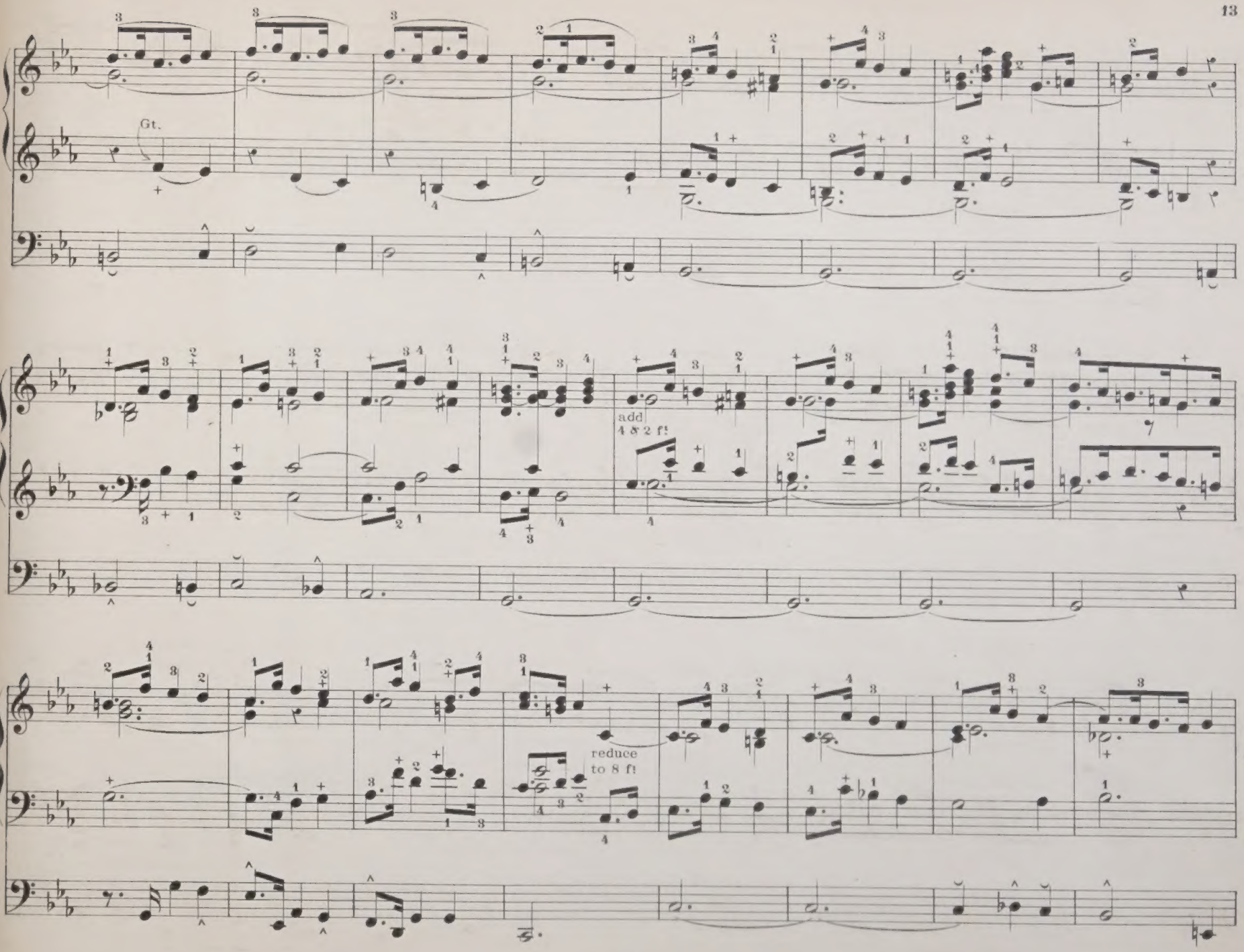
CHARLES JOSEPH FROST.

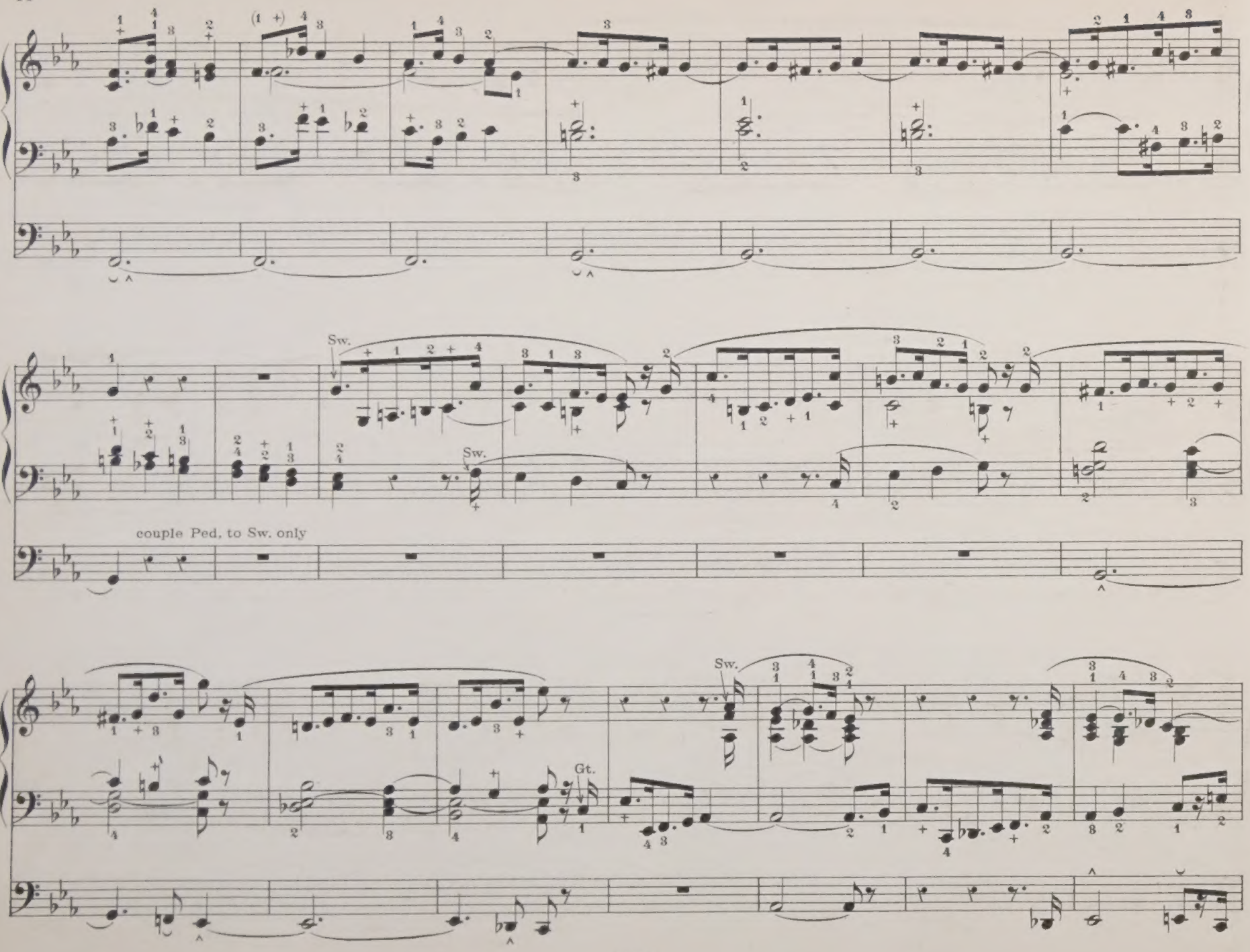


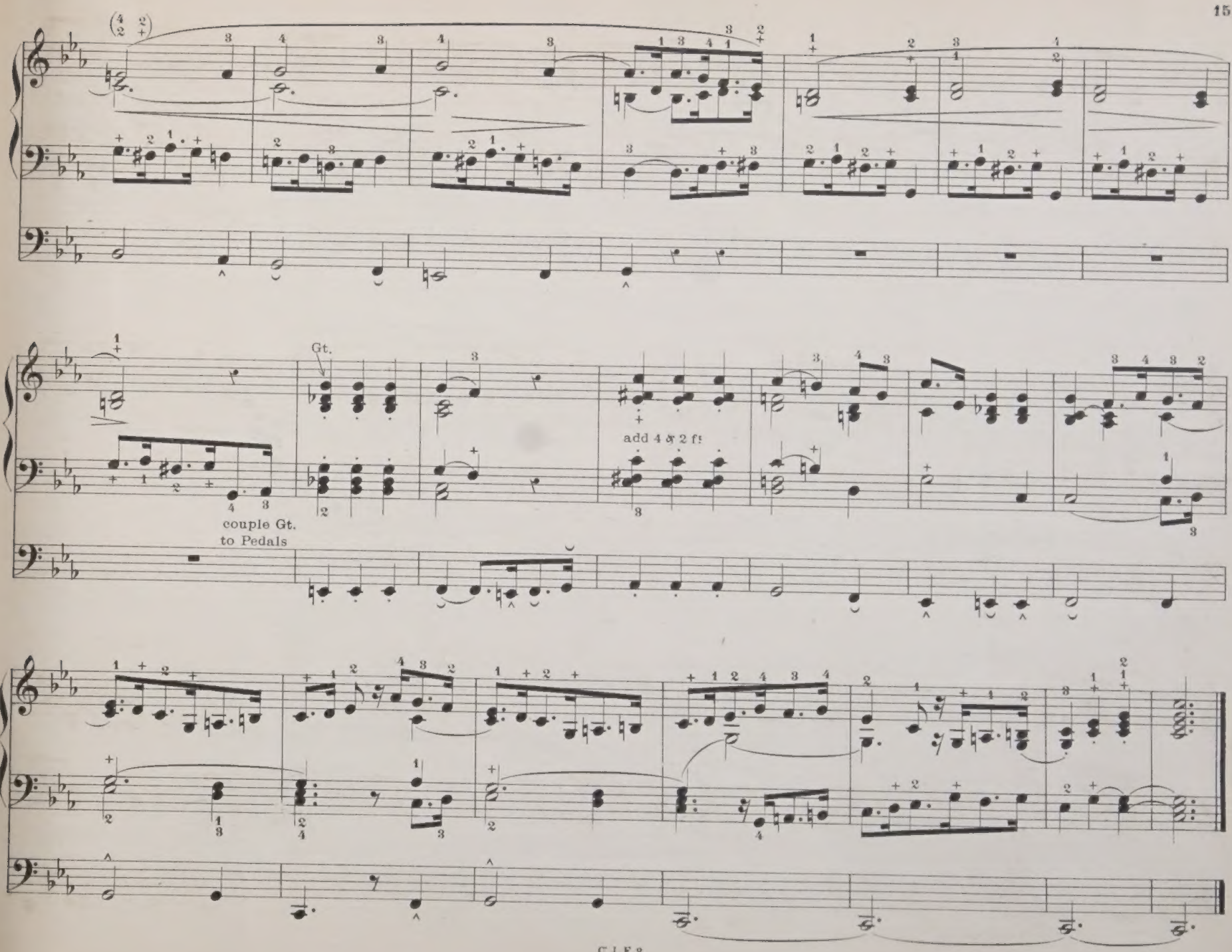

Full
Swell
coupled to Sw. only
Sw.
Gt. Diaps.
(1 +)
Gt.
couple Gt. to Pedals


add
4 8 2 f!


Sw.
L. H.
Sw.
cresc.
dim.
p
cre - - - scen -
Gt.
do
Sw.
coupled to Sw. only
Gt.
to Pedals


Gt.
add
4 & 2 ft
reduce
to 8 ft

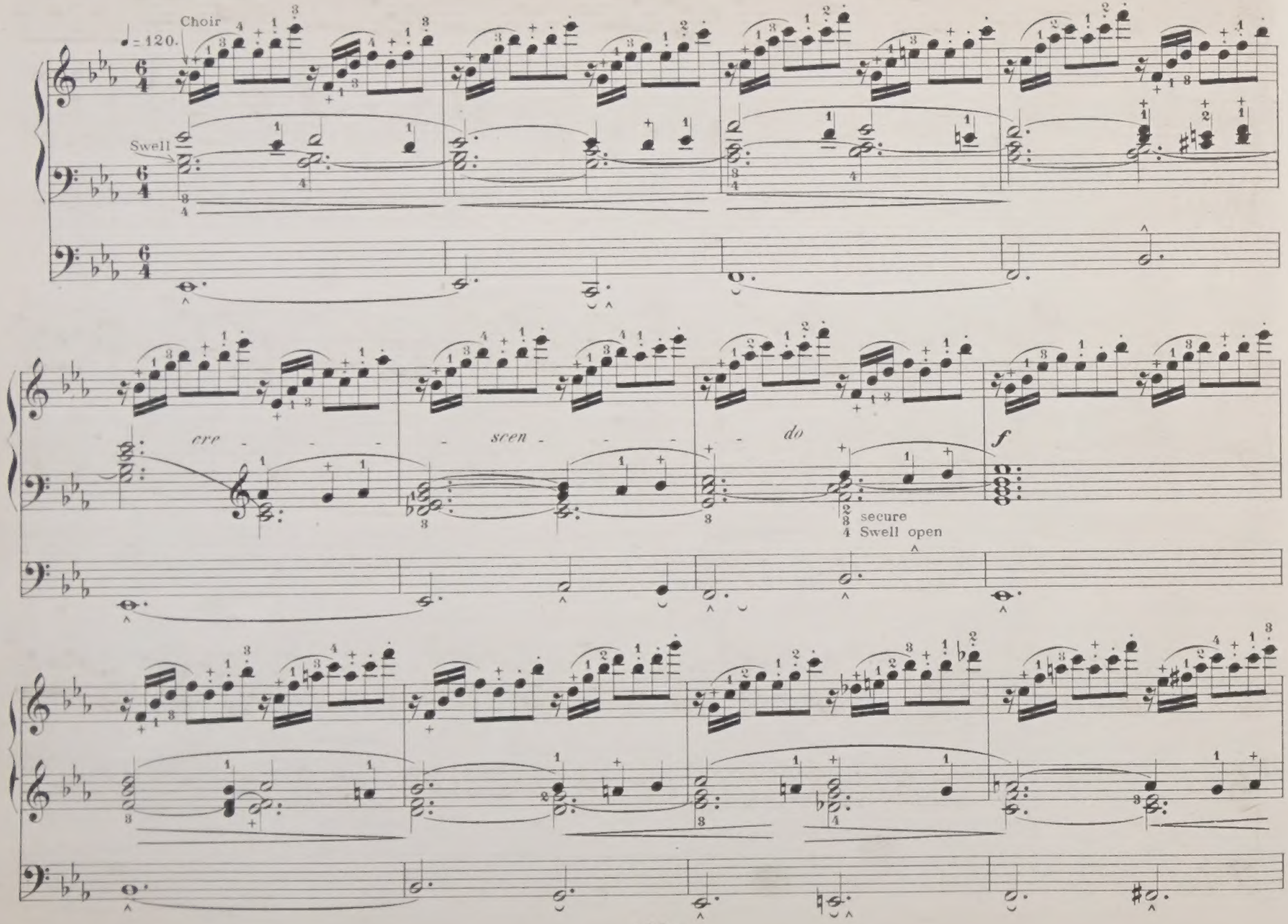

Sw.
Sw.
couple Ped. to Sw. only
Sw.
Gt.

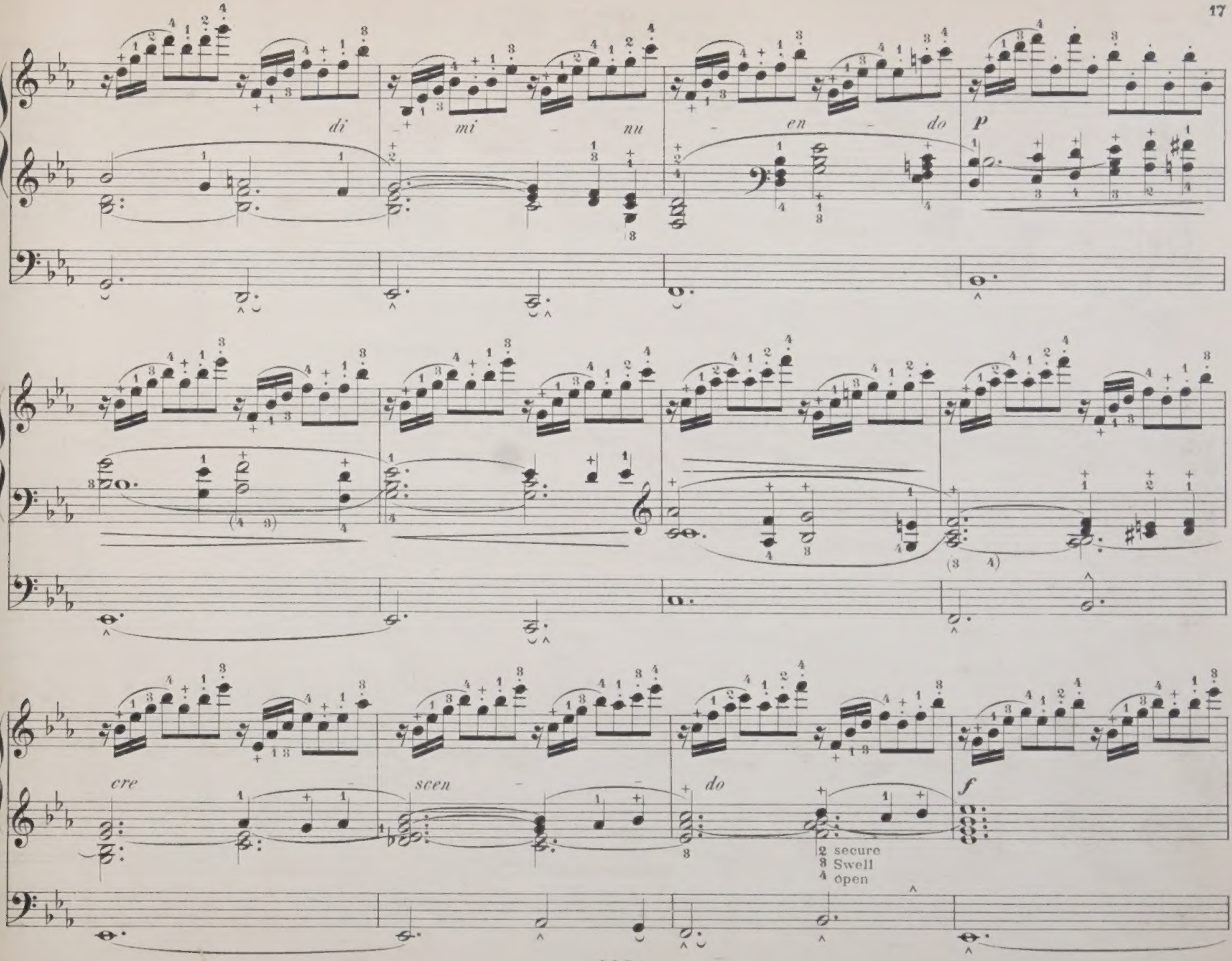

Gt.
add 4 & 2 ft
couple Gt.
to Pedals

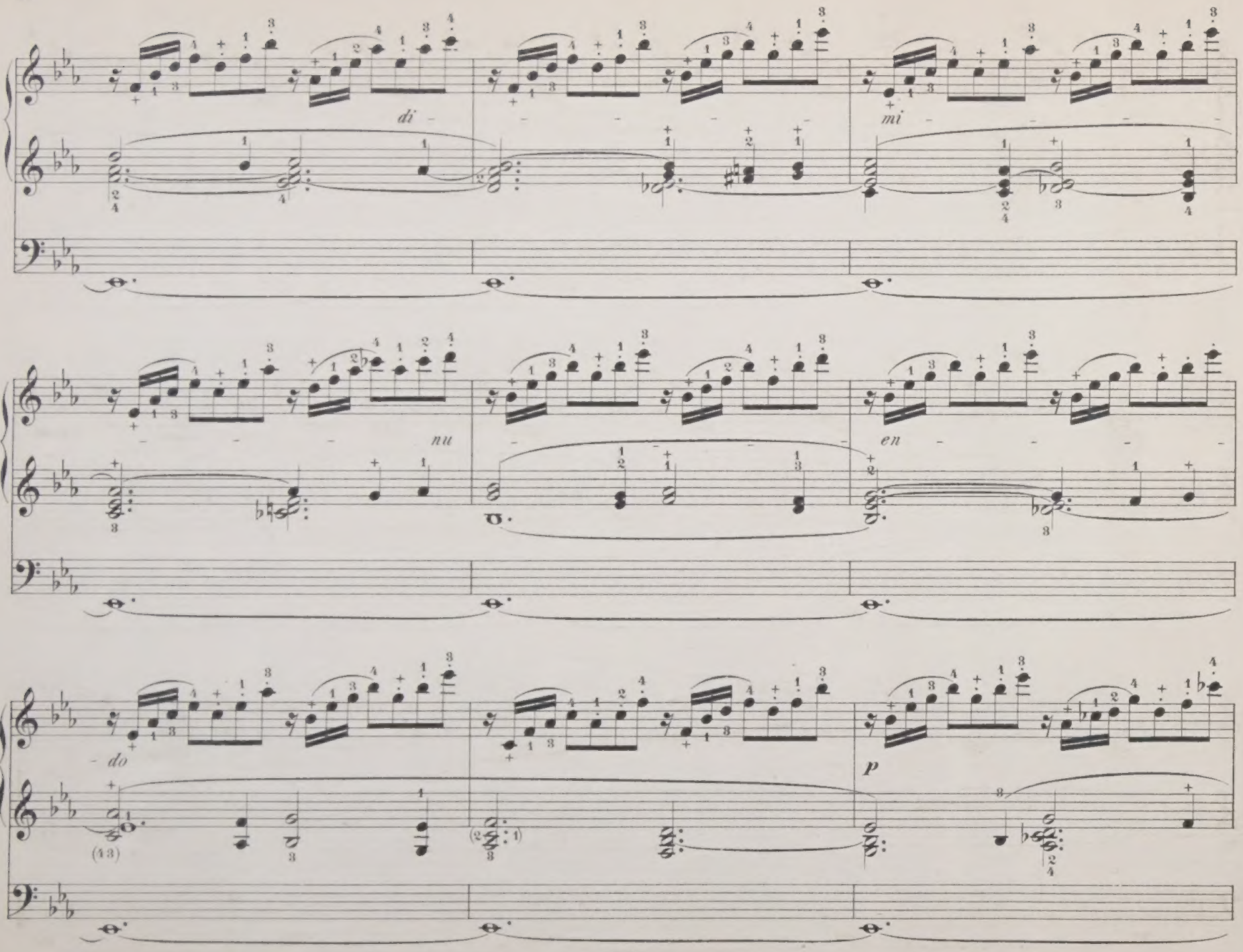
16 Swell to Oboe
Choir Soft 8 ft Flute
Pedal Soft 16 & 8 ft uncoupled

ANDANTE № 4.

CHARLES JOSEPH FROST.




di
mi
nu
en
do
P
(4 3)
(3 4)
cre
scen
do
f
2 secure
3 Swell
4 open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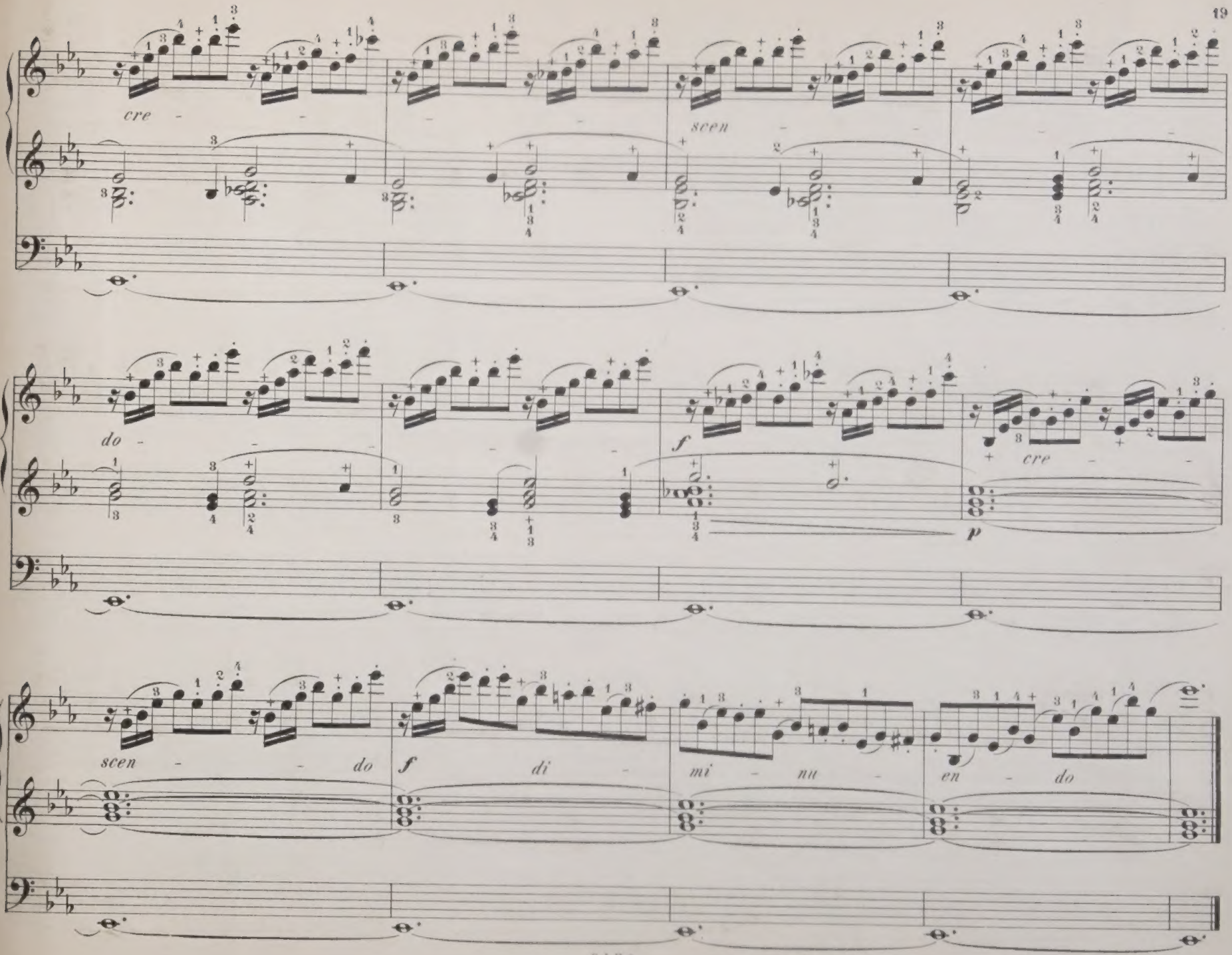
cre -
scen -
do -
f
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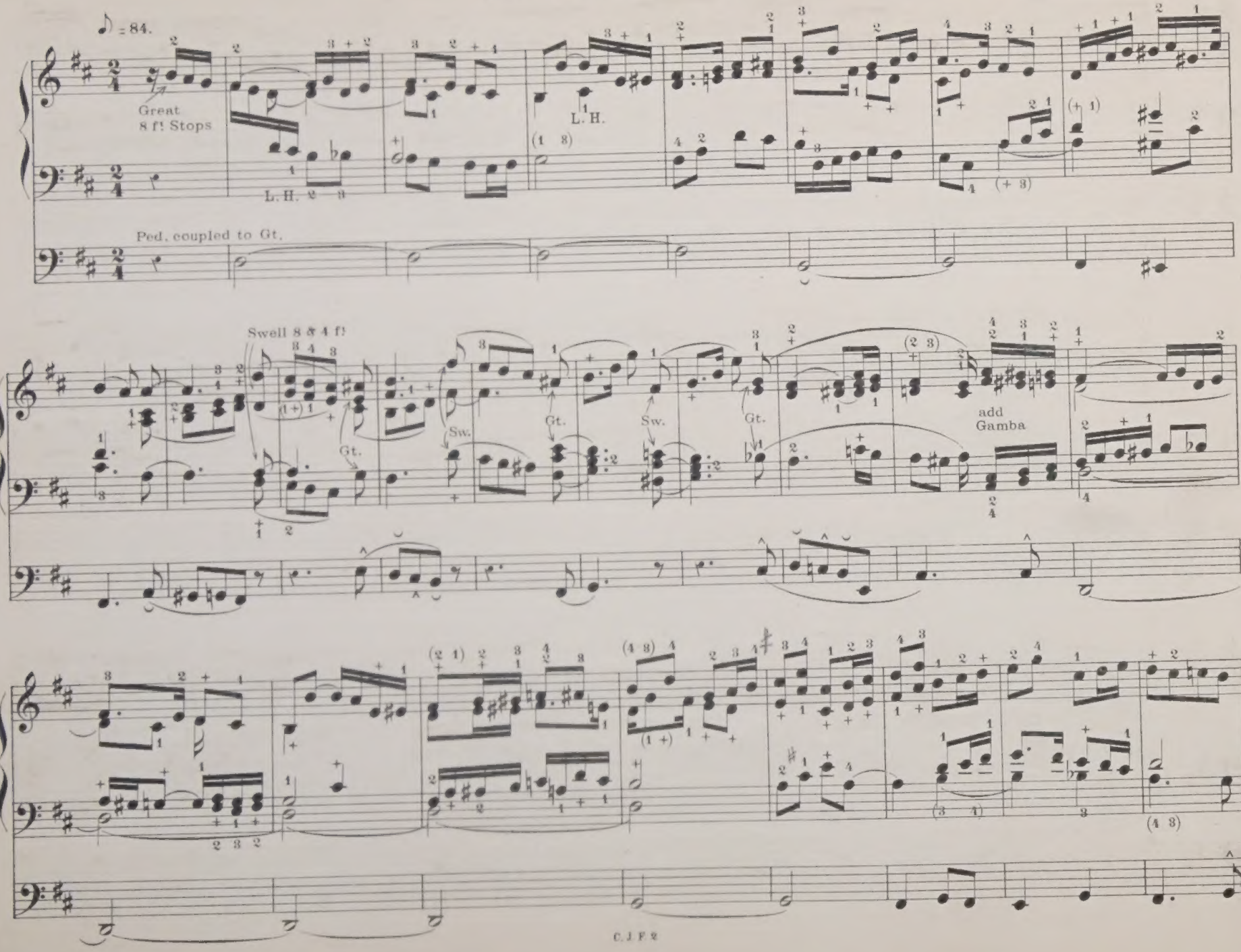
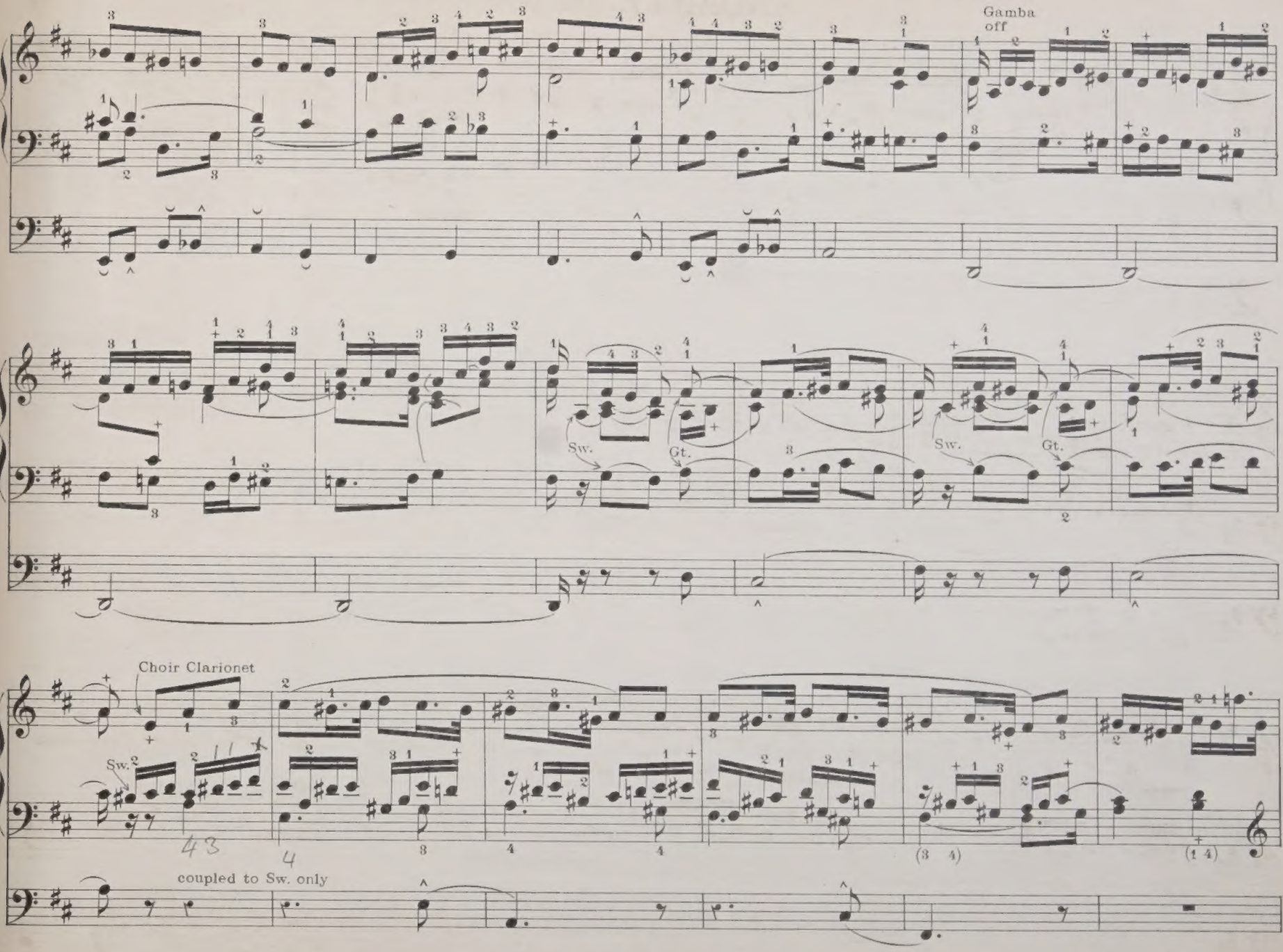
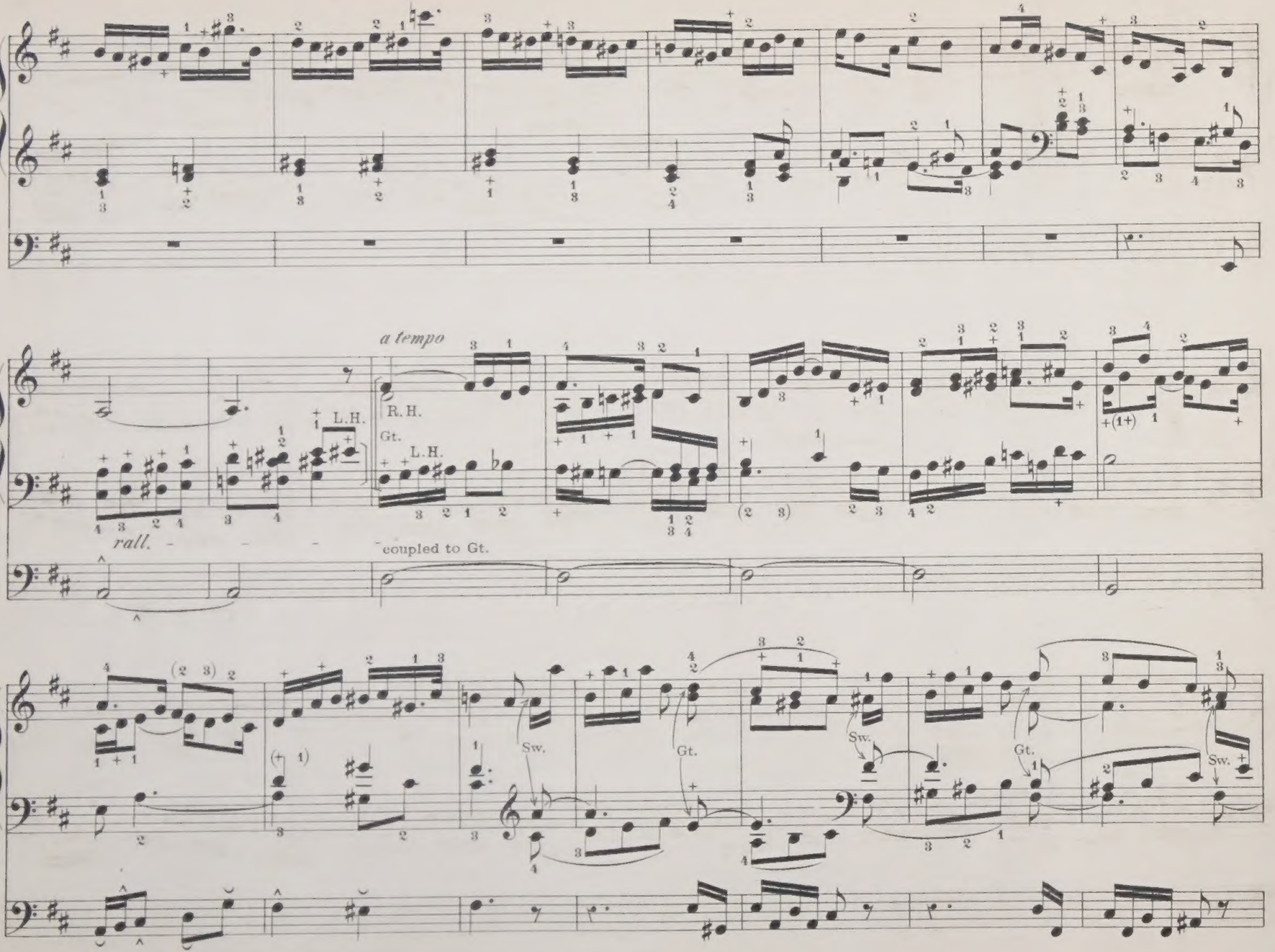
p
scen - do
f di -
mi - nu -
en - do

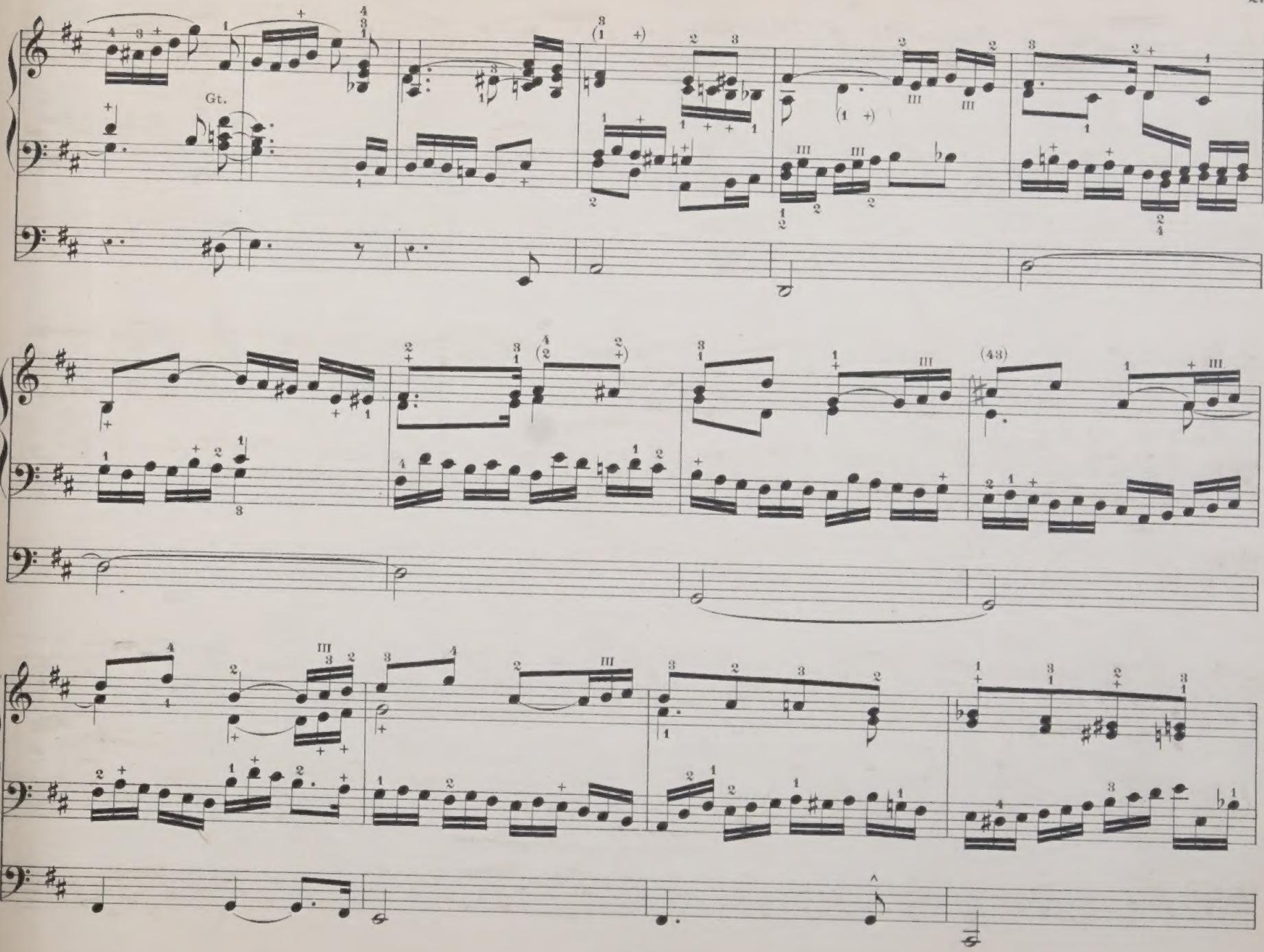
ANDANTE № 5.

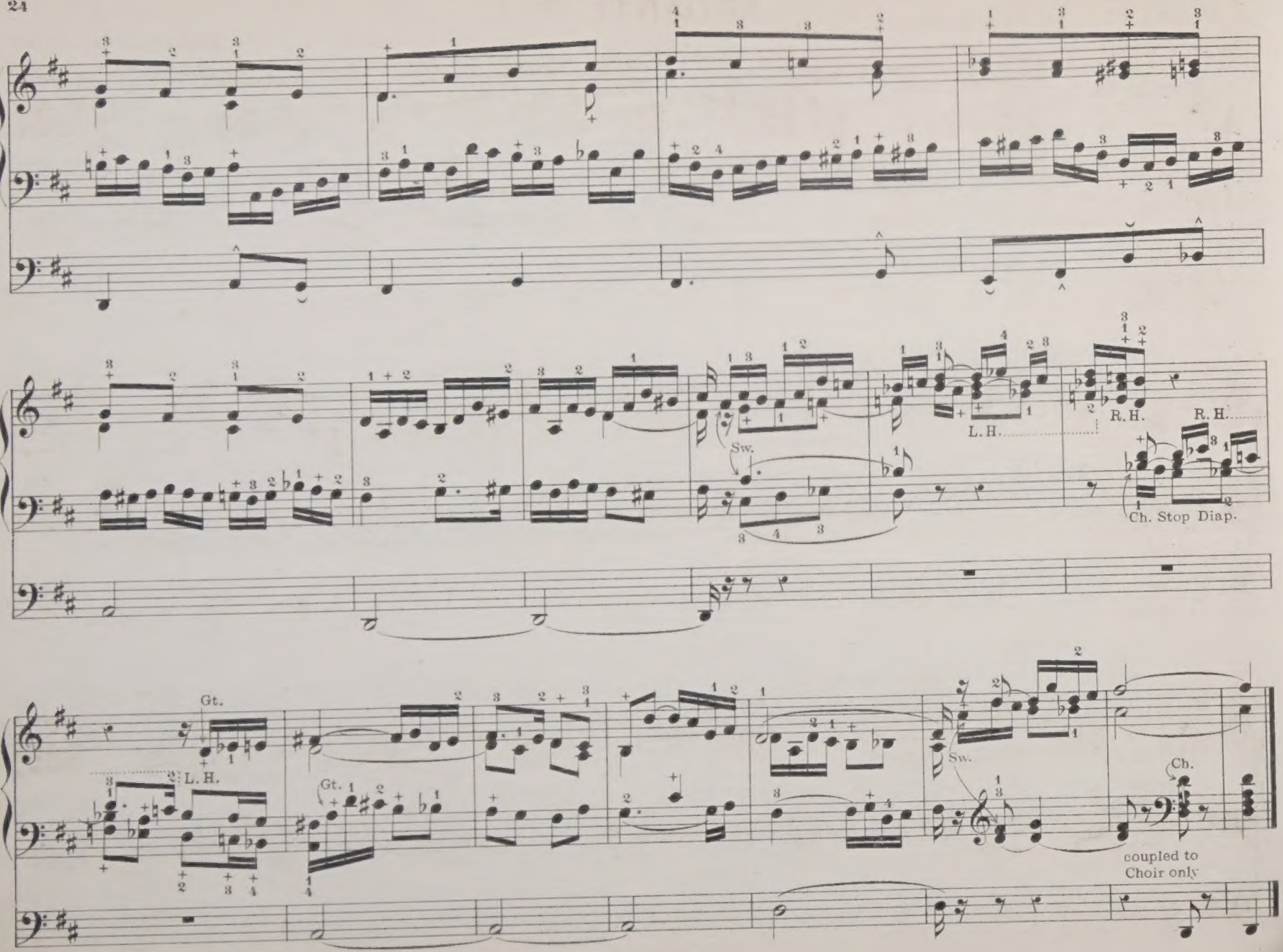
CHARLES JOSEPH FROST.




Gamba
off
Sw.
Gt.
Sw.
Gt.
Choir Clarionet
Sw.
43
4
coupled to Sw. only


a tempo
R.H.
Gt.
L.H.
L.H.
rall.
coupled to Gt.
Sw.
Gt.
Sw.
Gt.
Sw.

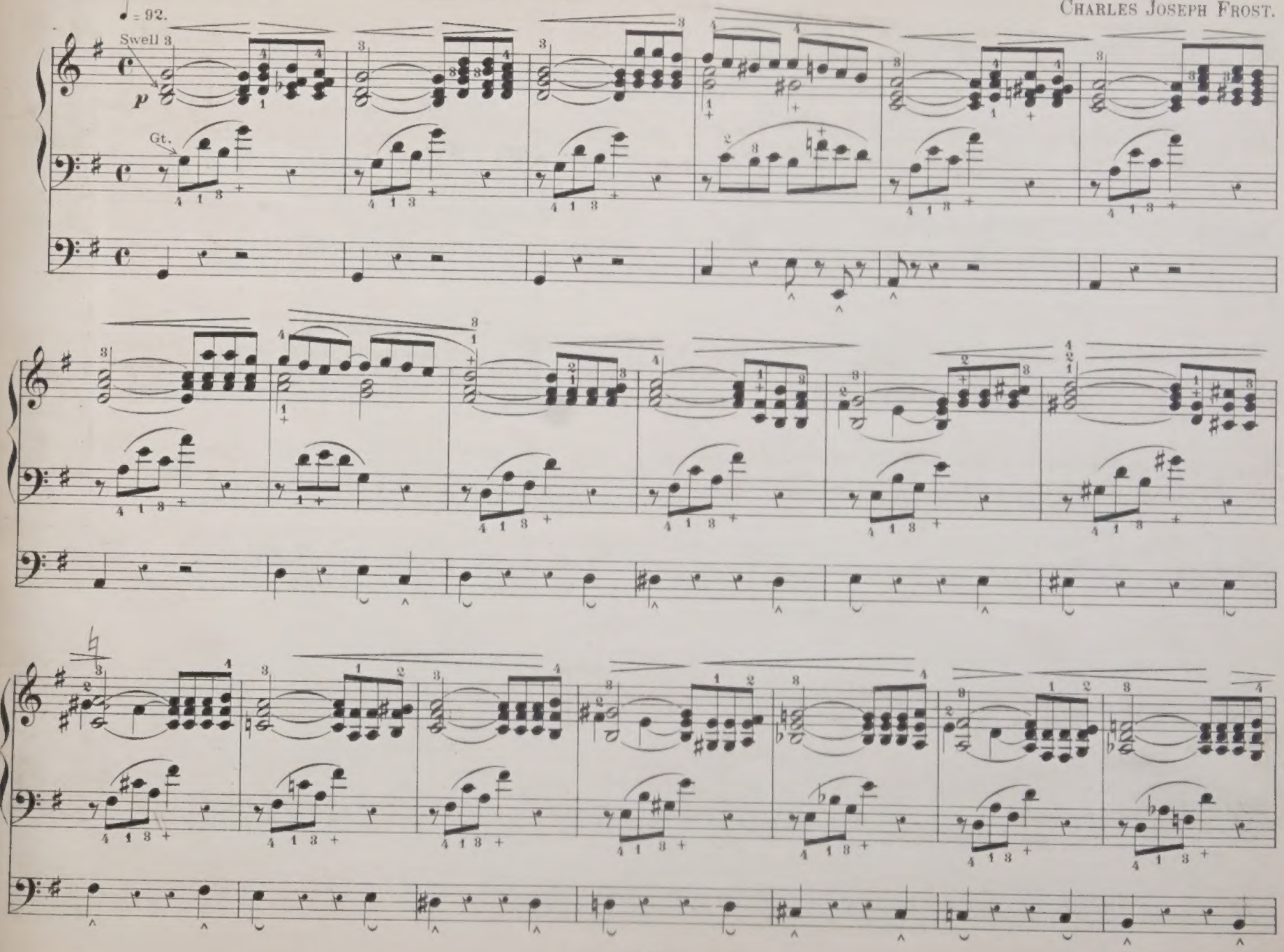

Gt.
(43)

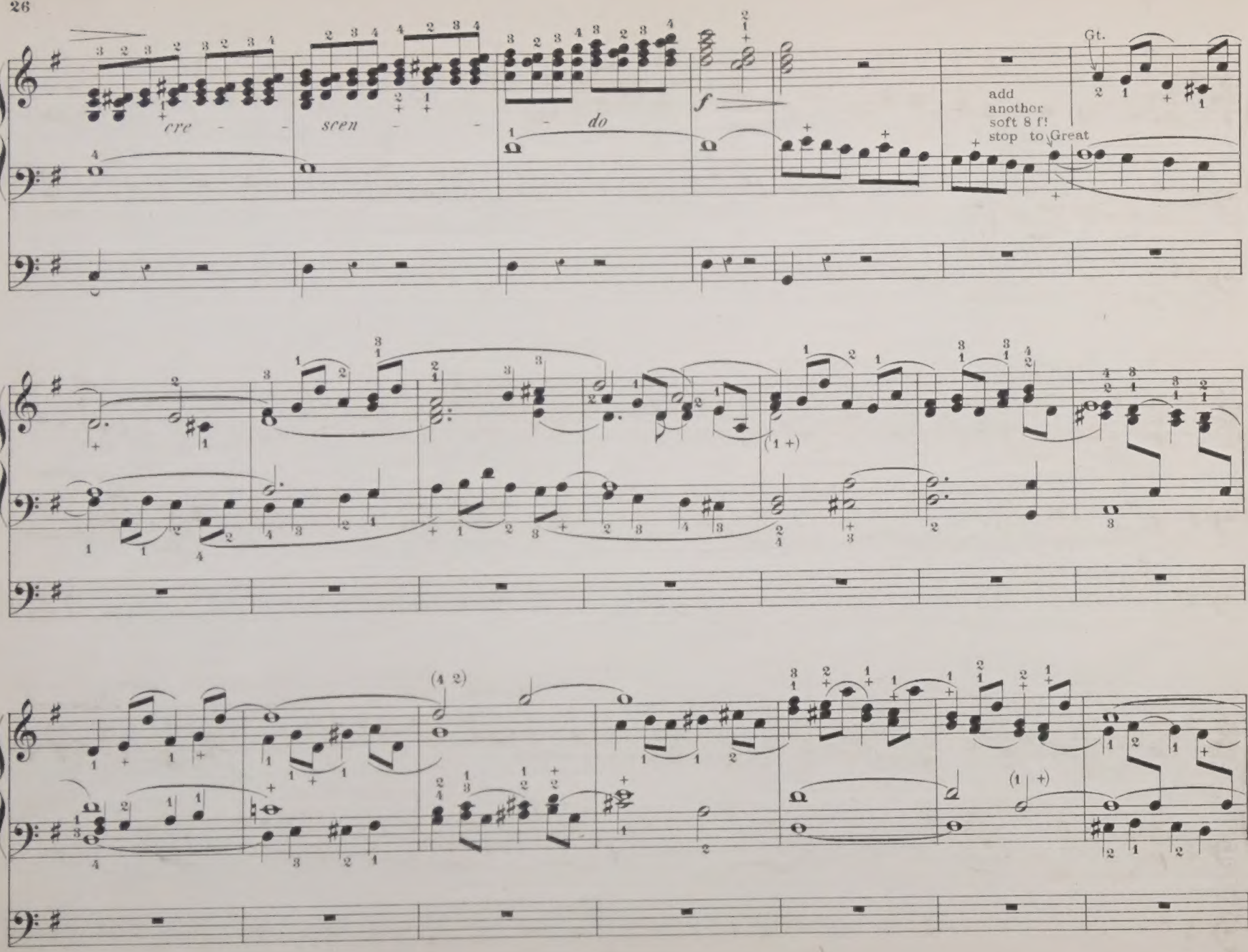

R.H.
L.H.
R.H.
Ch. Stop Diap.
Sw.
Gt.
L.H.
Gt.
Sw.
Ch.
coupled to
Choir only

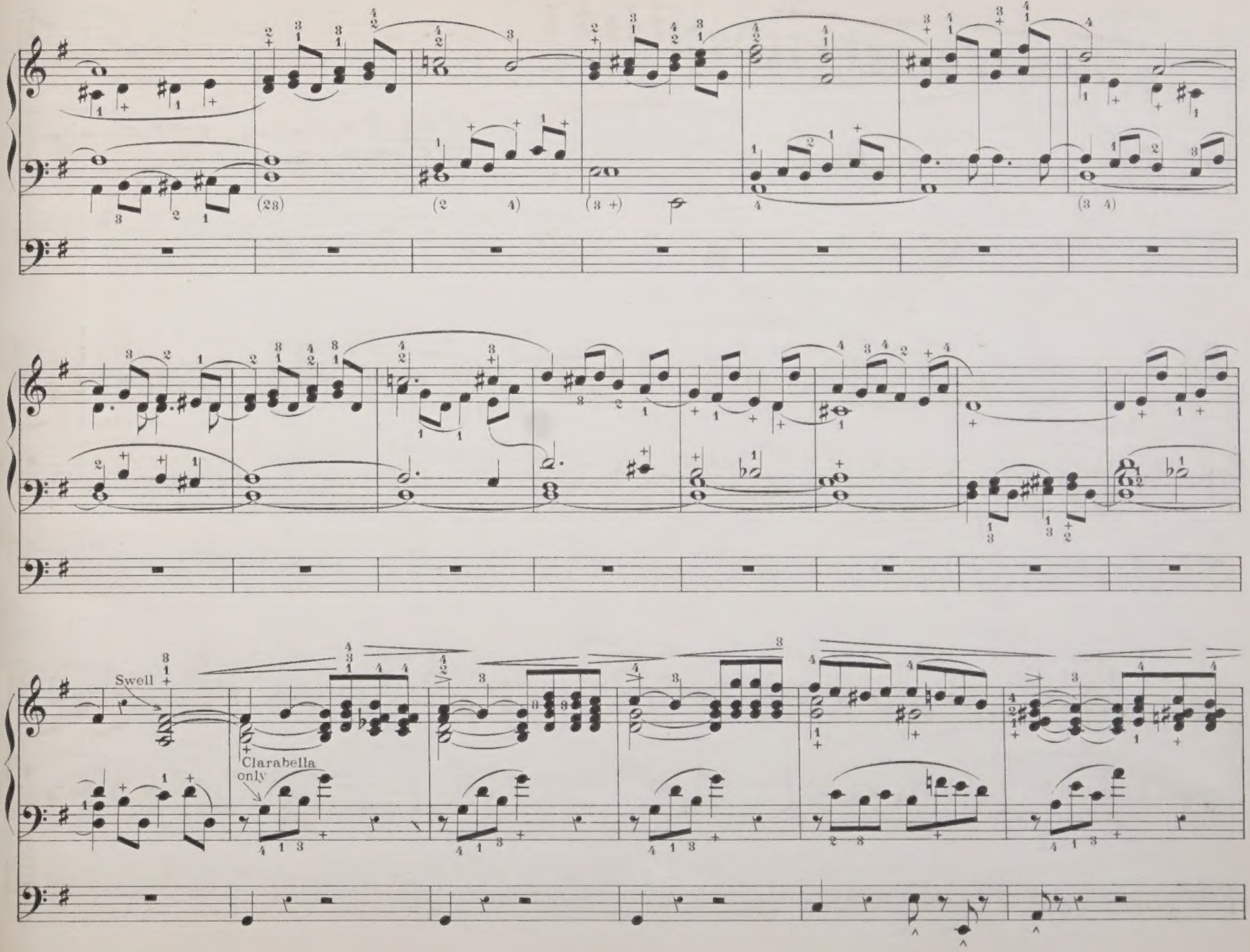
Swell to Oboe (or Vox Humana)
Great (or Choir) Clarabella
Pedal 16 ft & 8 ft, or 16 ft coupled to Gt.

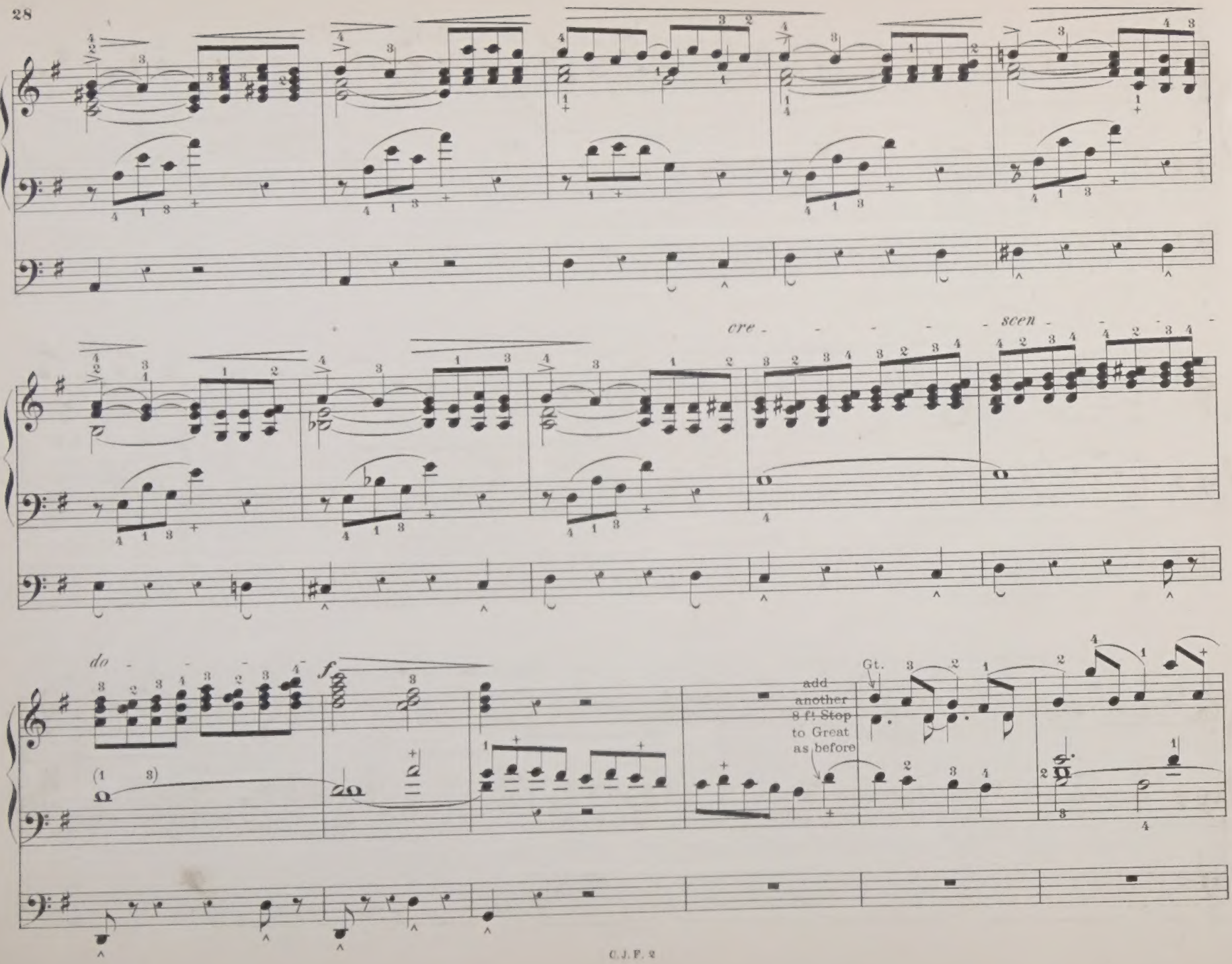
ANDANTE № 6.

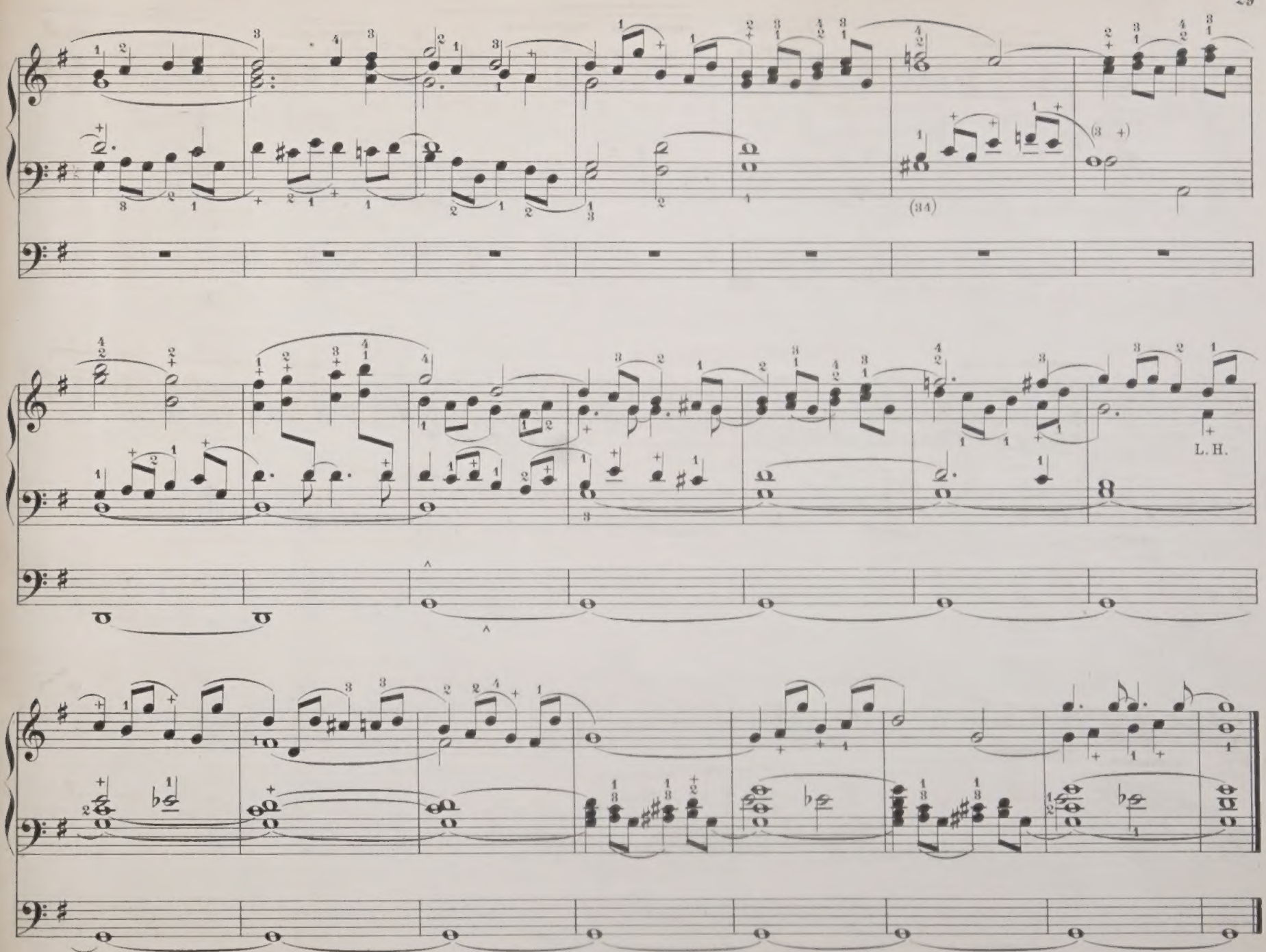
CHARLES JOSEPH FROST.




cre - - scen - - do
f
add another soft 8 f! stop to Great
Gt.
(1 +)
(4 2)
(1 +)

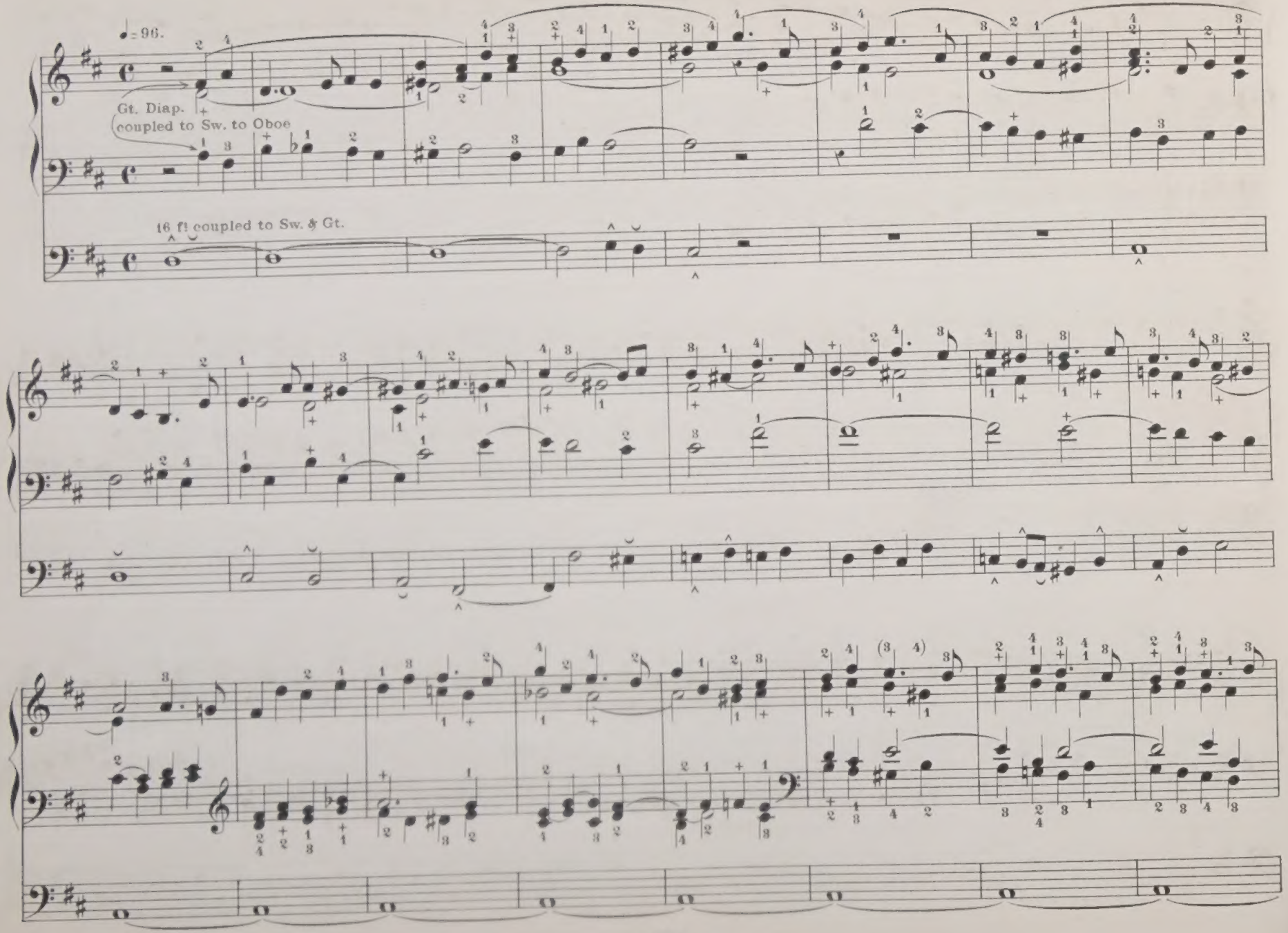

Swell
Clarabella only

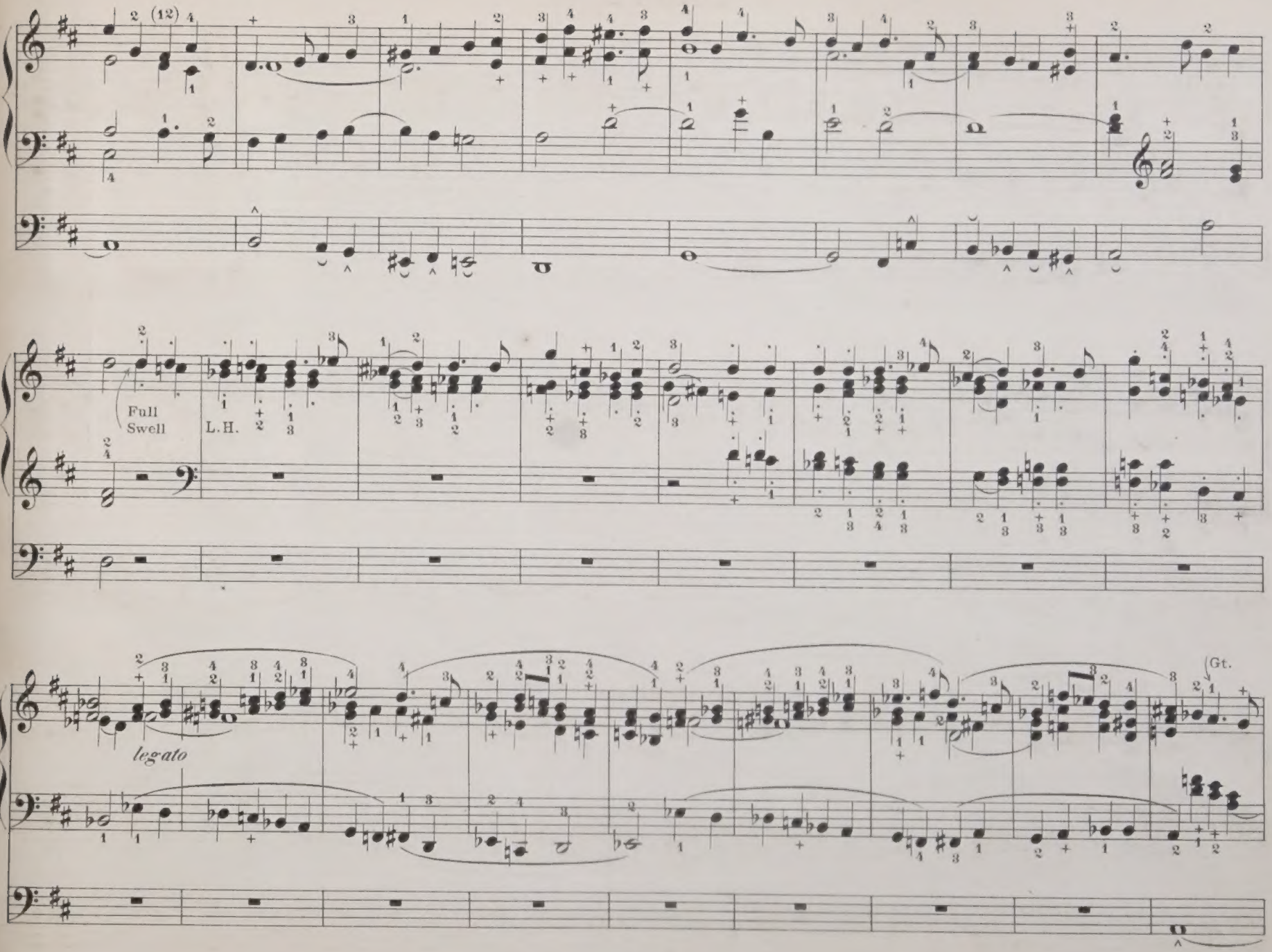

cre - - - - - - scen - - - - -
do - - - -
f
Gt.
add another 8 f! Stop to Great as before

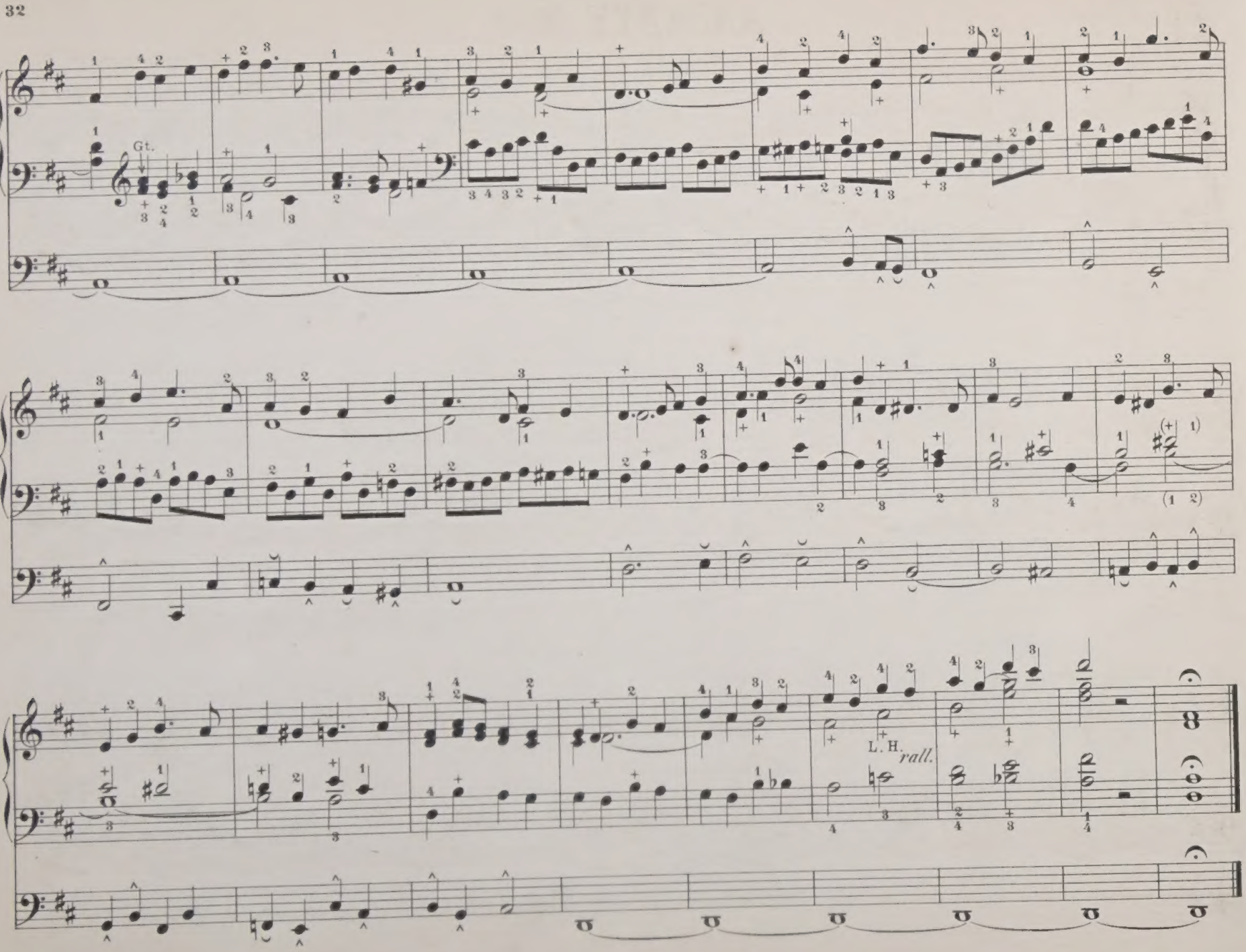

(34)
L. H.

ANDANTE № 7.

CHARLES JOSEPH FROST.



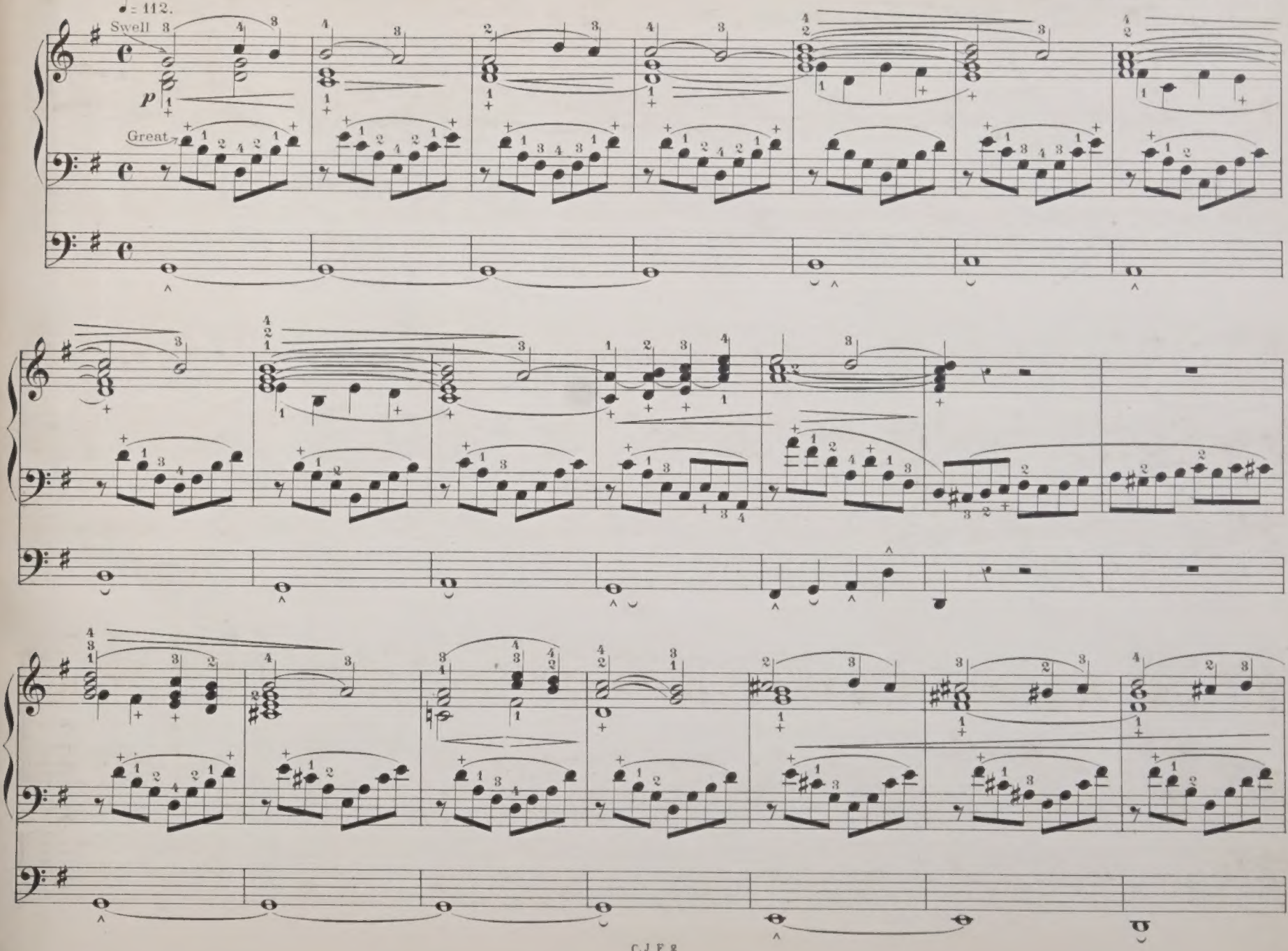

Full
Swell
L.H.
legato
Gt.

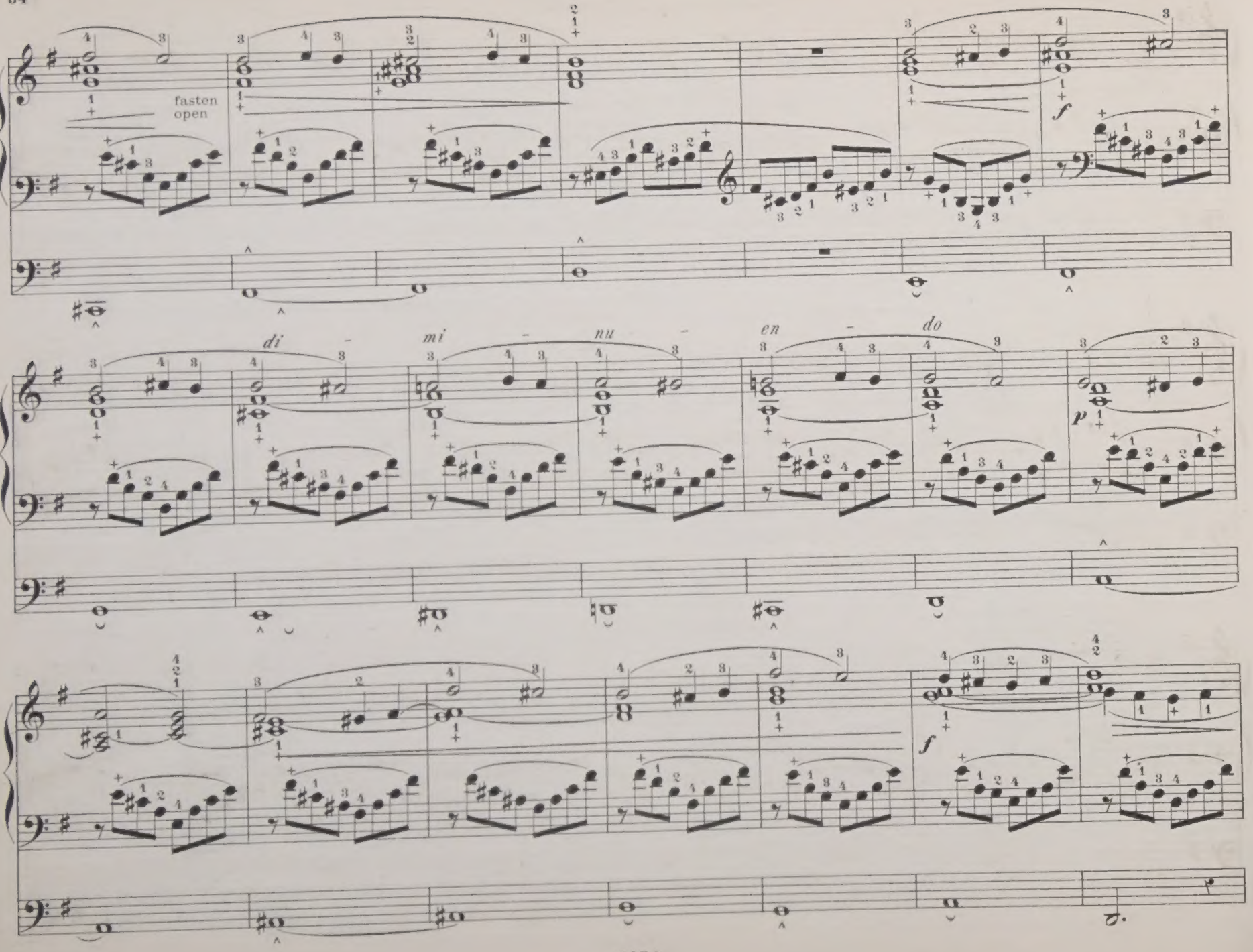

Gt.
(+ 1)
(1 2)
L. H.
rall.

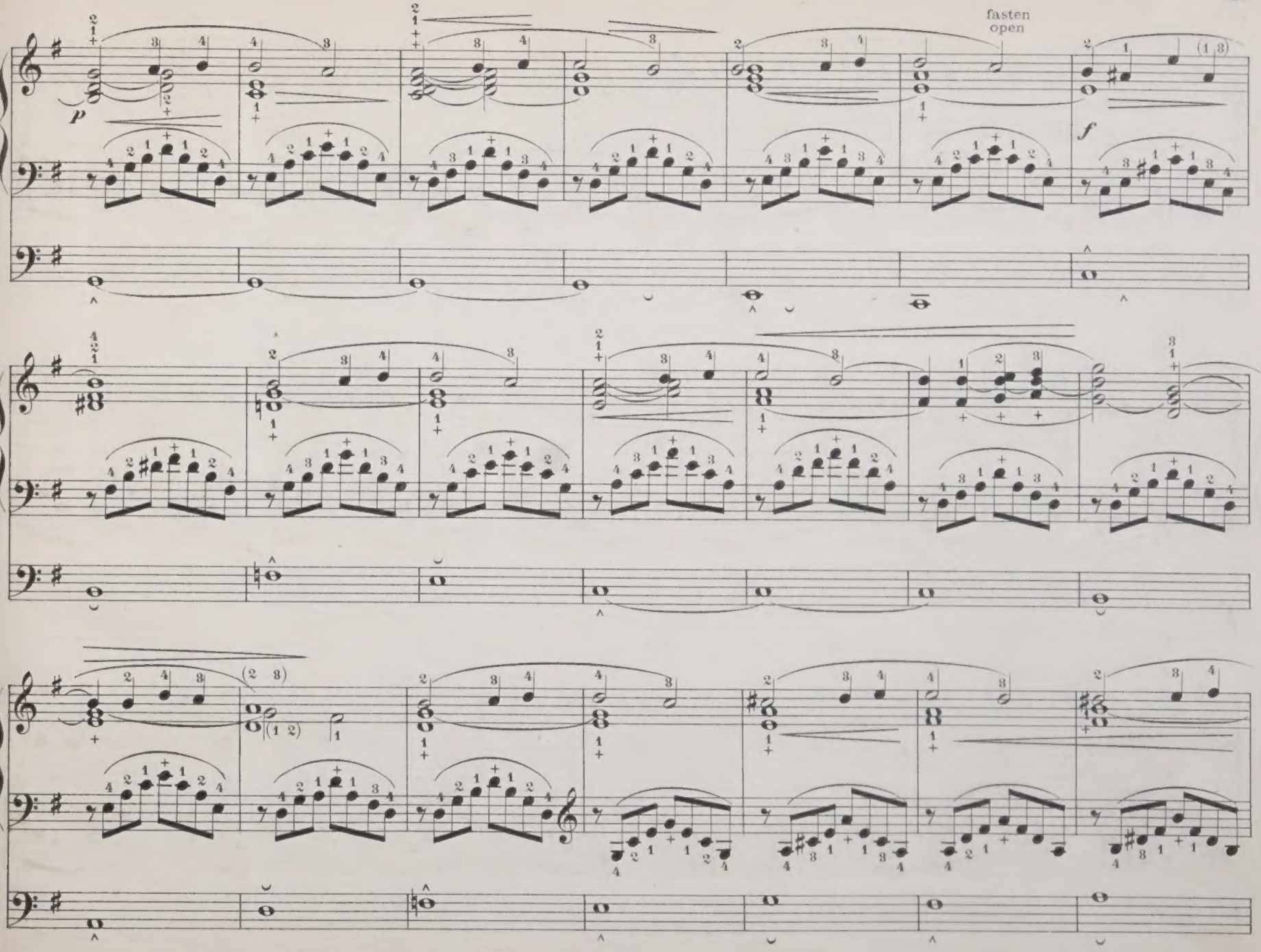
Swell to Oboe (or Humana)
Great (or Choir) Clarabella
Pedal soft 16 & 8 ft uncoupled
or soft 16 coupled to Gt.

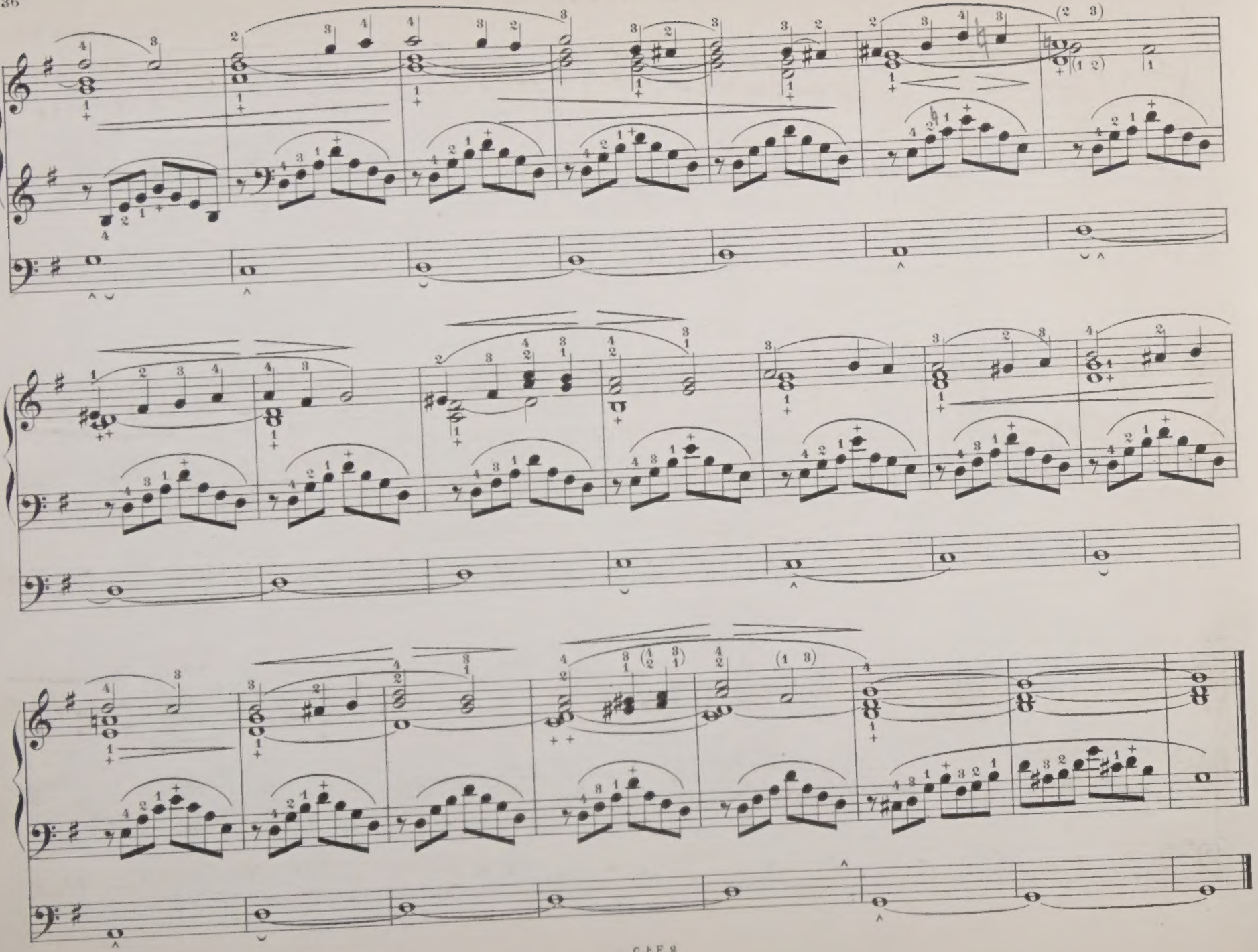
ANDANTE № 8.

CHARLES JOSEPH FROST.




fasten
open
f
di - mi - nu - en - do
p
f


fasten
open
p
f



ANDANTE № 9.

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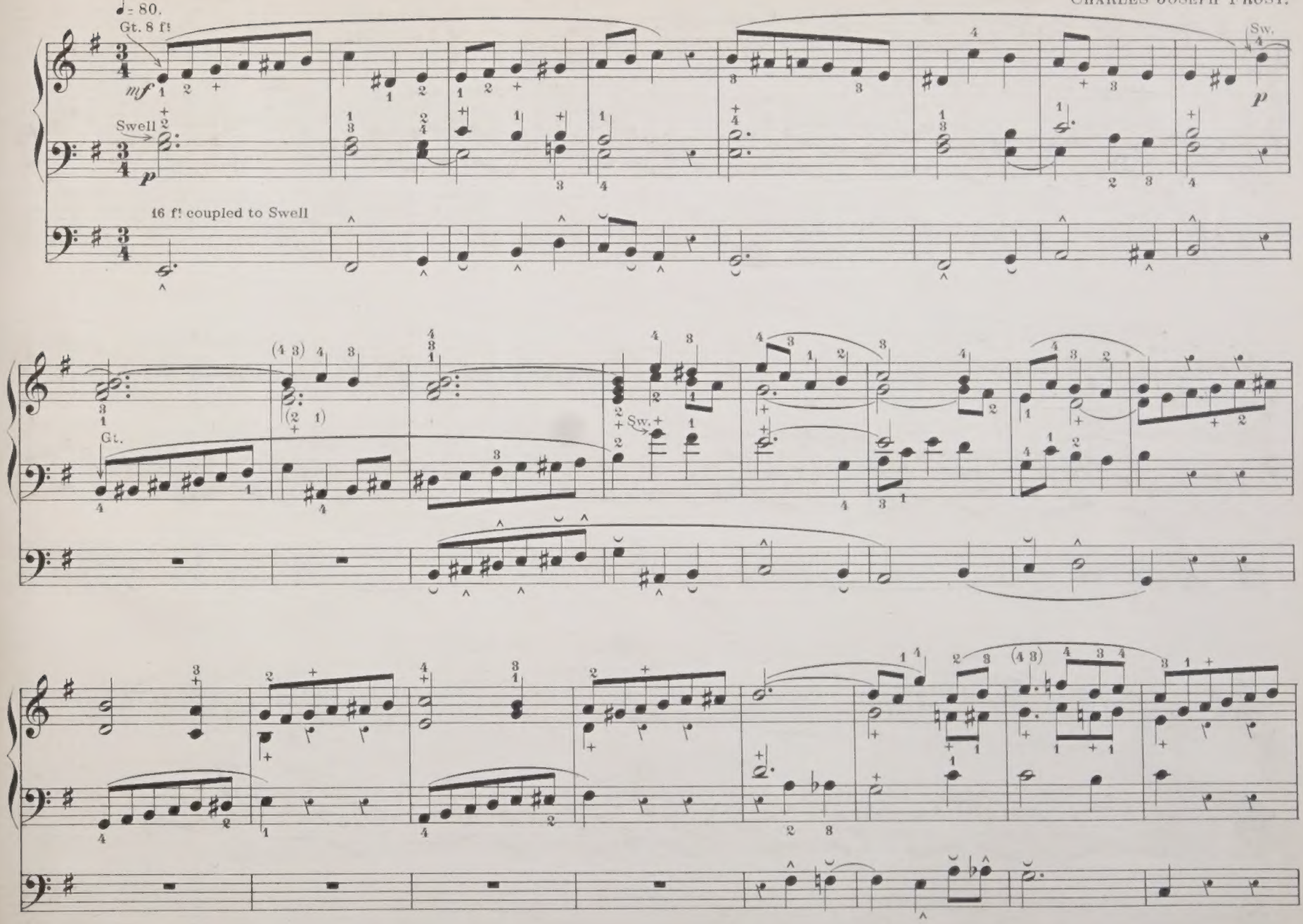
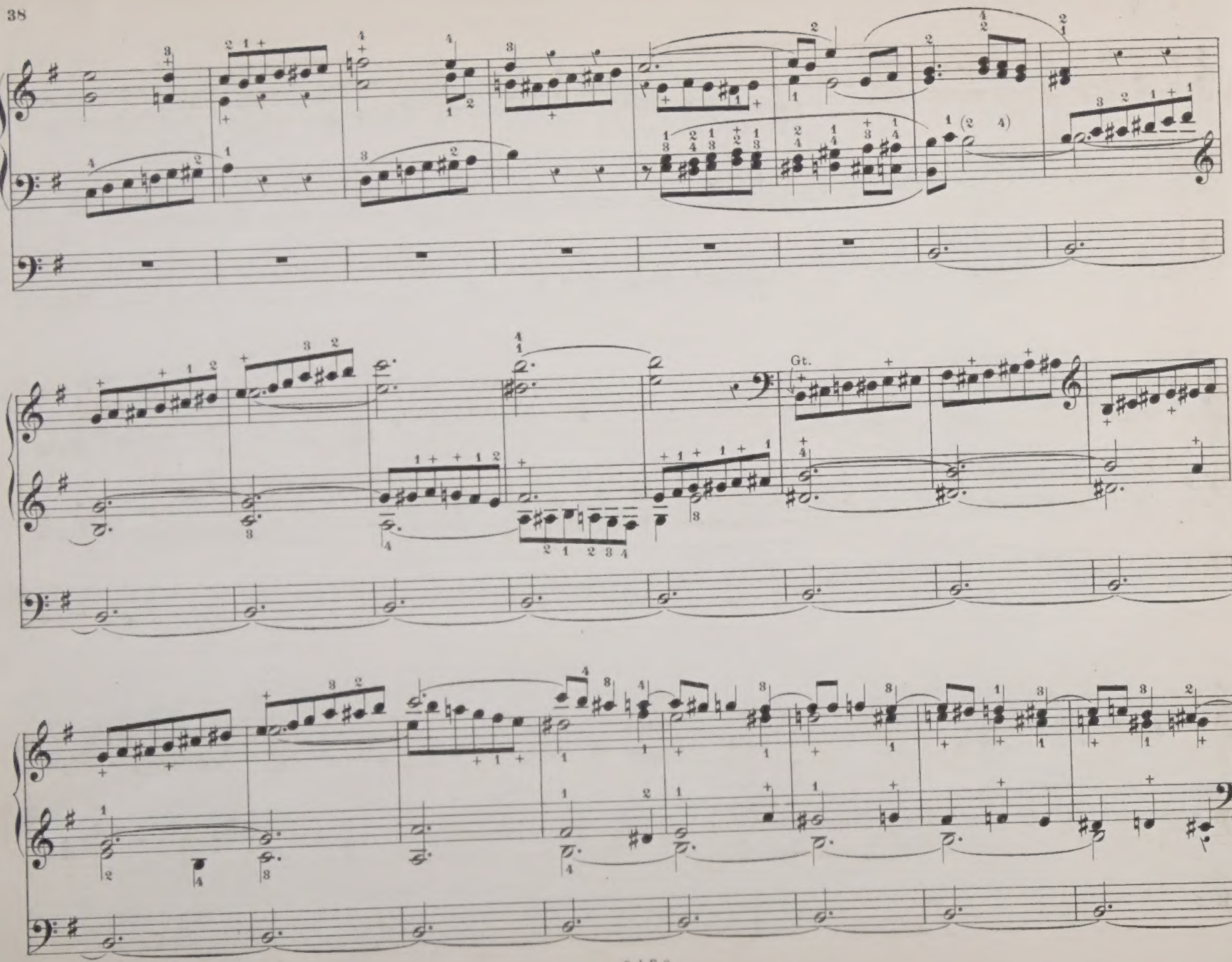
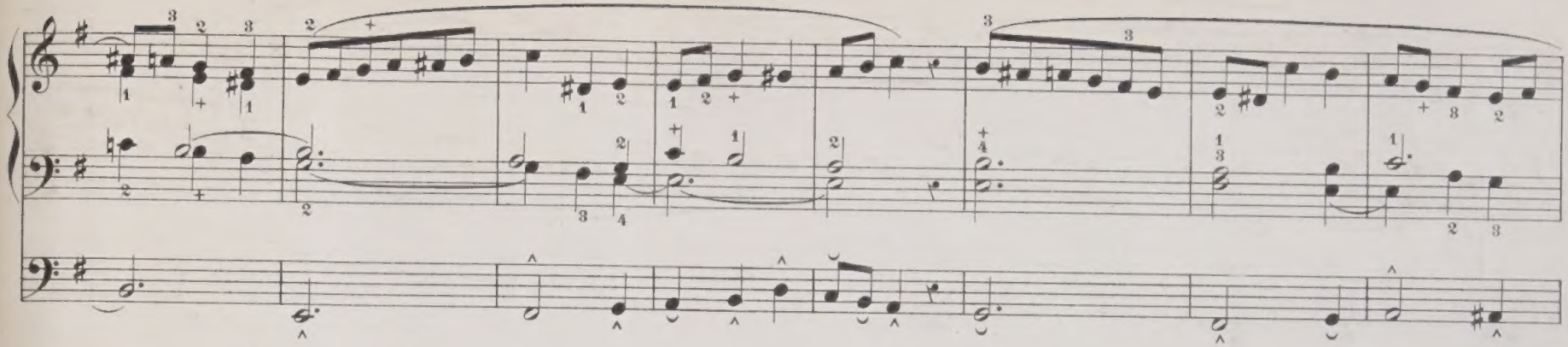
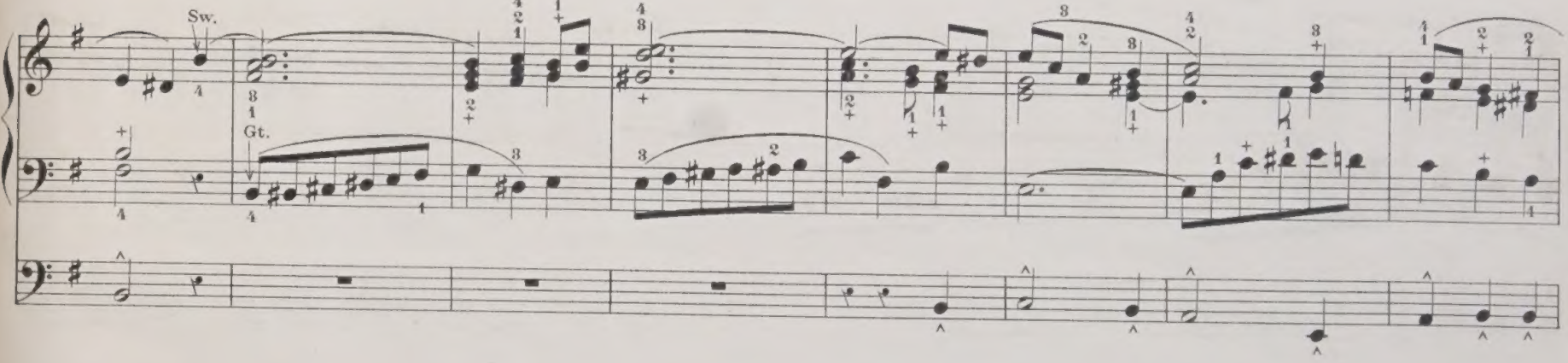
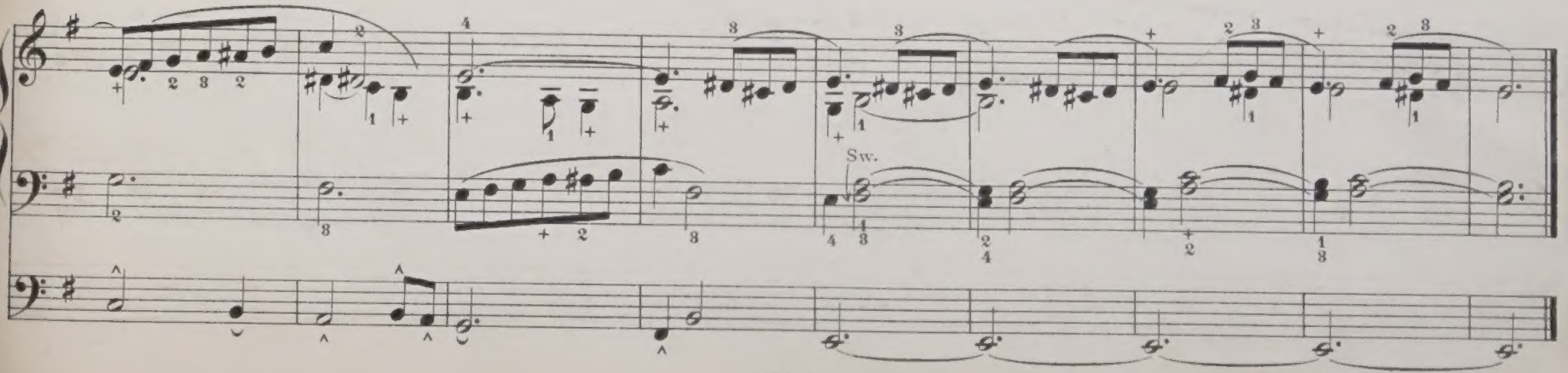



Gt.



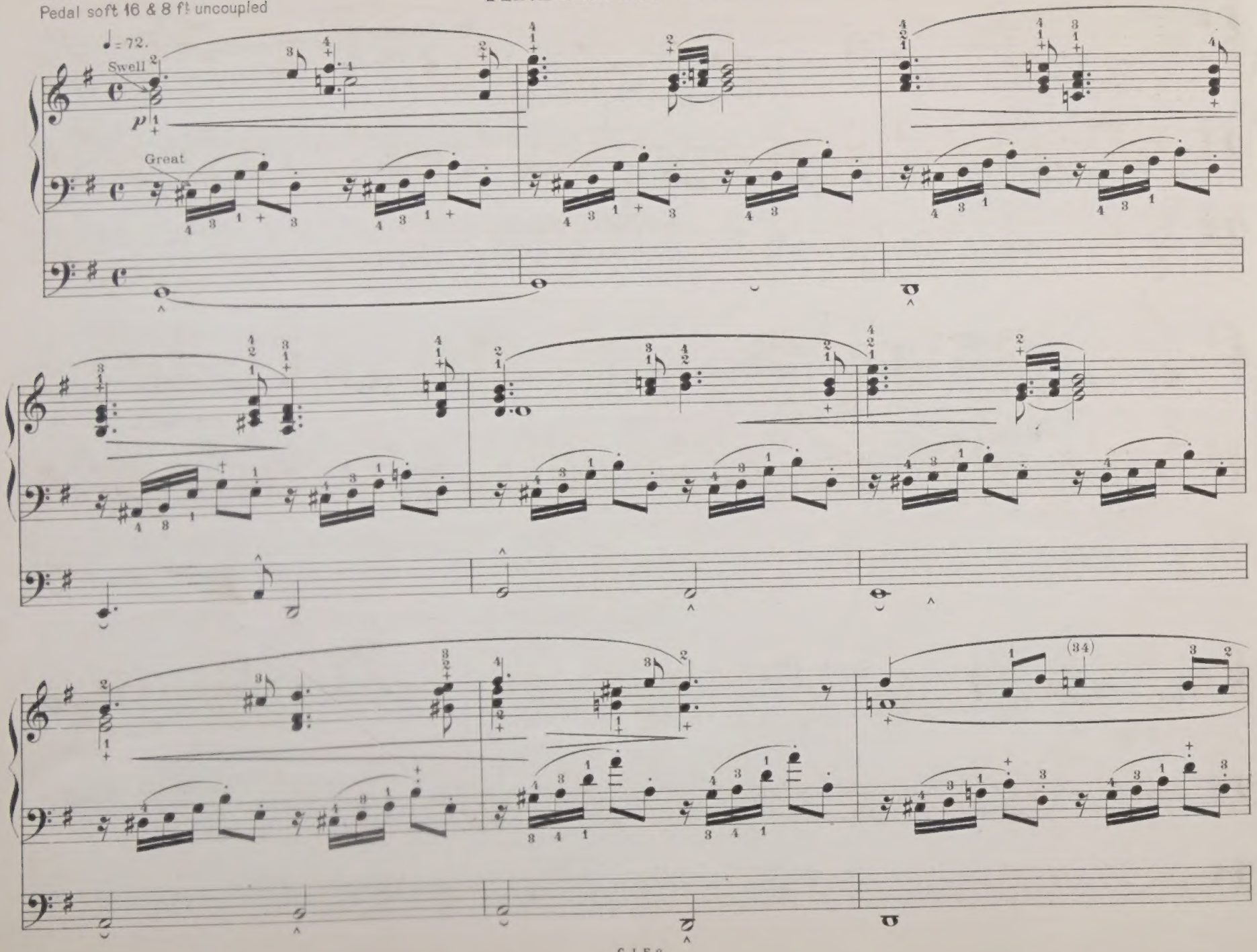

Sw.
Gt.

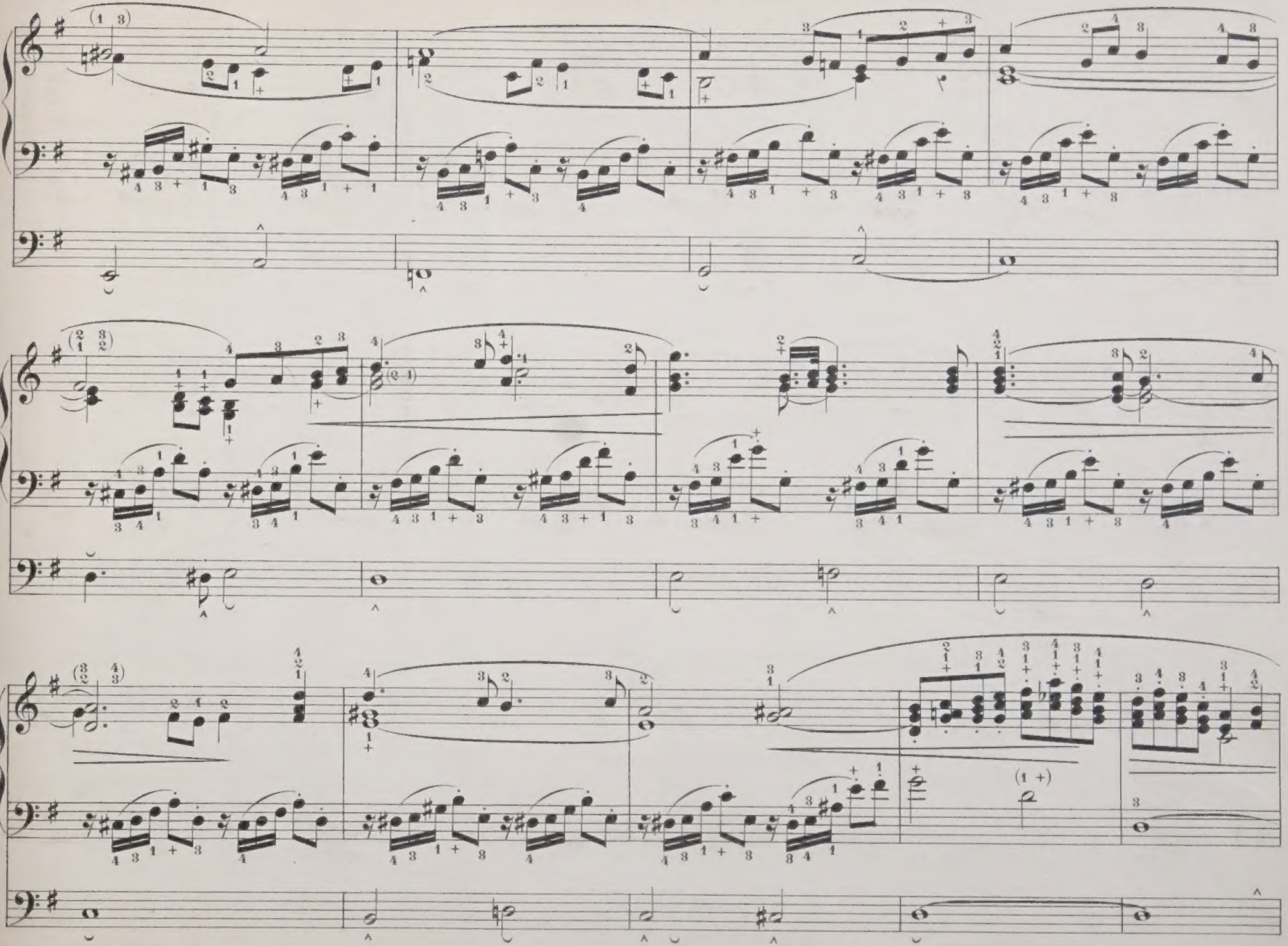

Sw.

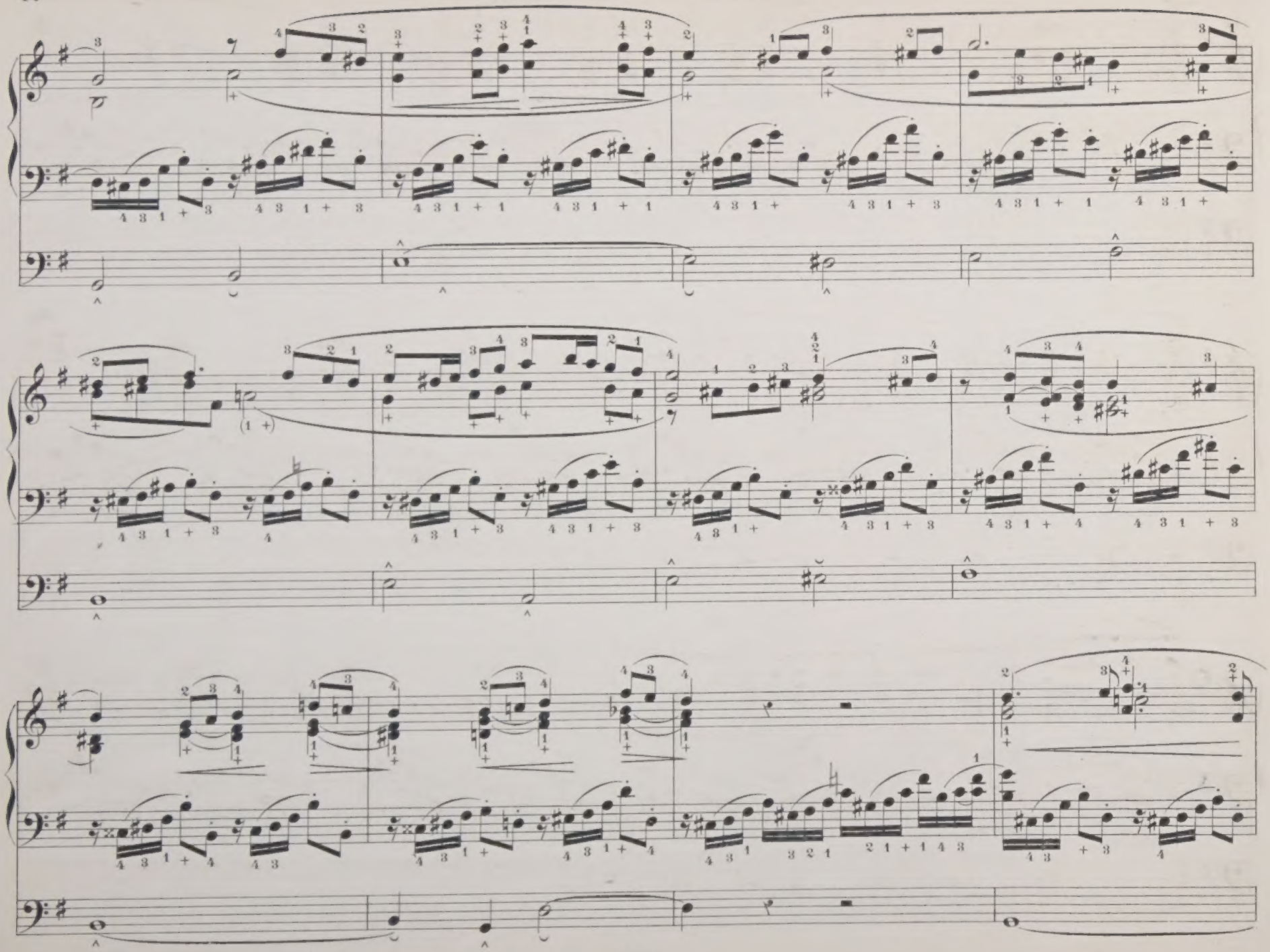
Swell to Oboe
Great 8 & 4 ft Flutes
Pedal soft 16 & 8 ft uncoupled

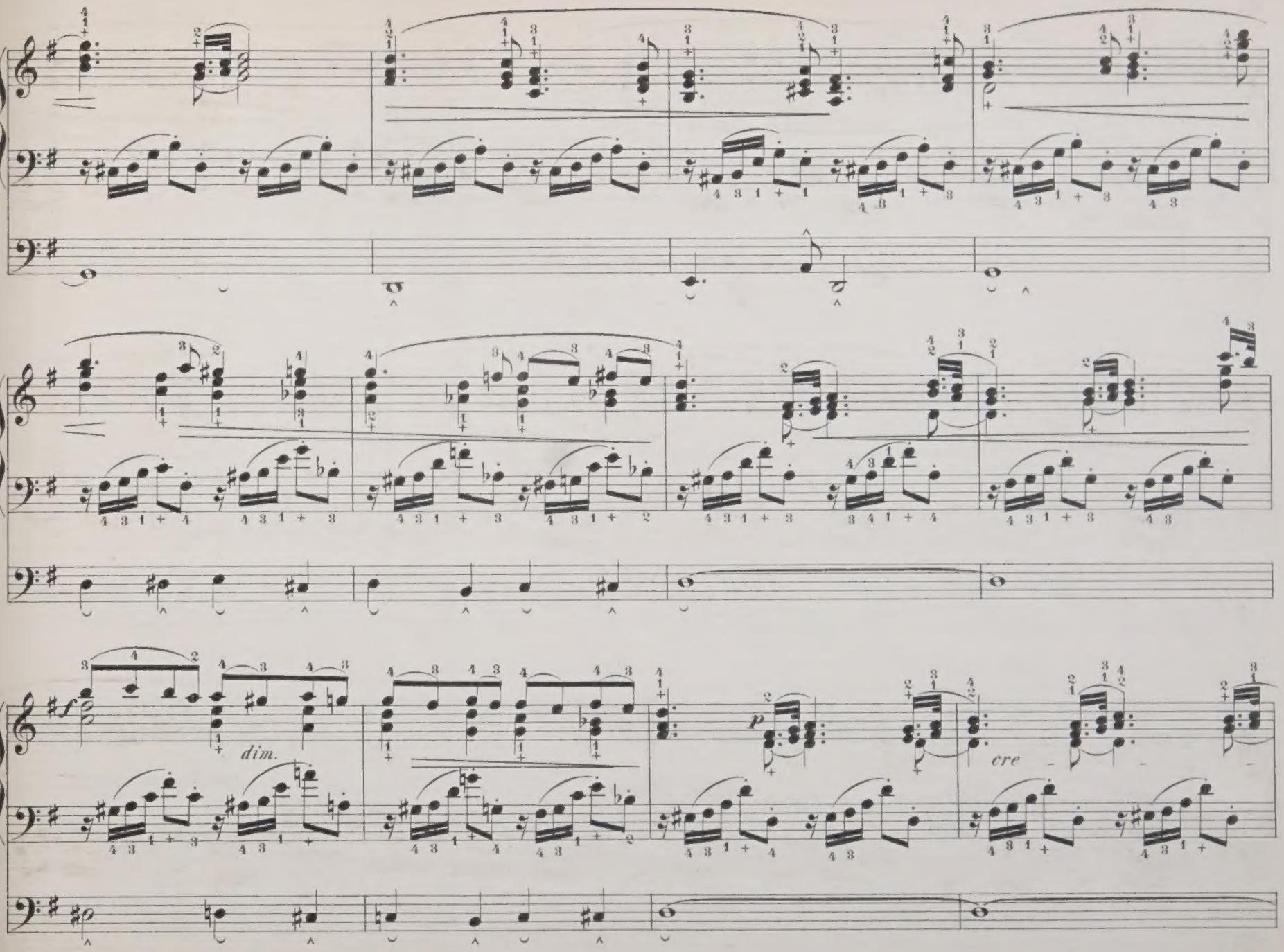
ANDANTE № 10.

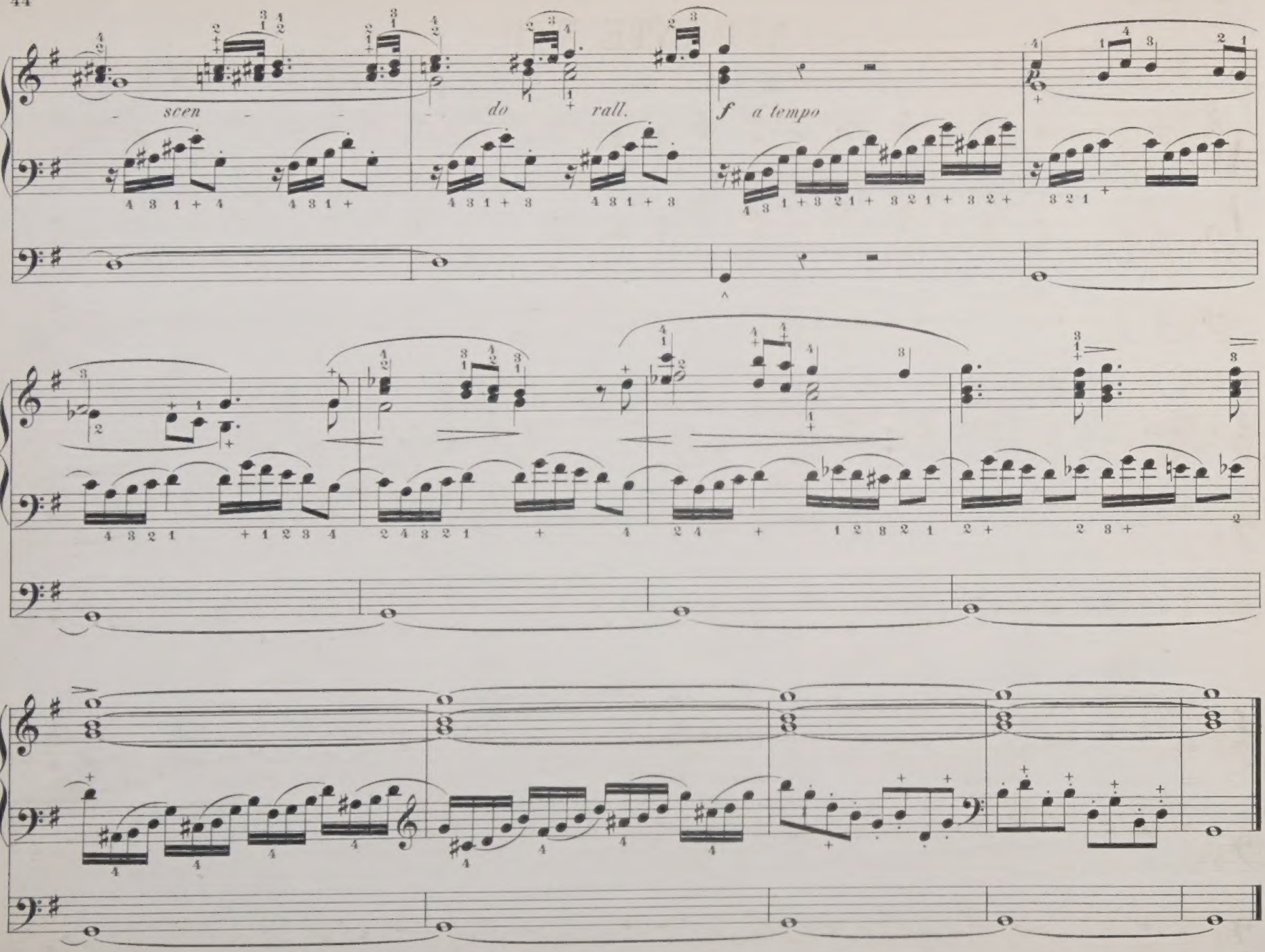
CHARLES JOSEPH FROST.







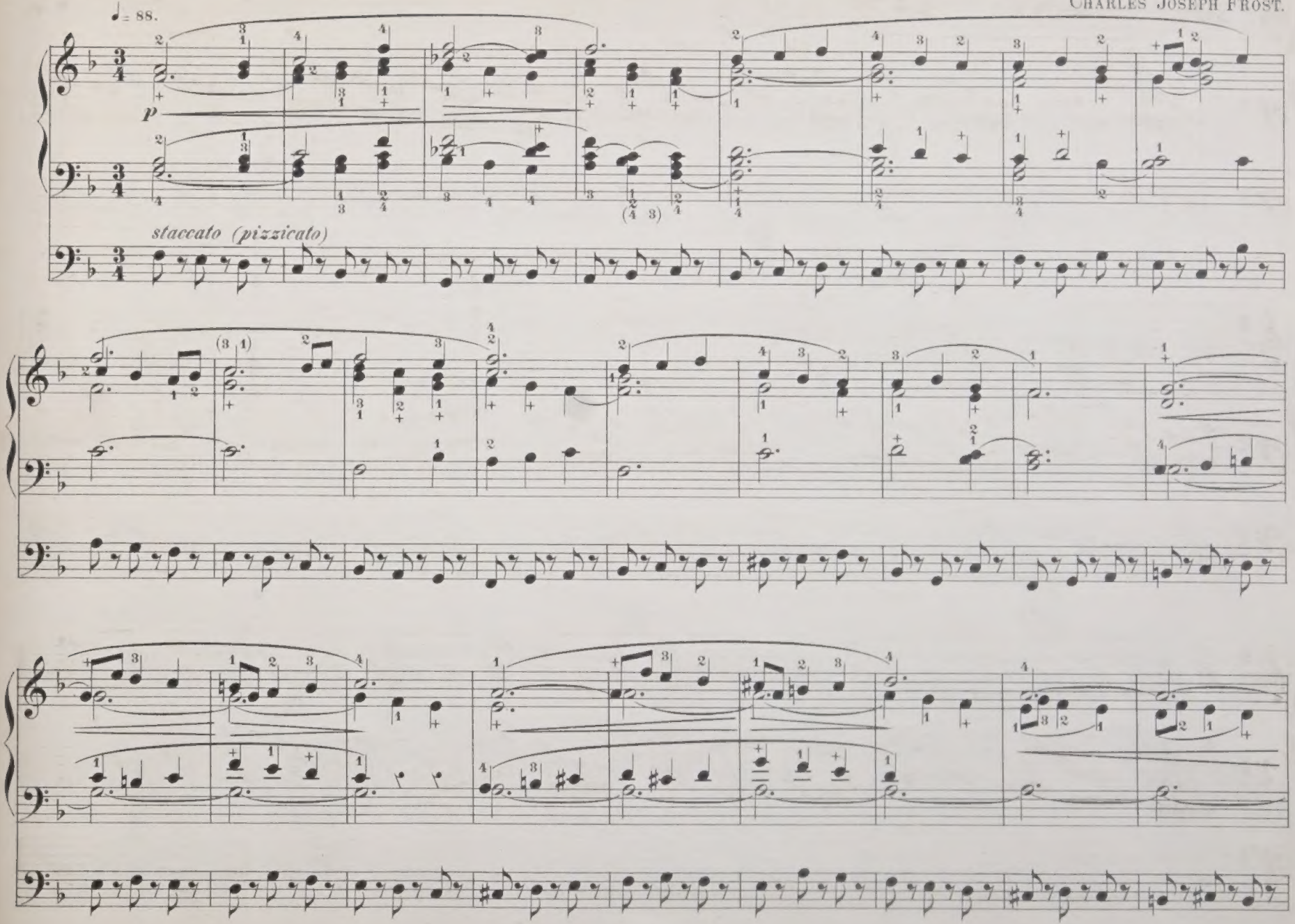

f
dim.
p
cre

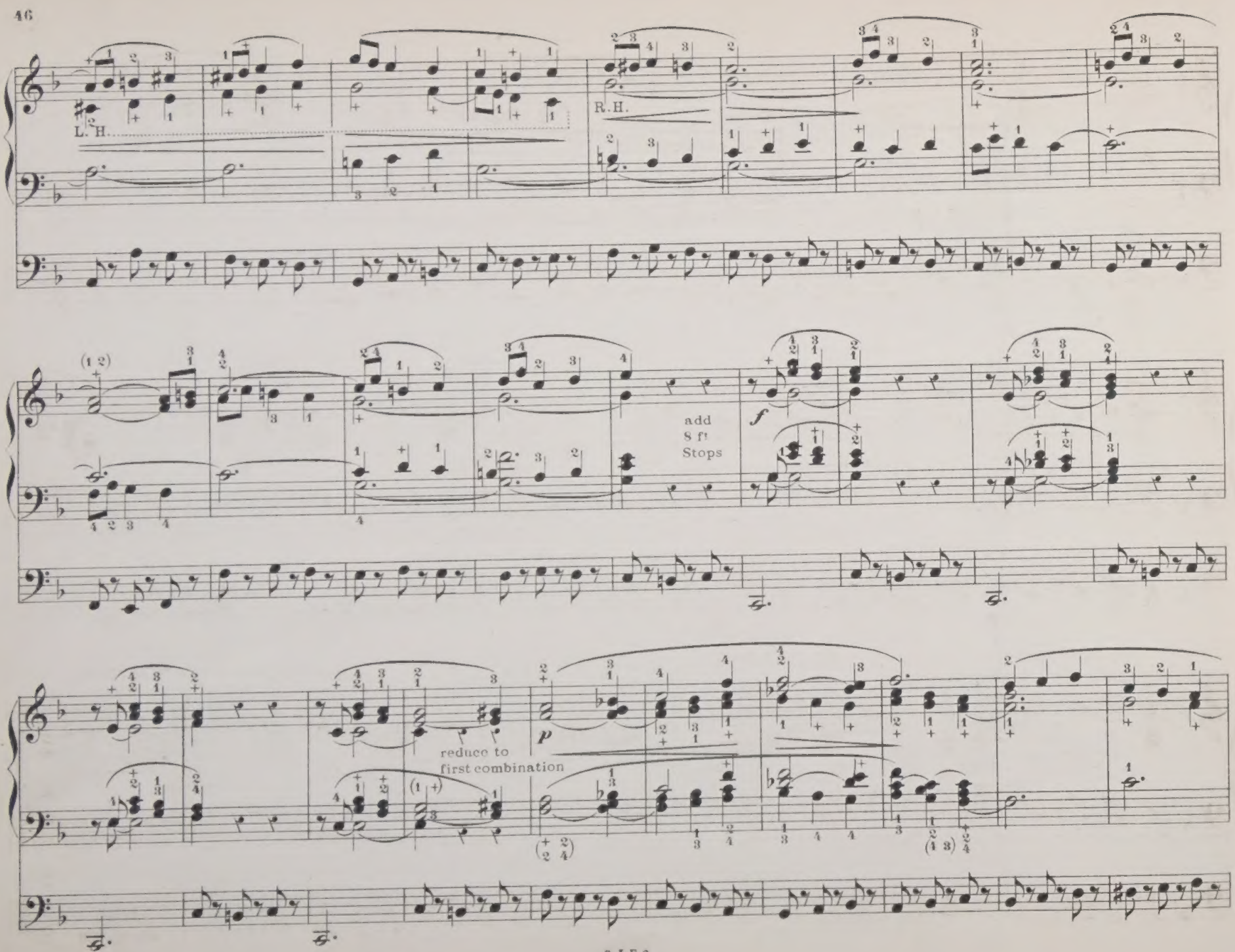

scen
do
rall.
f
a tempo
p

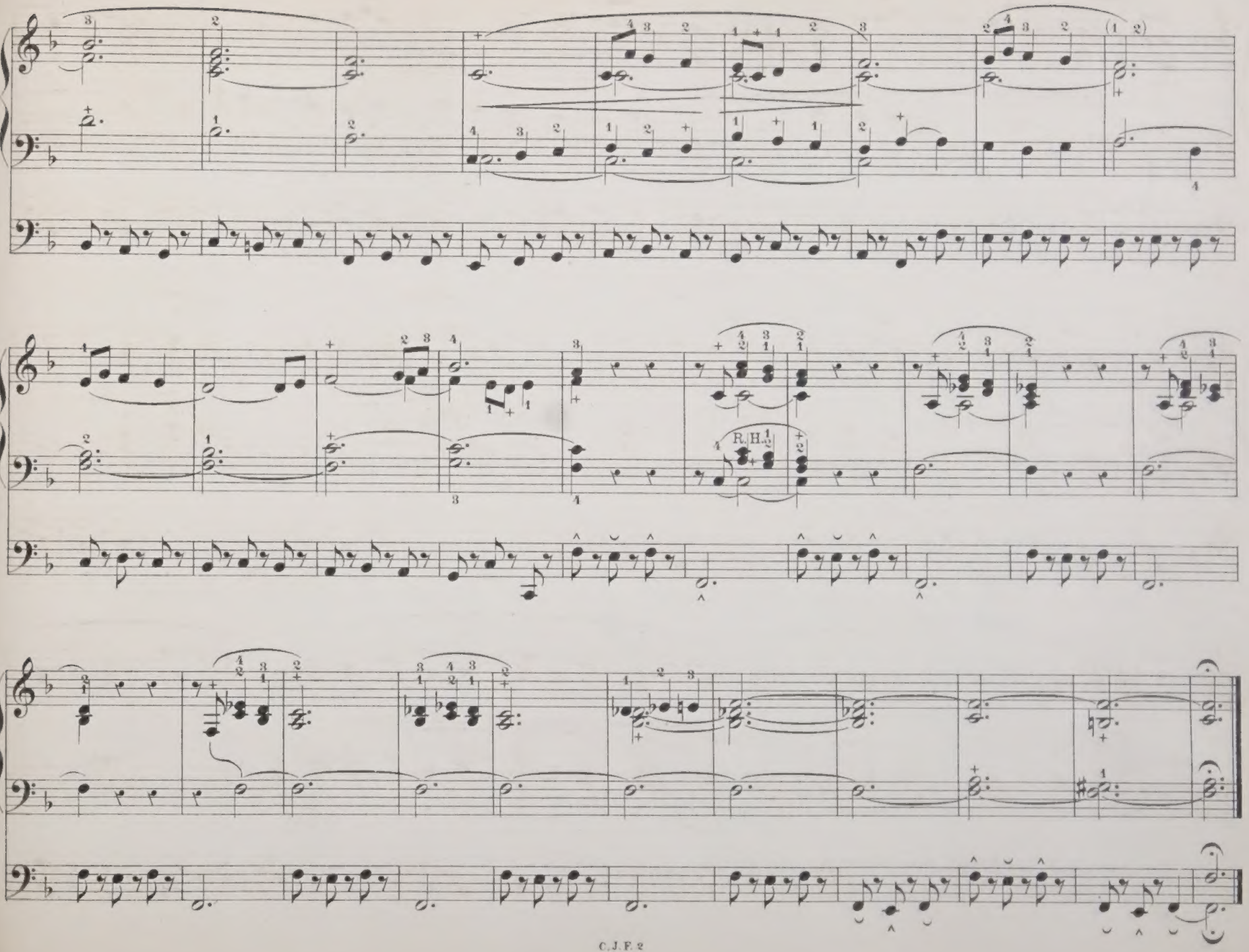
Gt. soft 8 ft
Coupled to Swell to Oboe
Pedal 16 & 8 ft uncoupled

ANDANTE № 11.

CHARLES JOSEPH FROST.




L. H.
R. H.
add
8 ft
Stops
f
p
reduce to
first combination


R. H.

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8. March in A.
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14. Solemn March in F minor.
15. Pilgrims' March in E flat.
16. Elegiac March in C minor.
17. March in B flat.
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19. Joyous March in F.
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5. In D.
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7. In D.
8. In G.
9. In E minor.
10. In G.
11. In F.

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8. First Interlude in A minor.
9. Second ditto in G.
10. Third ditto in E flat.
11. Third Prelude in C.
12. First Meditation in F.
13. First Elevation in E.
14. First Communion in F.
15. Fourth Prelude in G.
16. First Postlude in C.
17. Fifth Prelude in G.
18. Second Communion in F.
19. Sixth Prelude in B flat.
20. Second Elevation in G.
21. In Memoriam, D minor.
22. Second Meditation in G.
23. Diapason Movement in B flat.
24. Quasi Pastorale in F.
25. Seventh Prelude in B flat.
26. Allegretto in A flat.
27. Siciliano in F.
28. Eighth Prelude in G.
29. Andantino in C.
30. Andante in C minor.
31. Moderato in G.
32. Ninth Prelude in A.
33. Andante in F.
34. Diapason Movement in F.
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6. March, B flat major.
7. Allegro Maestoso, E flat major. Prelude, G major.
8–13. Postlude, G minor. Sonata, A.
14. Impromptu, E flat major. Prelude, E major.
15. Postlude, D minor. Prelude, E flat major.
16, 17. Offertoire, D major. Trio, B flat major.
18, 19. Fantasia, C minor. Prelude, C major.
20. Andantino, F major.
21, 22. Prelude, A minor. Motivo, E major. Prelude, A major.
23, 24. Prelude and Fugue, E minor.

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Postlude in A.
Andante in C.
Moderato in A minor.
Lied ohne Worte in G.
Diapason Movement in G.

Book 17.

Prayer in G minor.
Elevation in B flat.
Prelude in E flat.
Siciliano in E minor.
Communion in F.
Solemn March in G.
Slow Movement in D minor.
Postlude in E flat.
Grazioso in G.
Religious March in D.
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Swell soft 8 ft
Choir Clarionet. (or Great)
Pedal Bourdon coupled to Swell.

№ 1. CLARIONET SOLO.

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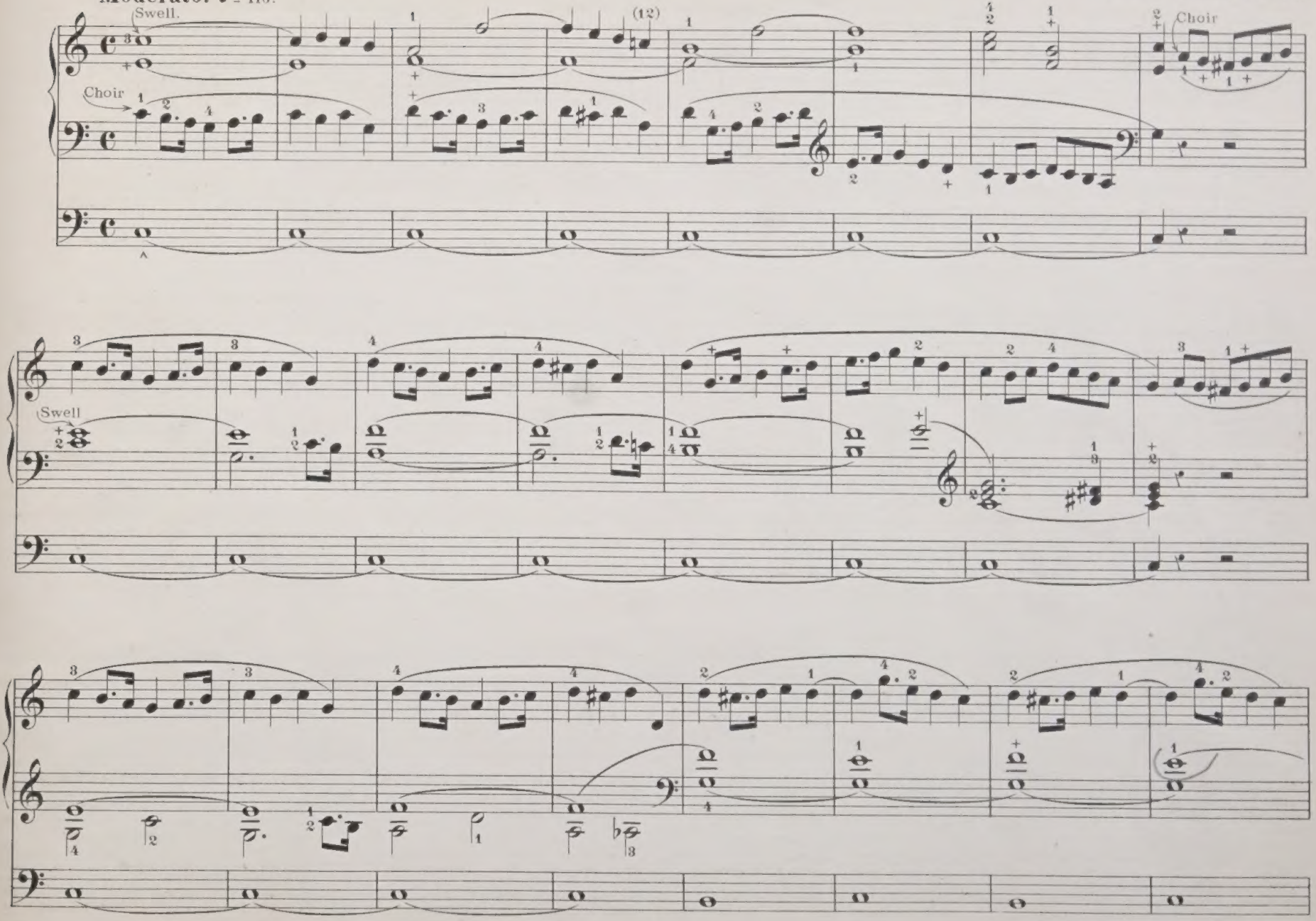

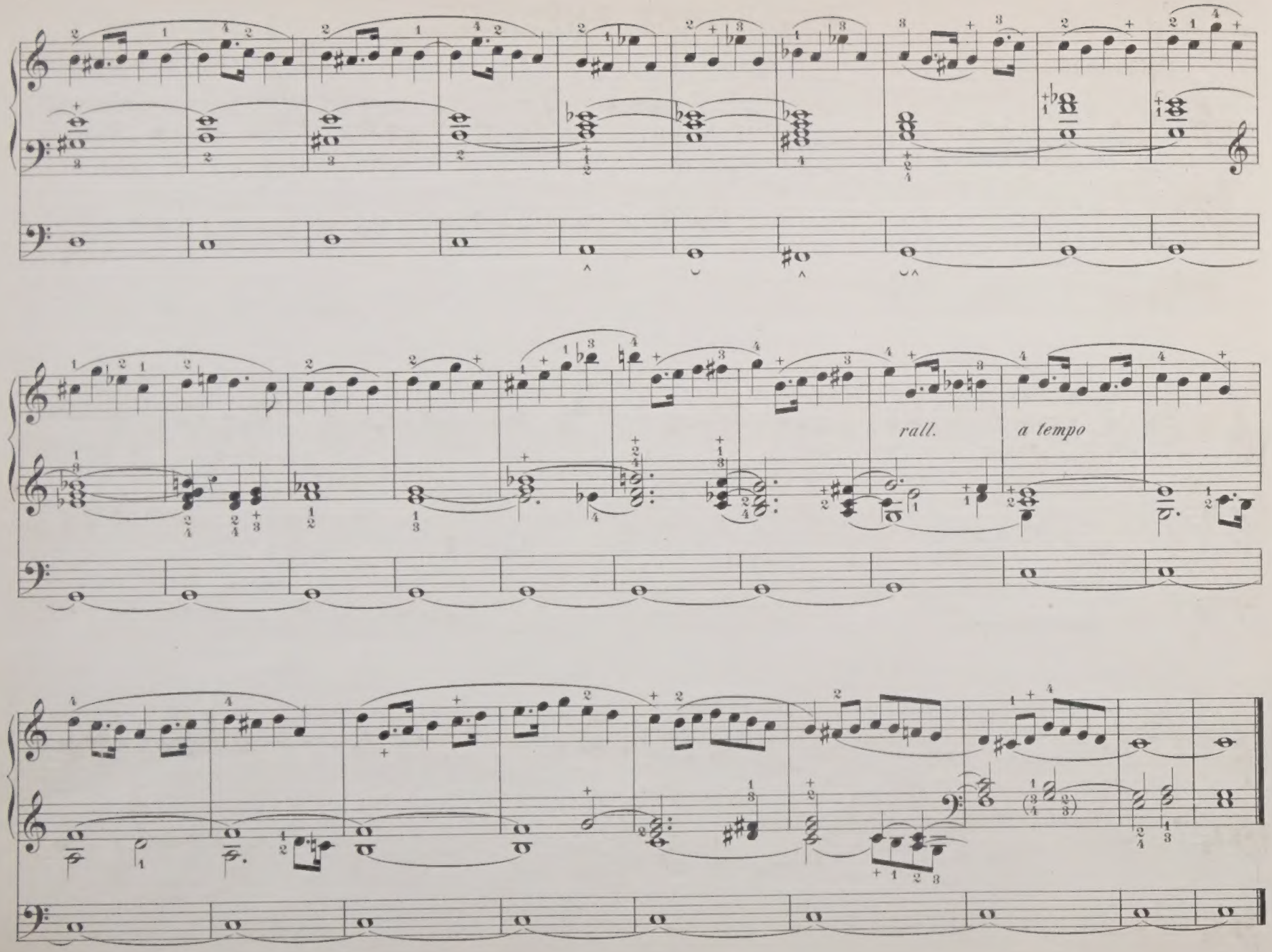
rall.
a tempo

№ 2. FIRST PRELUDE.

Moderato. ♩ = 69.

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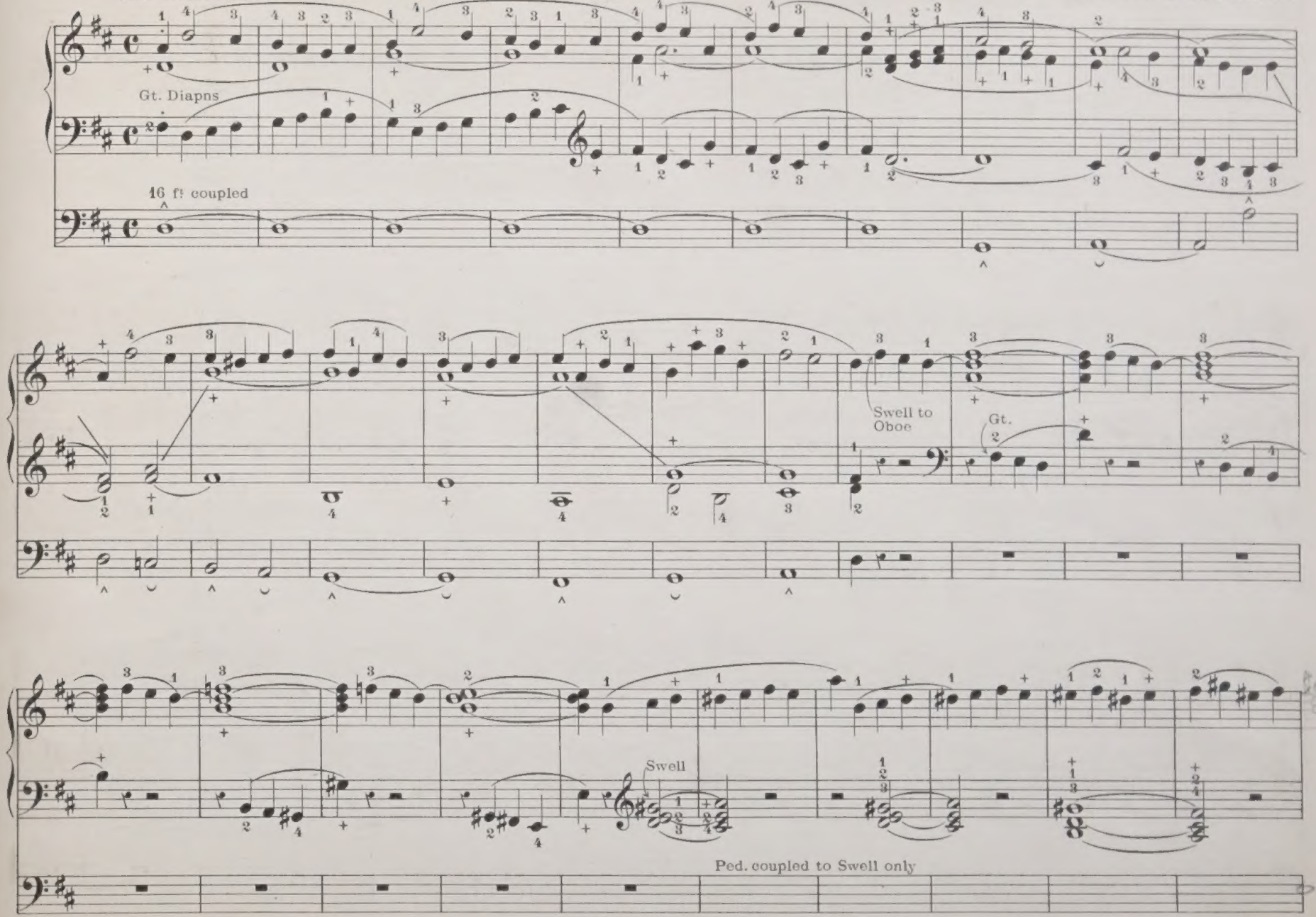
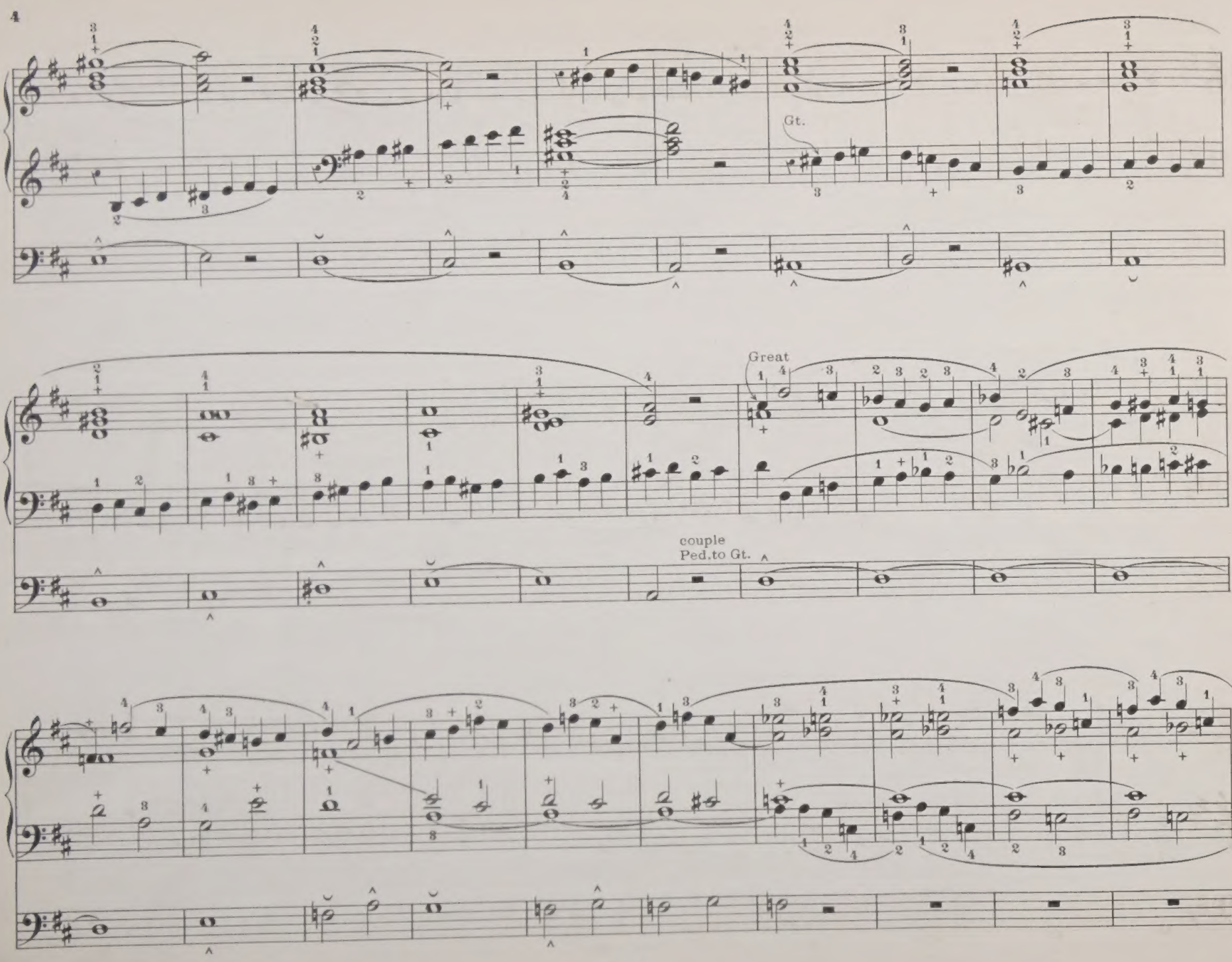
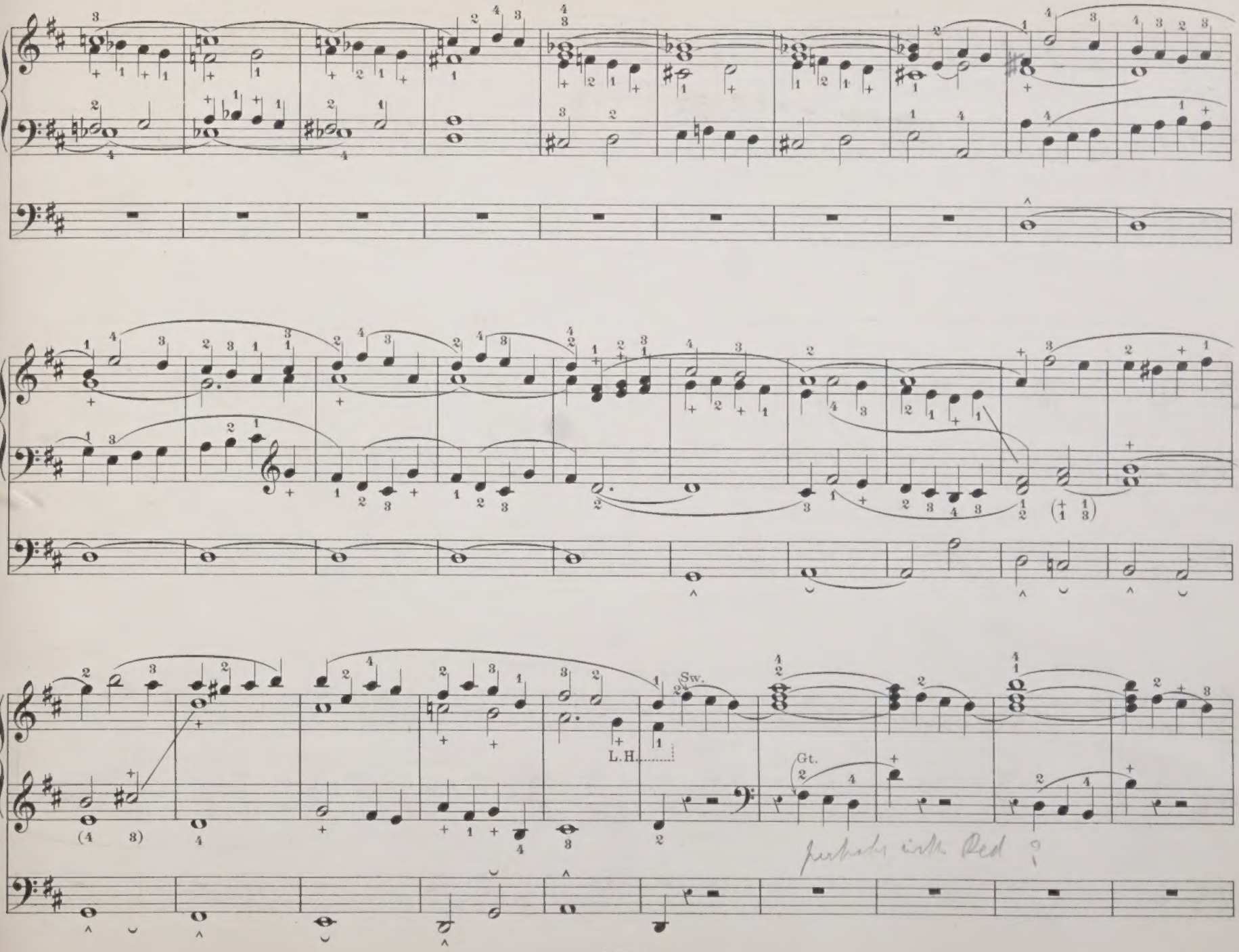
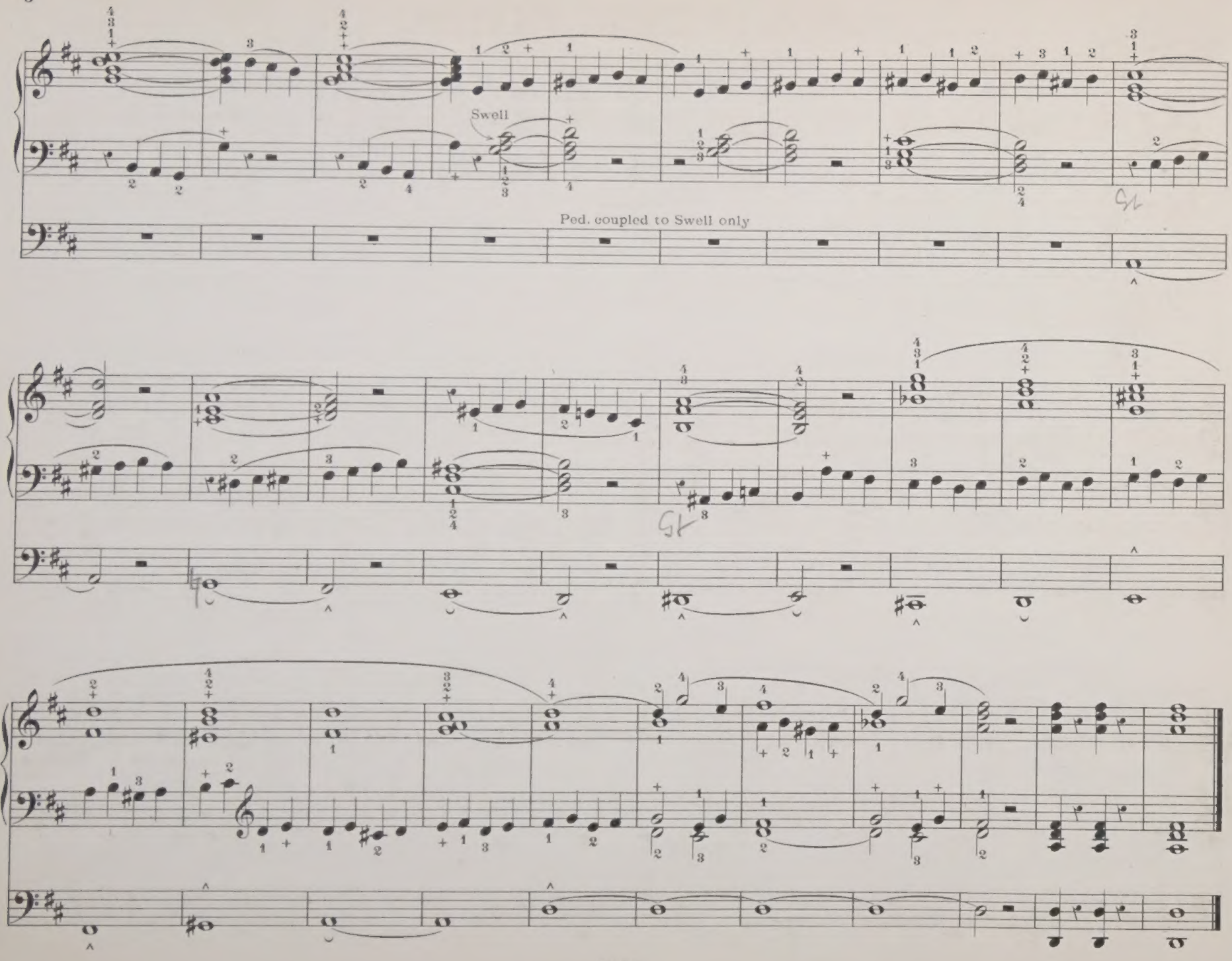



Gt.
Great
couple
Ped.to Gt.


Sw.
L.H.
Gt.


Swell
Ped. coupled to Swell only

№ 3. EVENING PRAYER.

A tempo chorale. ♩ = 80.

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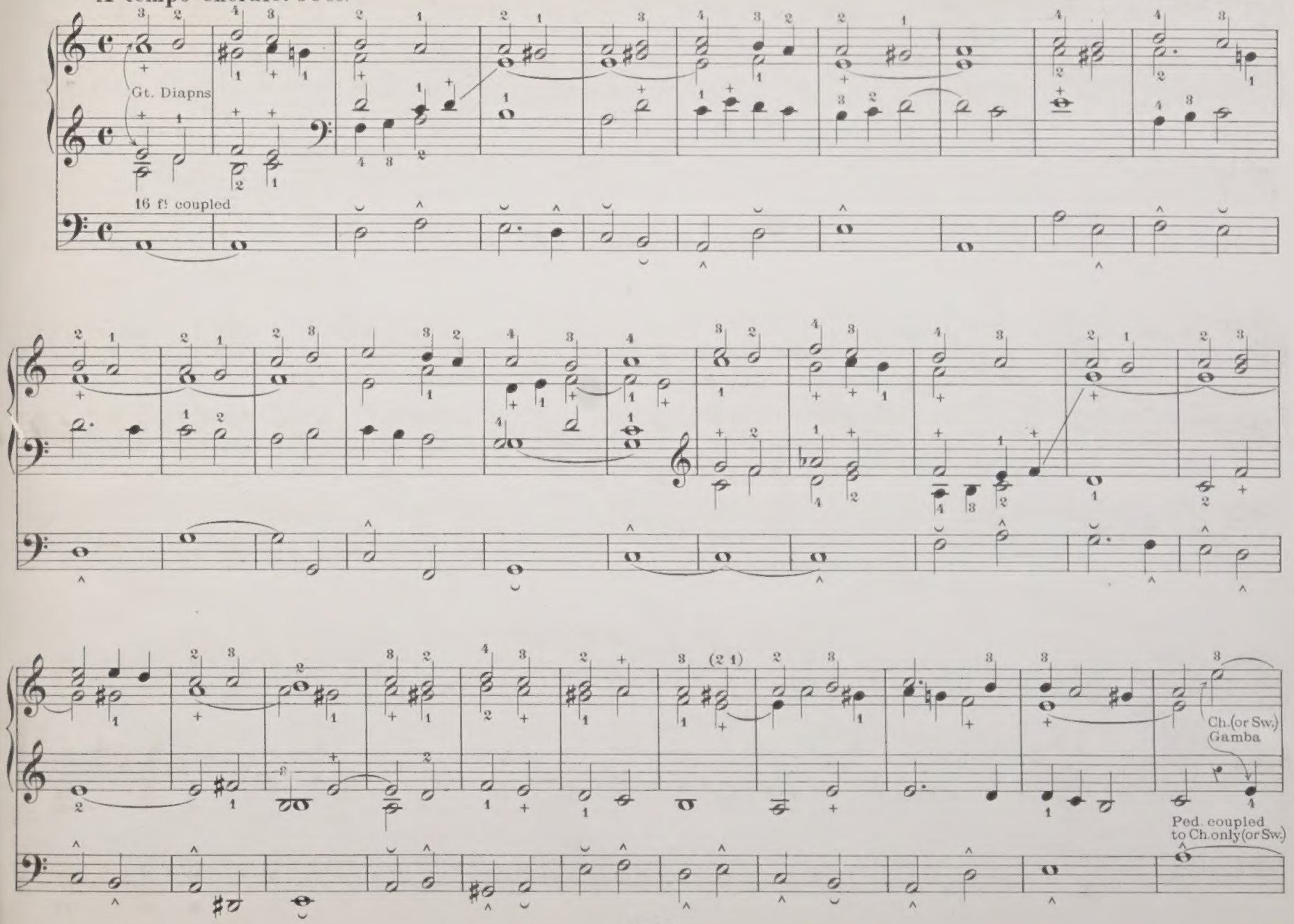
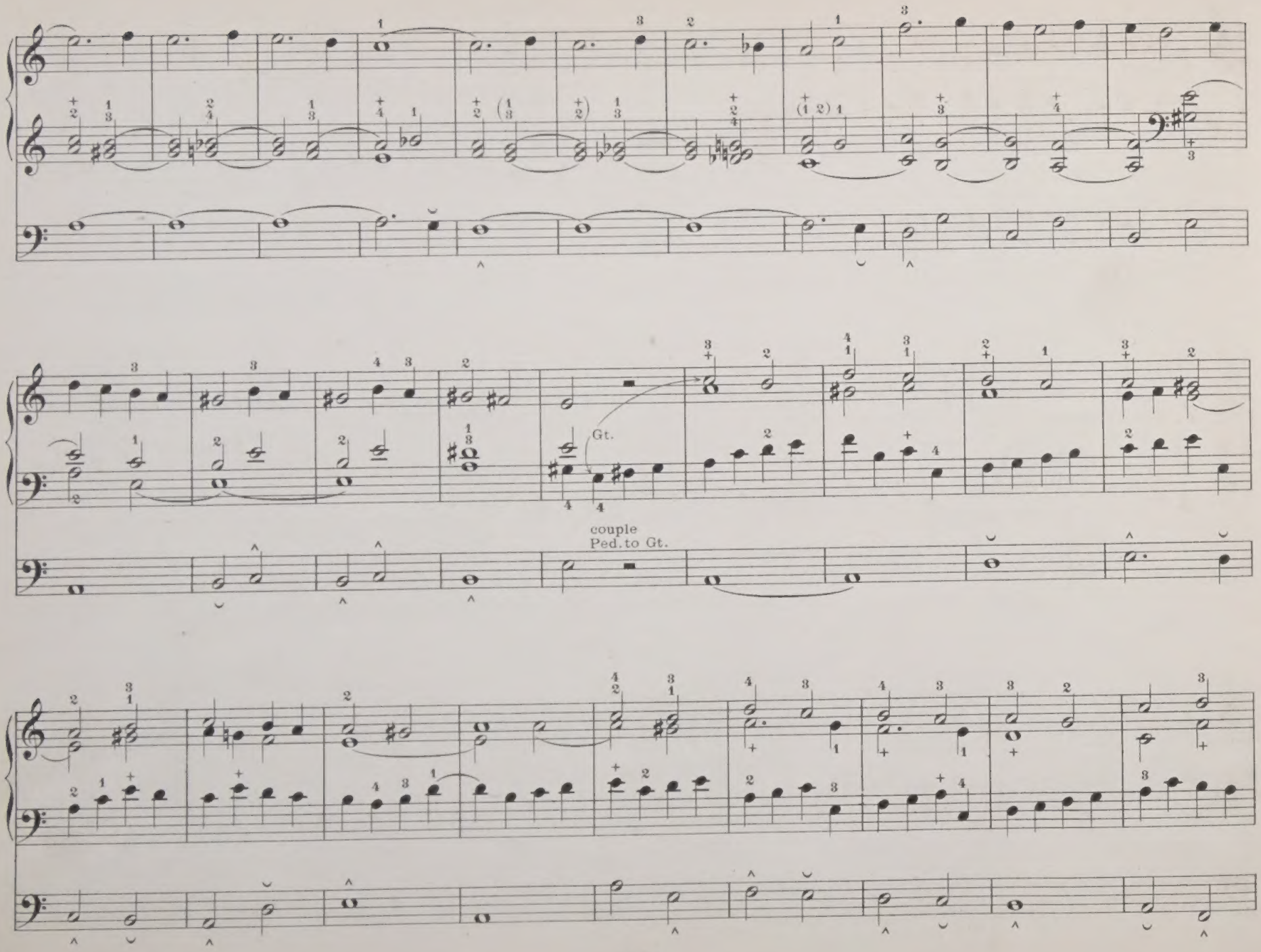
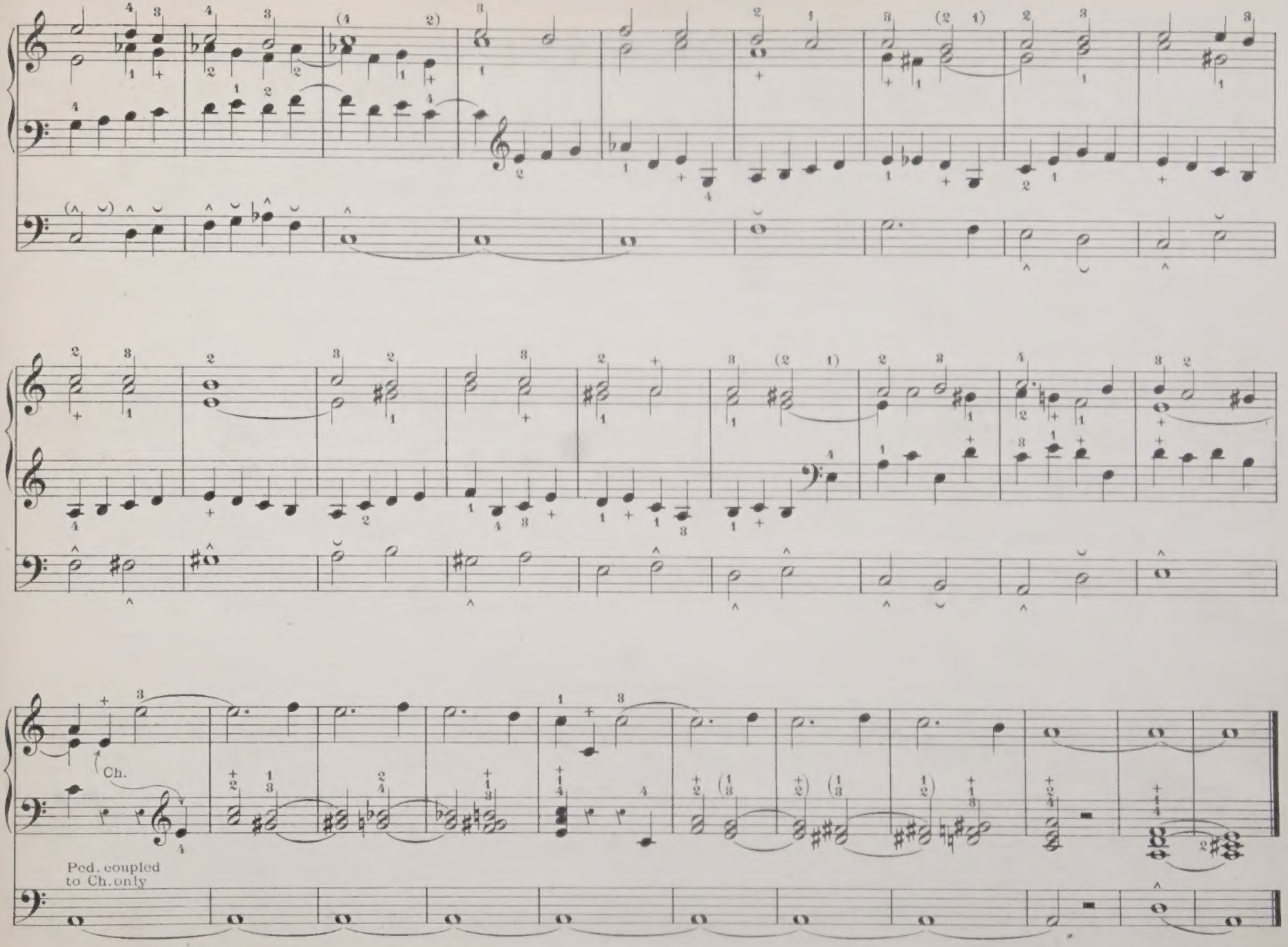



Gt.
couple
Ped.to Gt.


Ch.
Ped. coupled
to Ch. only

№ 4. MINUET and TRIO.

MINUET.

Allegretto. ♩. = 42.

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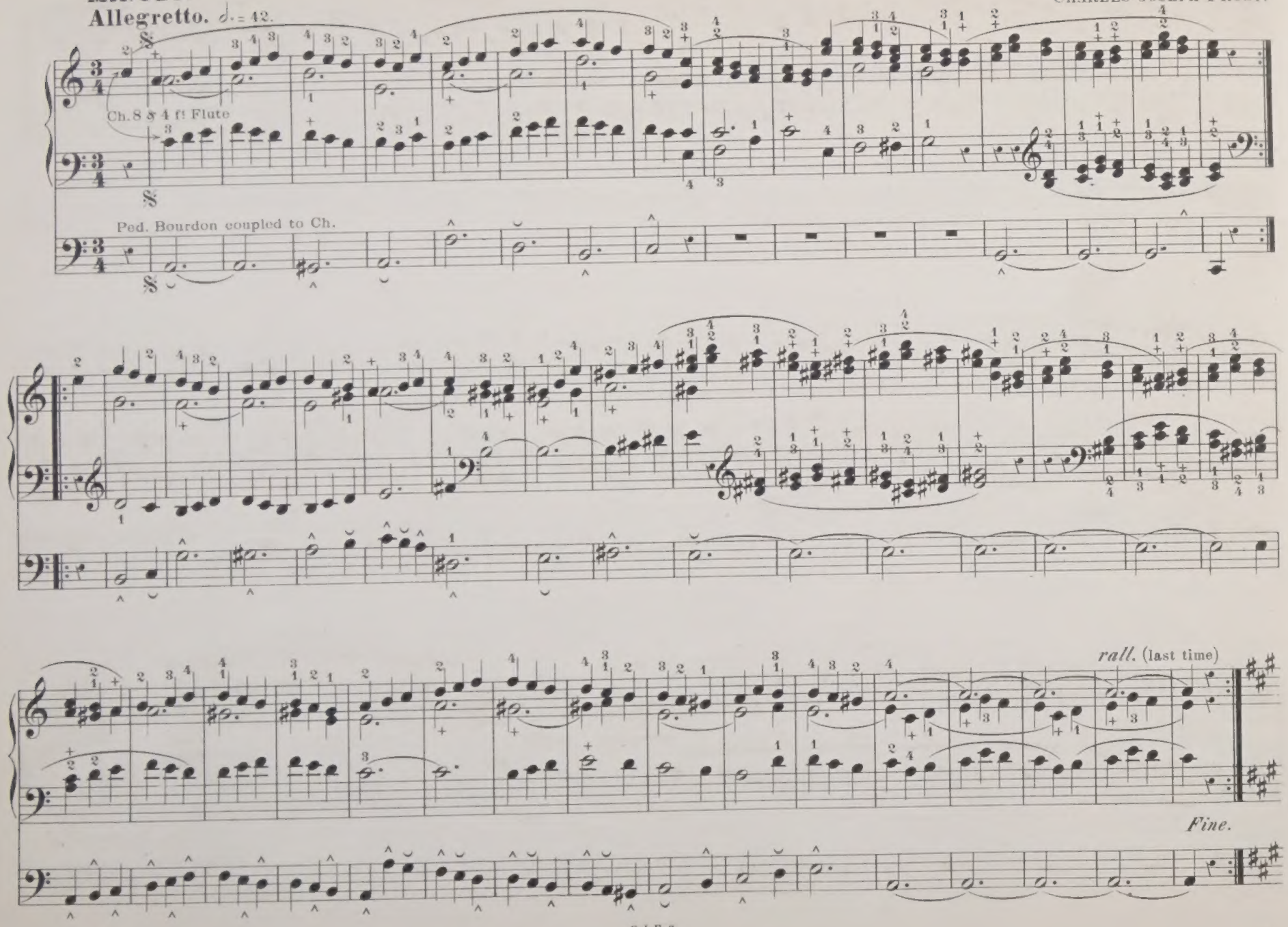
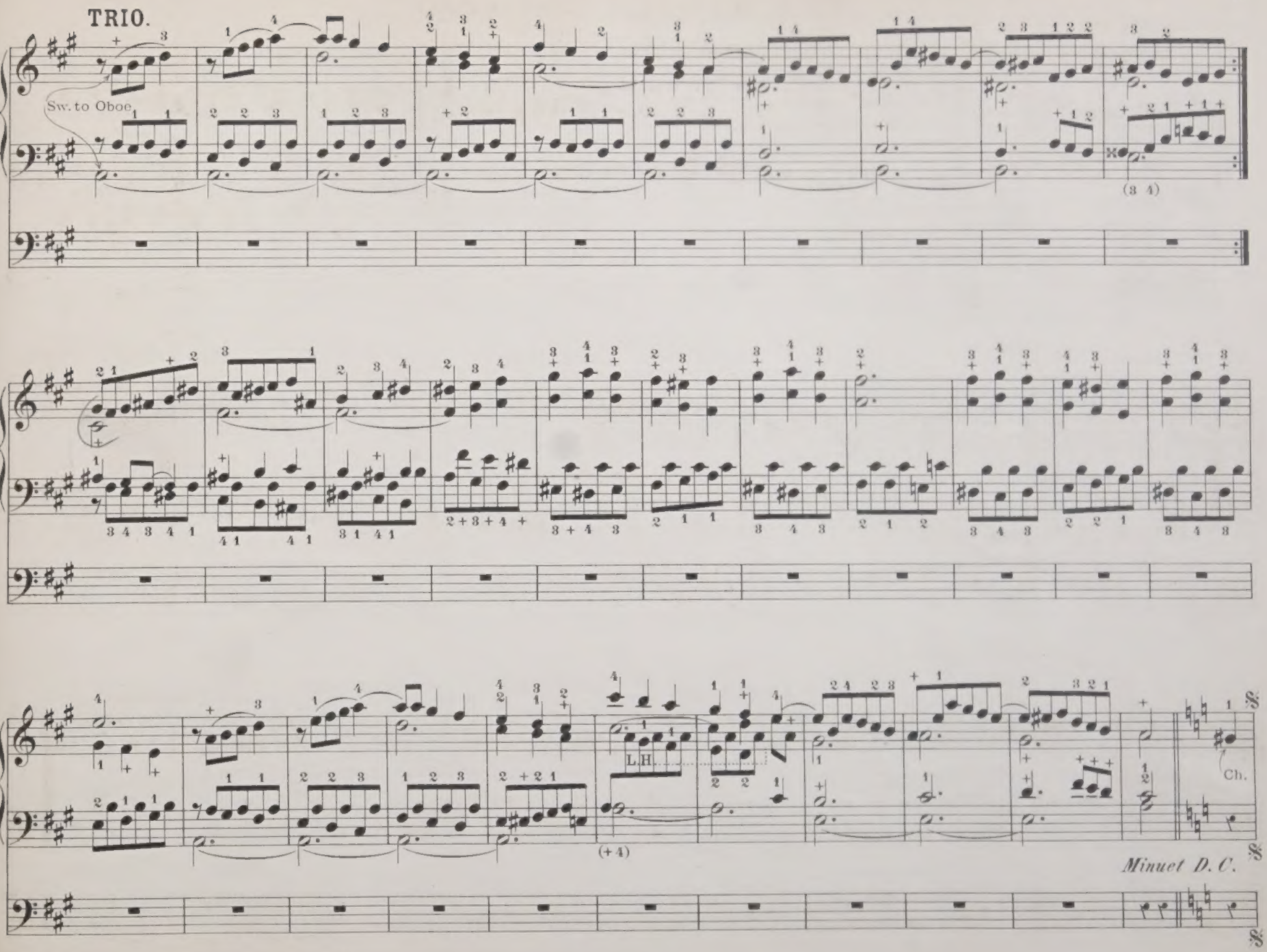
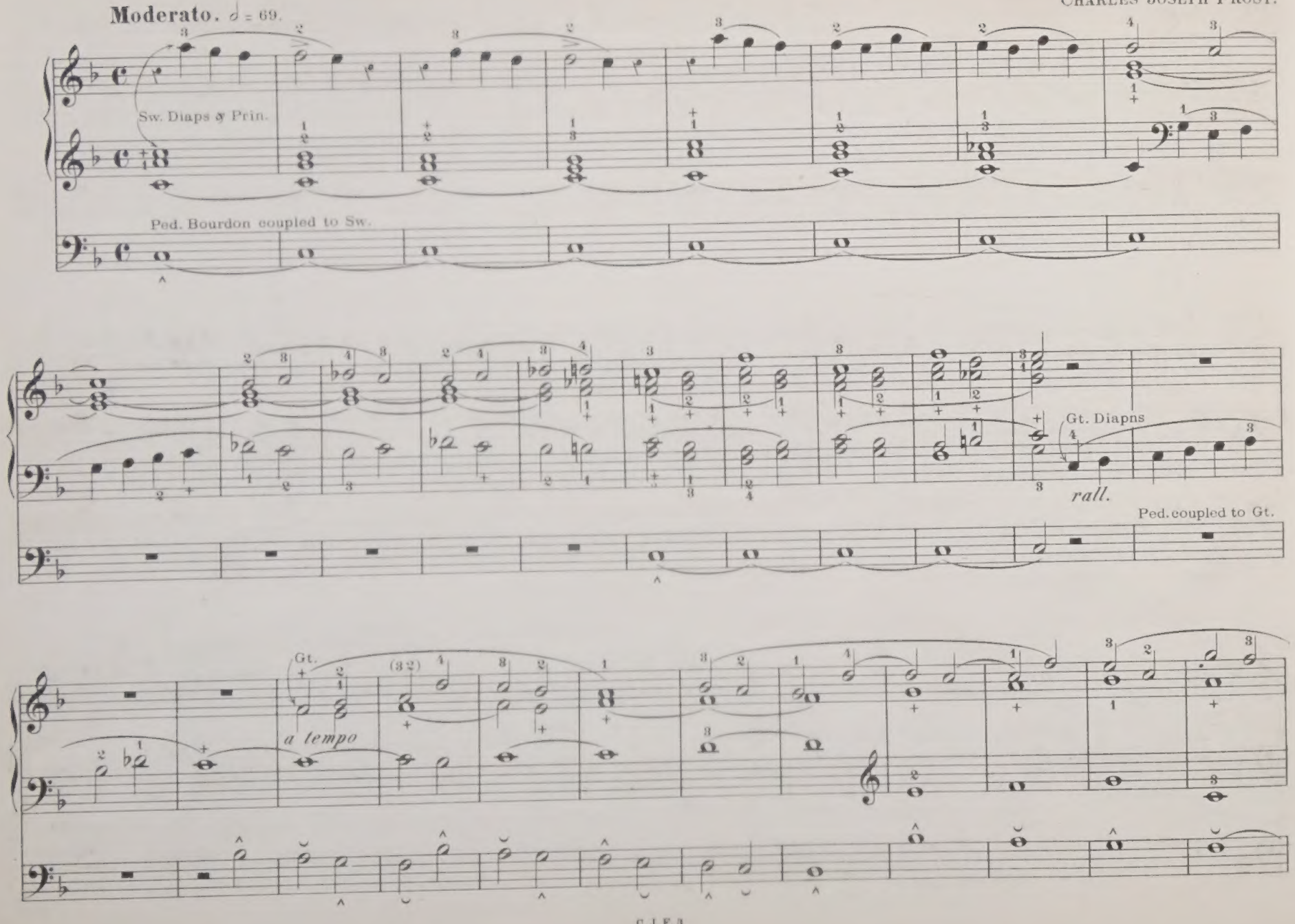
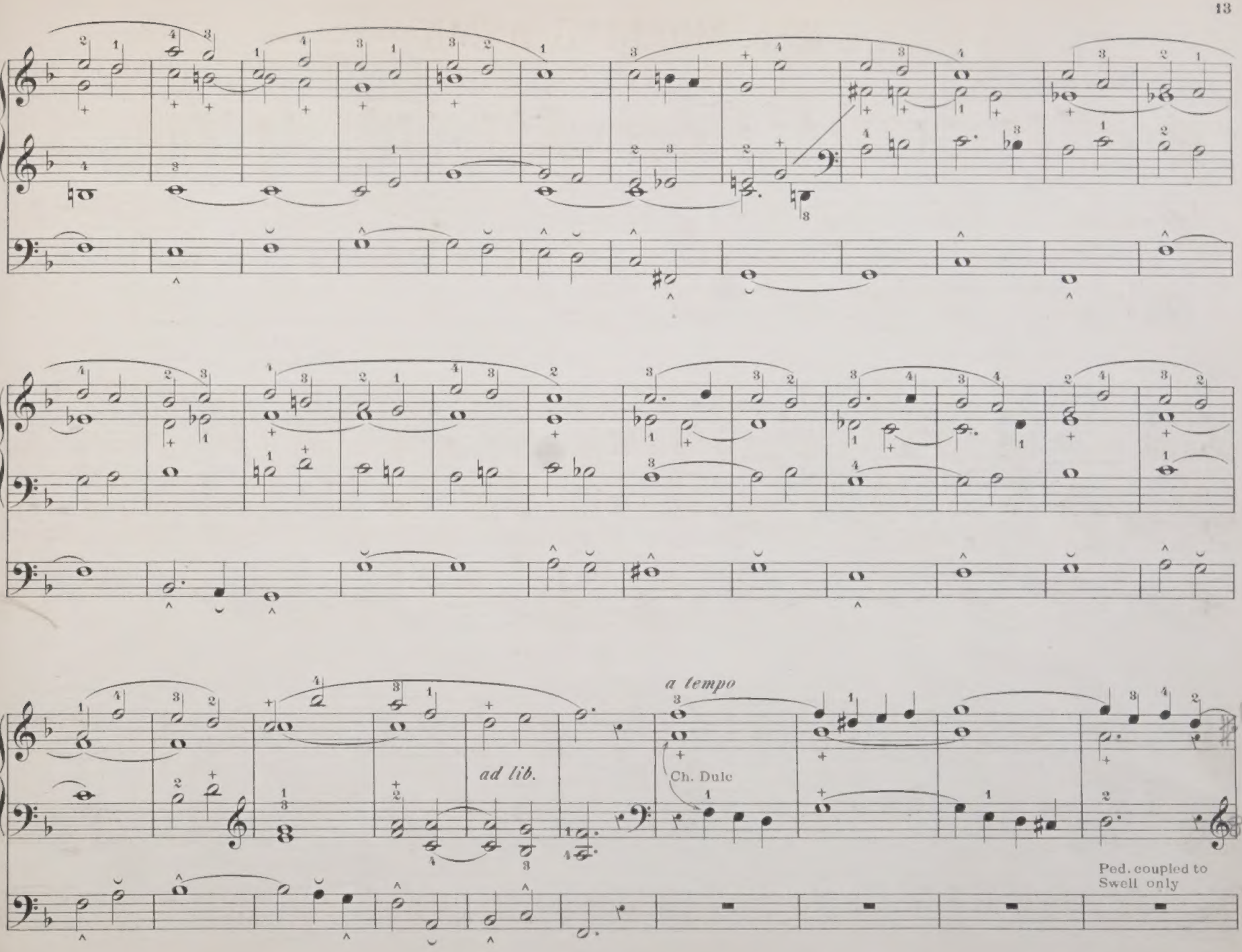


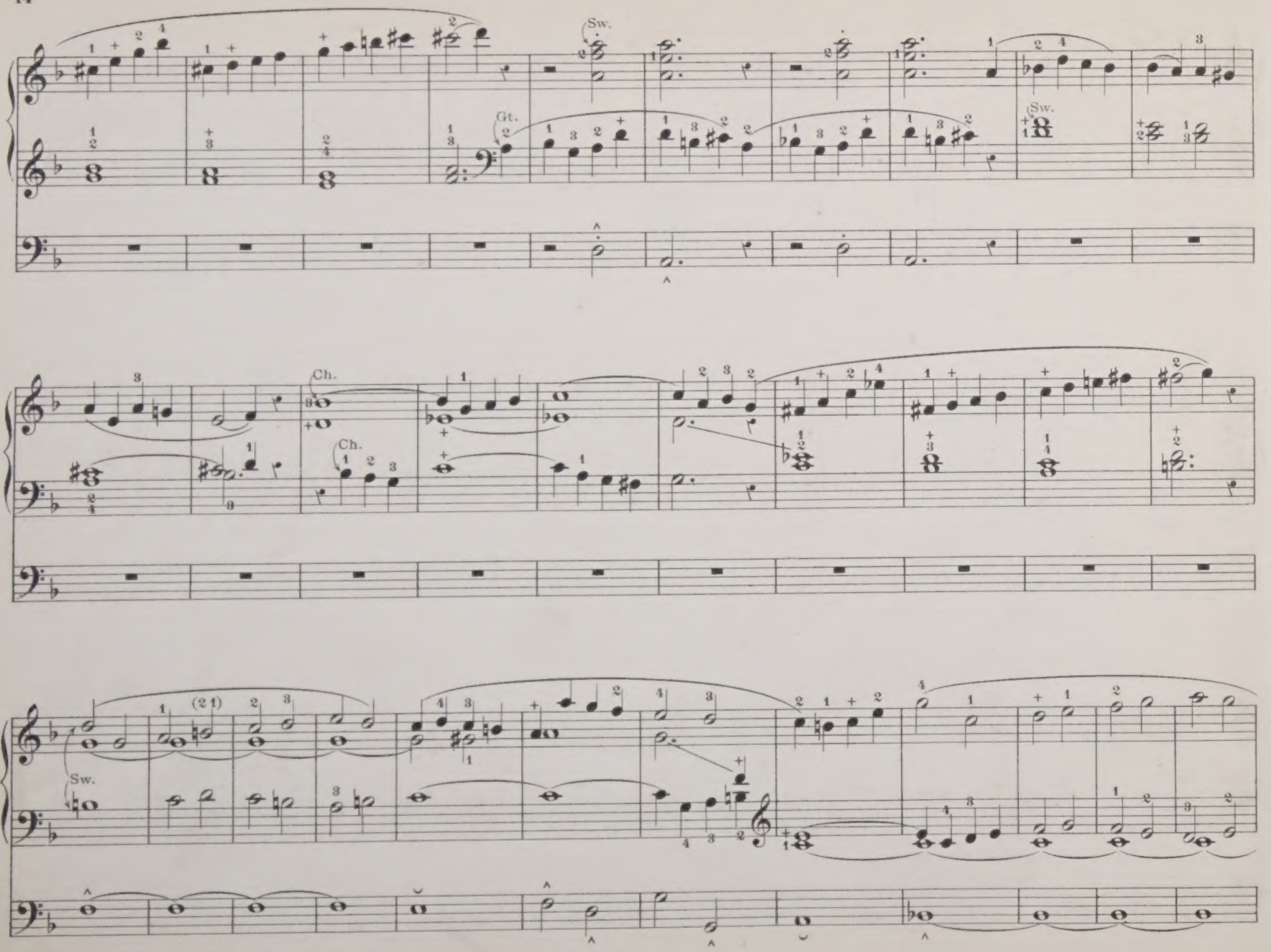

TRIO.
Sw. to Oboe
(3 4)
L.H.
(+4)
Ch.
Minuet D. C.

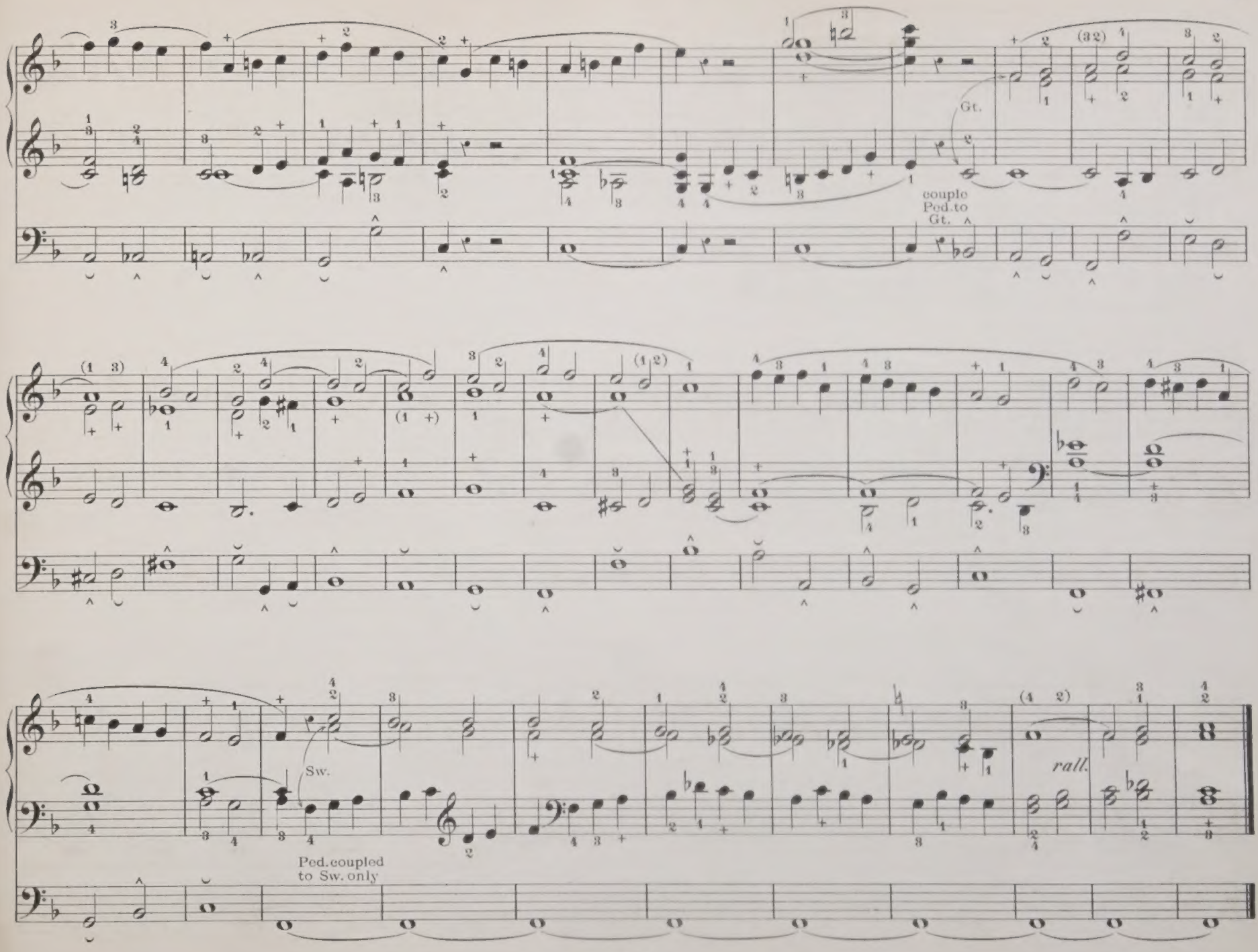
№ 5. MORNING HYMN.

CHARLES JOSEPH FROST.




a tempo
ad lib.
Ch. Dulc
Ped. coupled to
Swell only

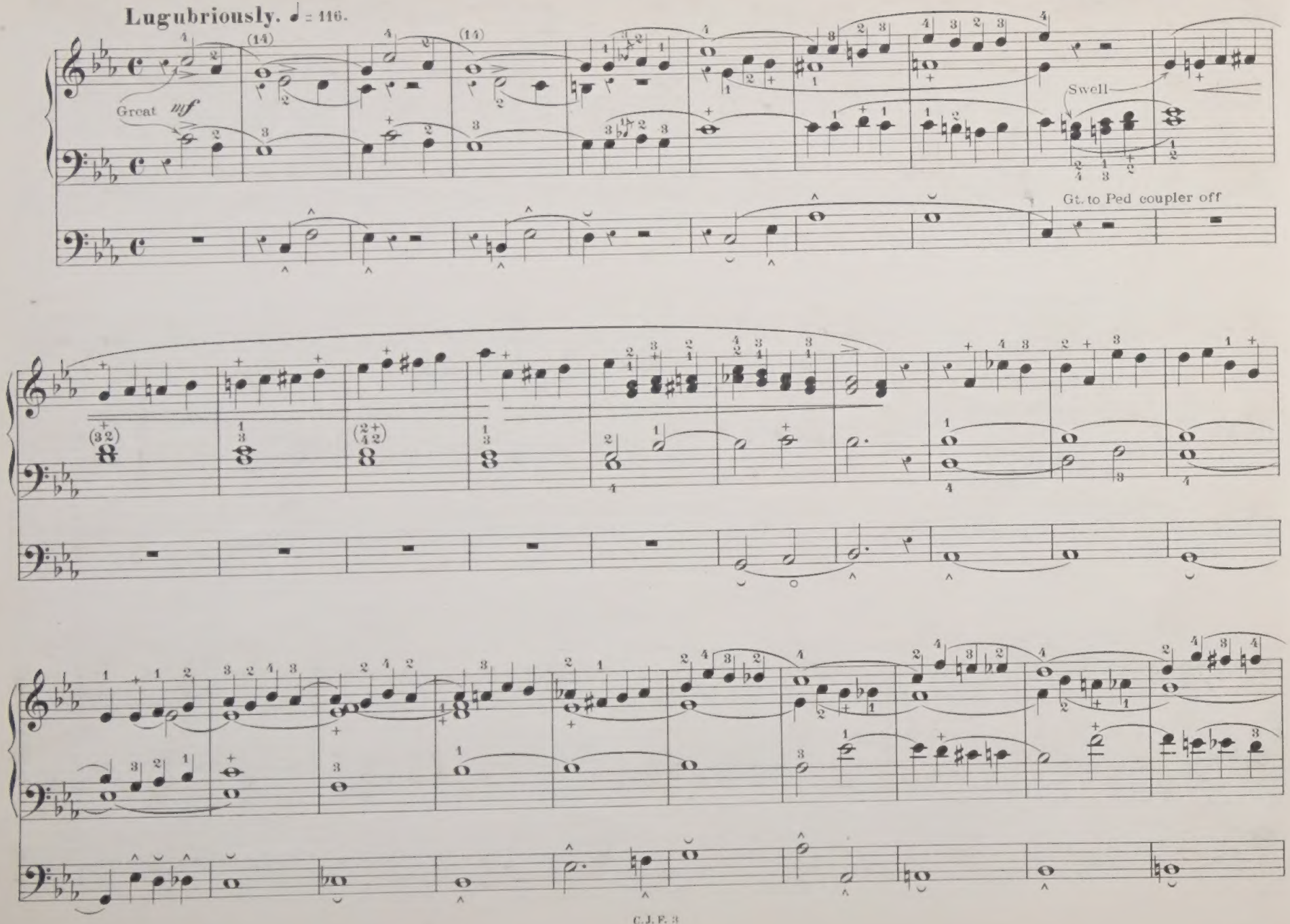

Sw.
Gt.
Sw.
Ch.
Ch.
Sw.

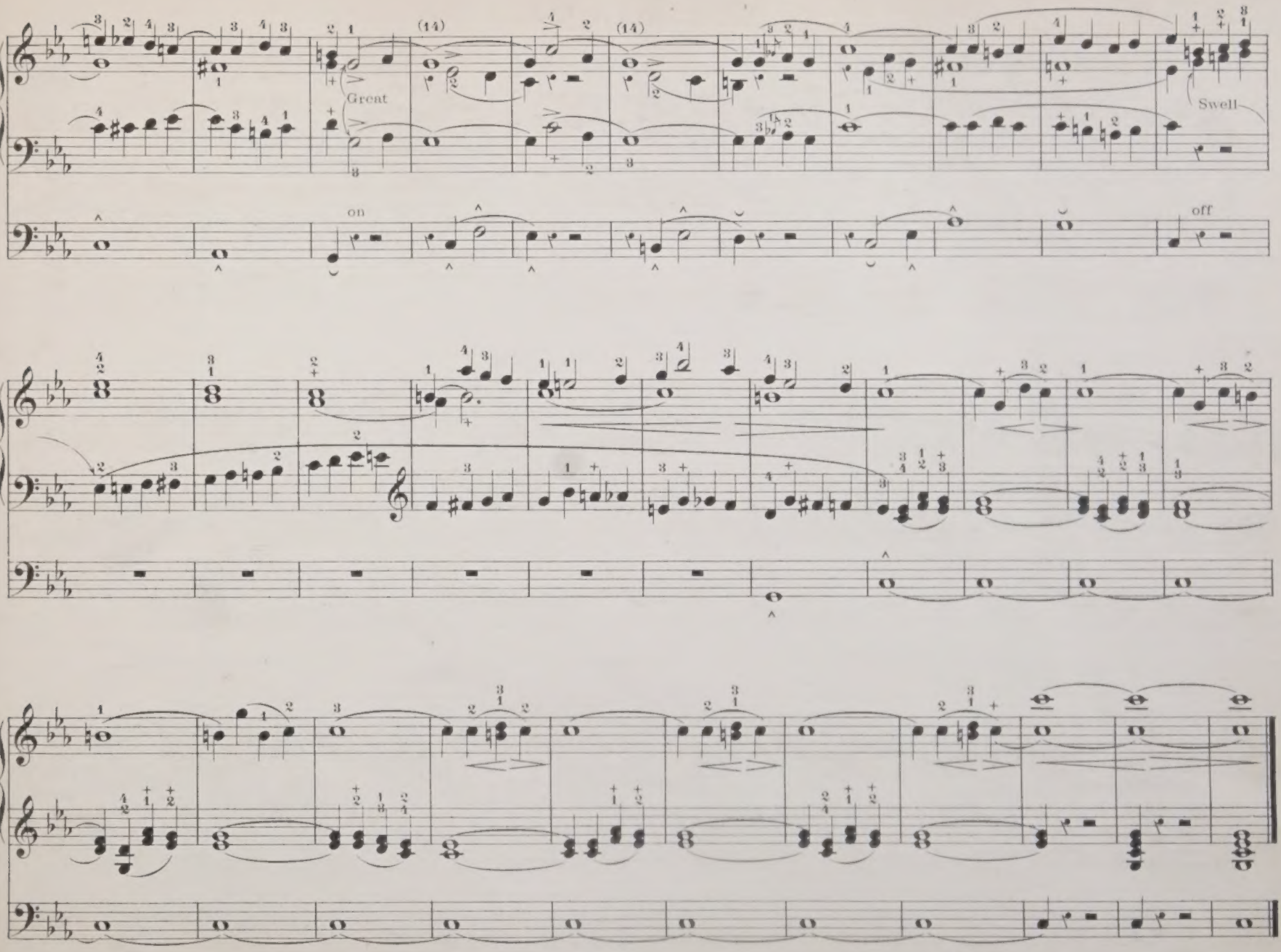

Gt.
couple
Ped.to
Gt.
Sw.
Ped.coupled
to Sw.only
rall.

Gt. 8 ft Diaps. coupled to
Sw. 8 & 4 ft
Ped. 16 ft coupled to both

№ 6. ELEGY.

CHARLES JOSEPH FROST.



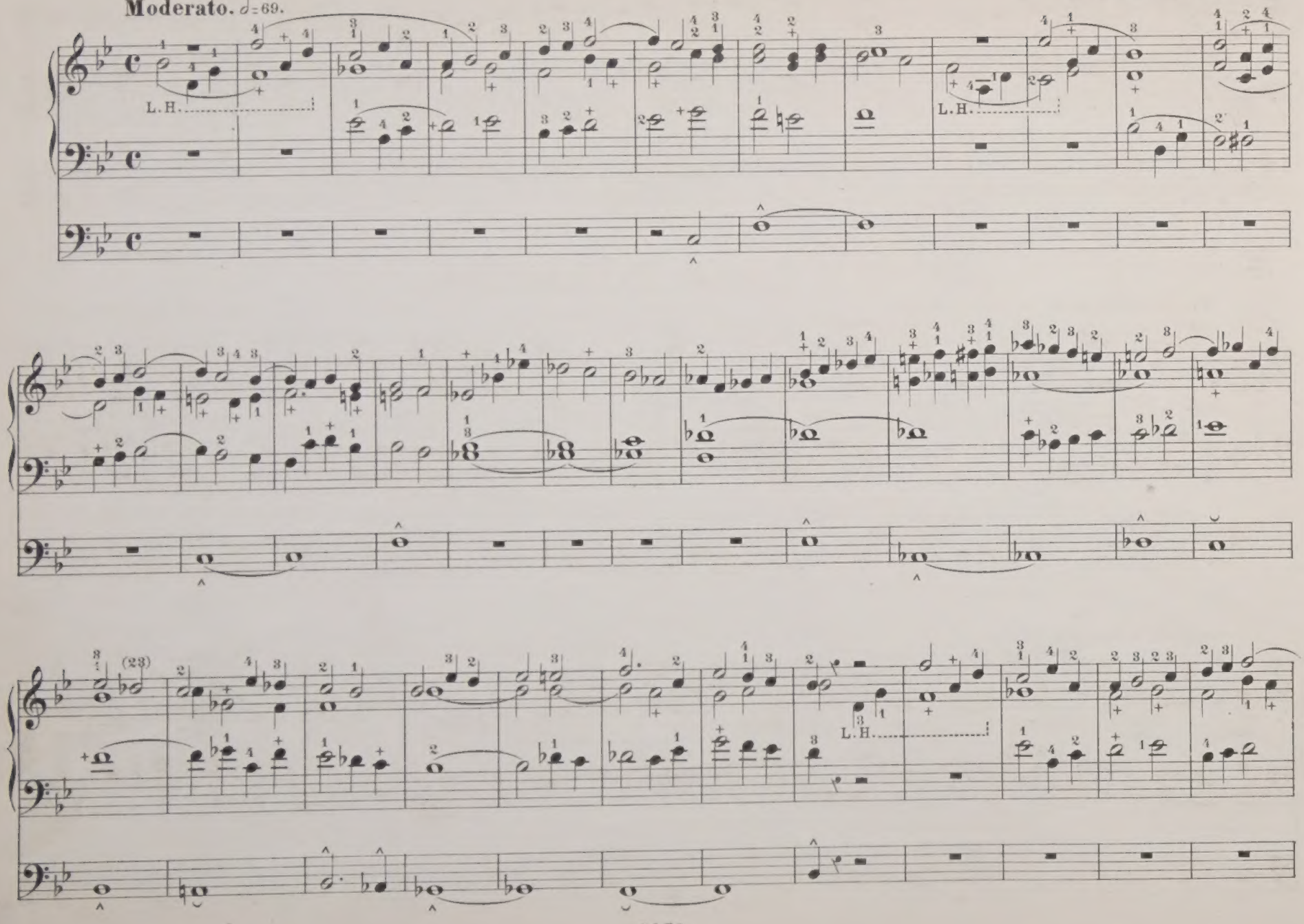

(14)
Great
(14)
Swell
on
off

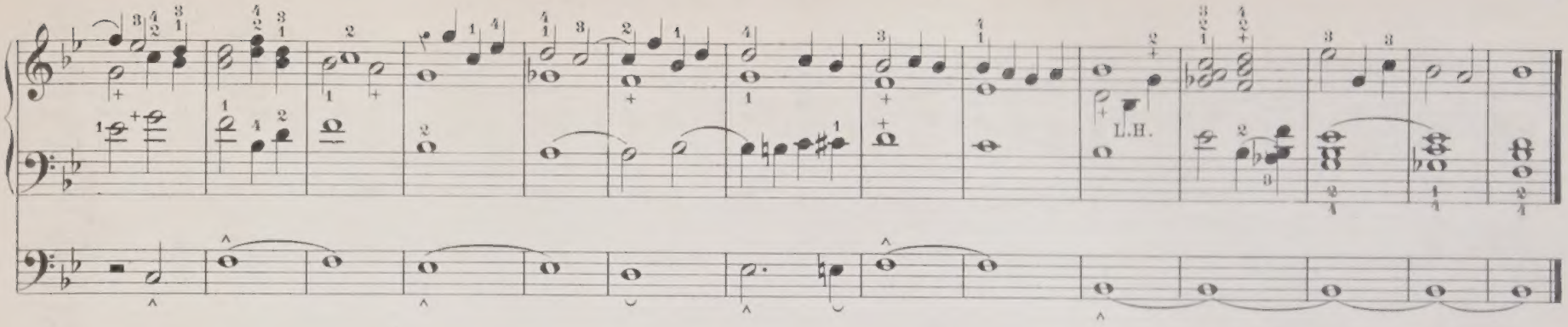
Great 8 ft Diaps.
Pedal Bourdon coupled.

№ 7. SECOND PRELUDE.

CHARLES JOSEPH FROST.

Moderato. ♩=69.

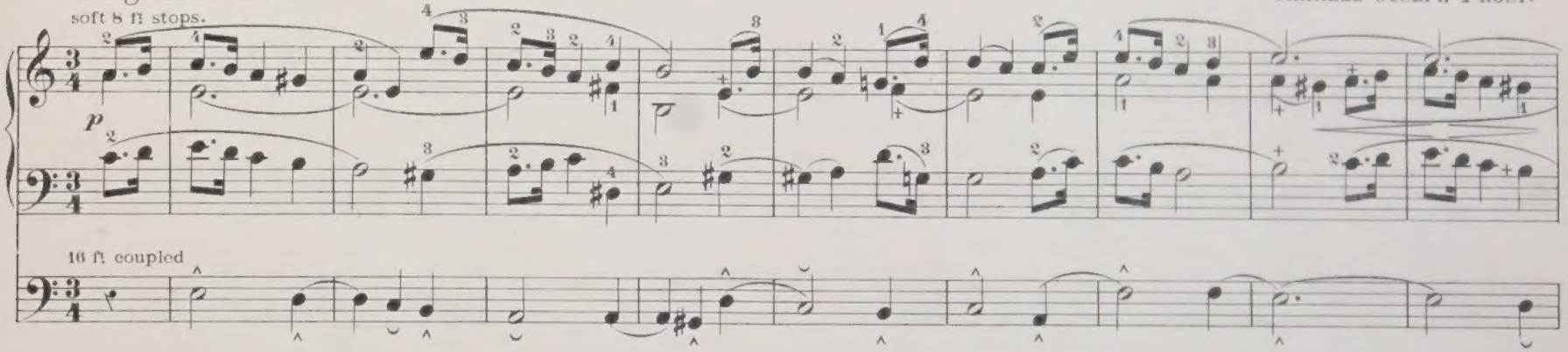


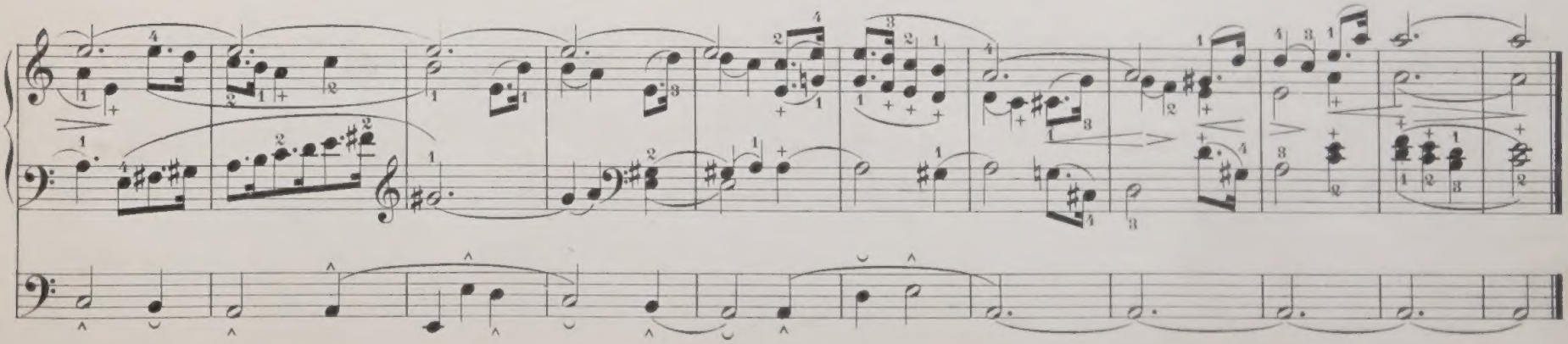


№ 8. FIRST INTERLUDE.

Larghetto. ♩= 92.

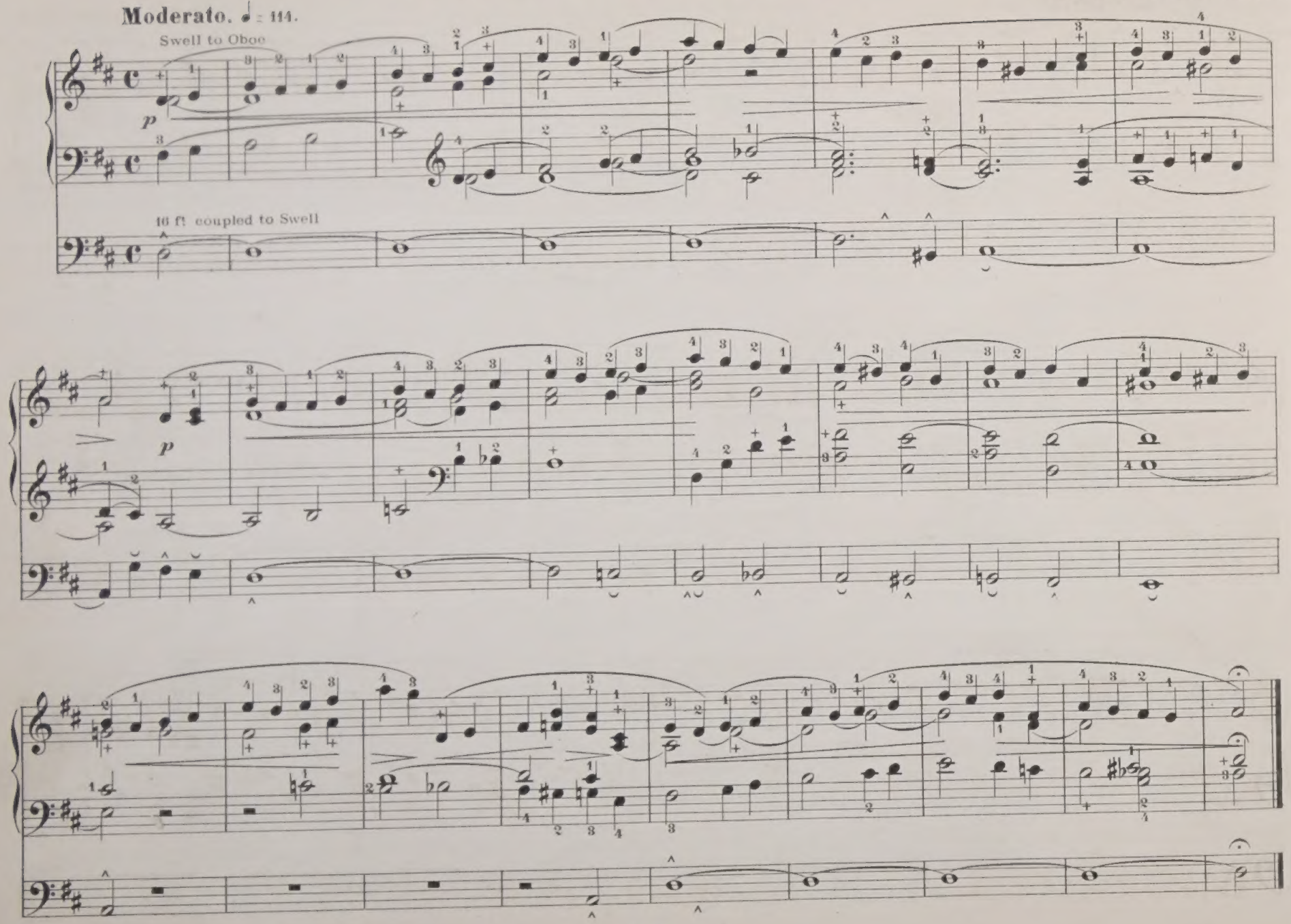
CHARLES JOSEPH FROST.





№ 9. SECOND INTERLUDE.

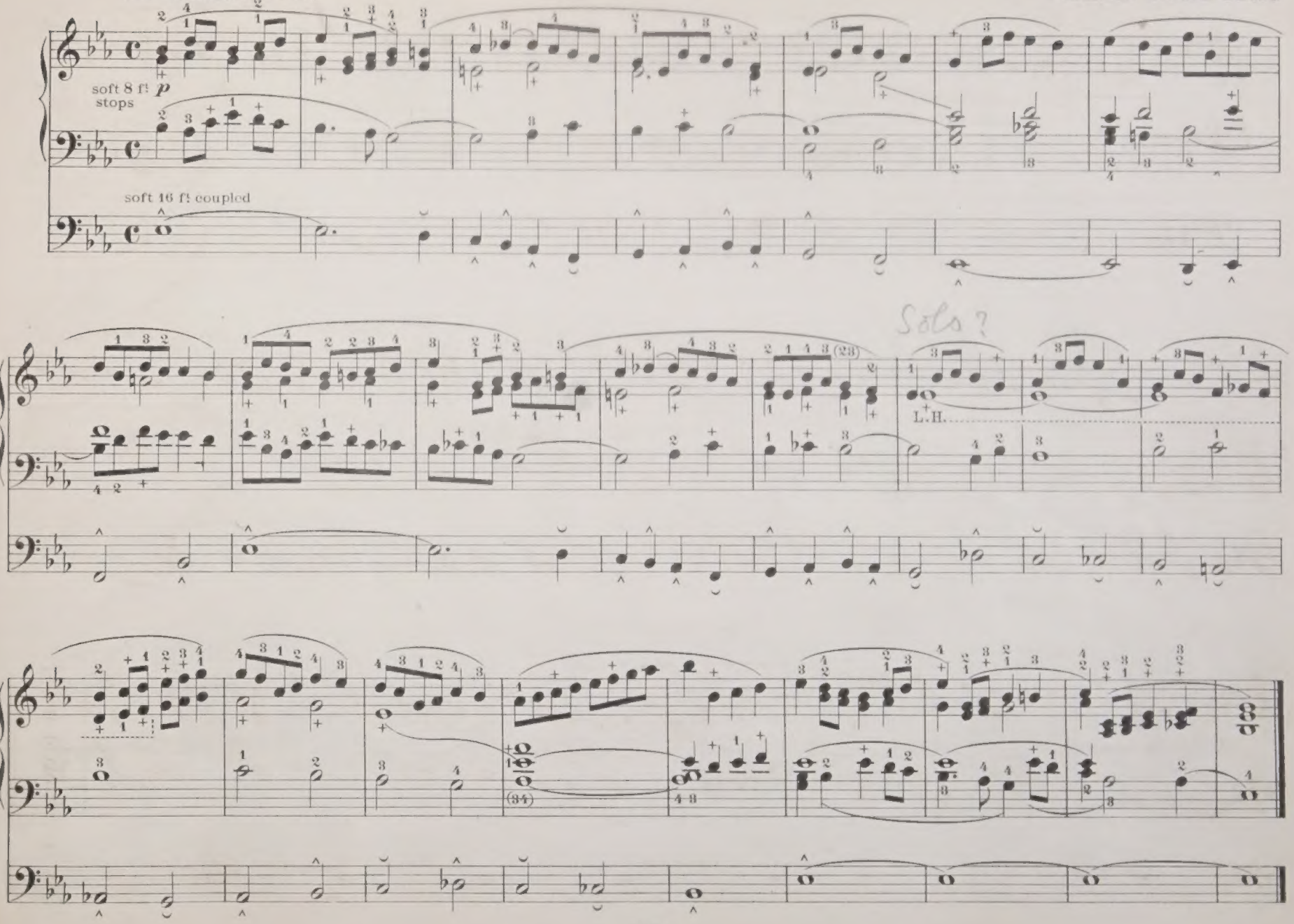
CHARLES JOSEPH FROST.



№ 10. THIRD INTERLUDE.

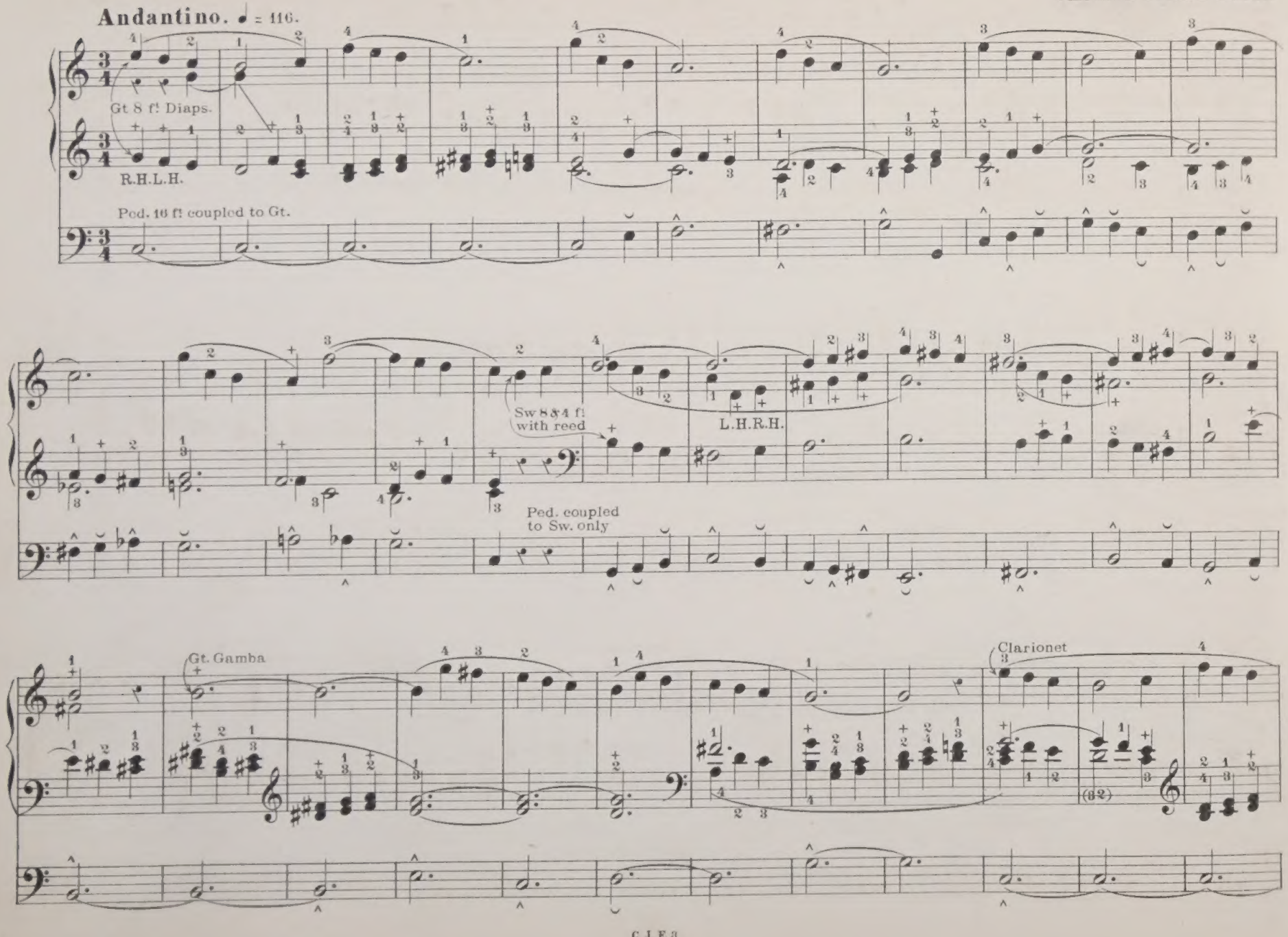
Andantino. ♩ = 96.

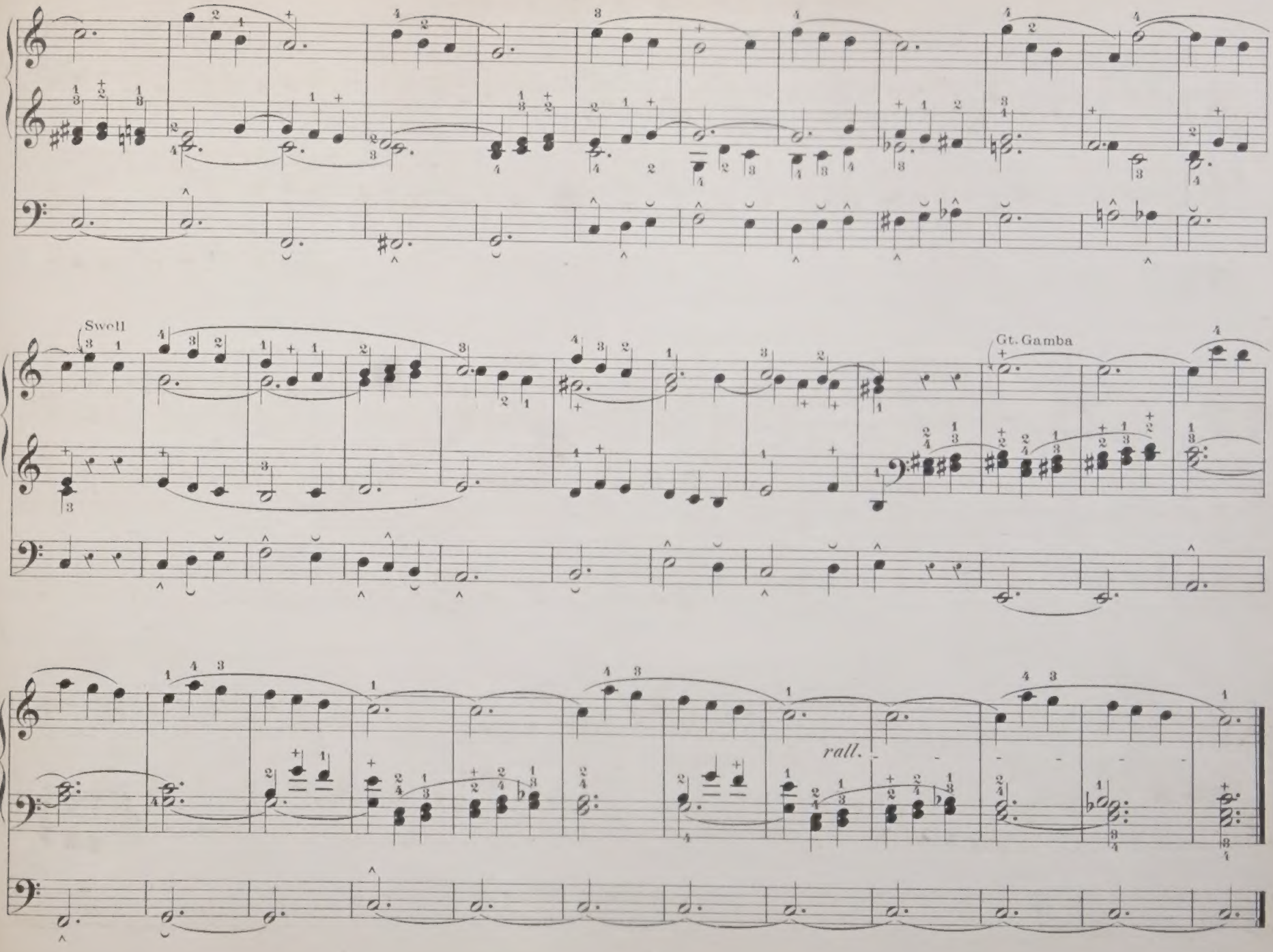
CHARLES JOSEPH FROST.



No 11. THIRD PRELUDE.

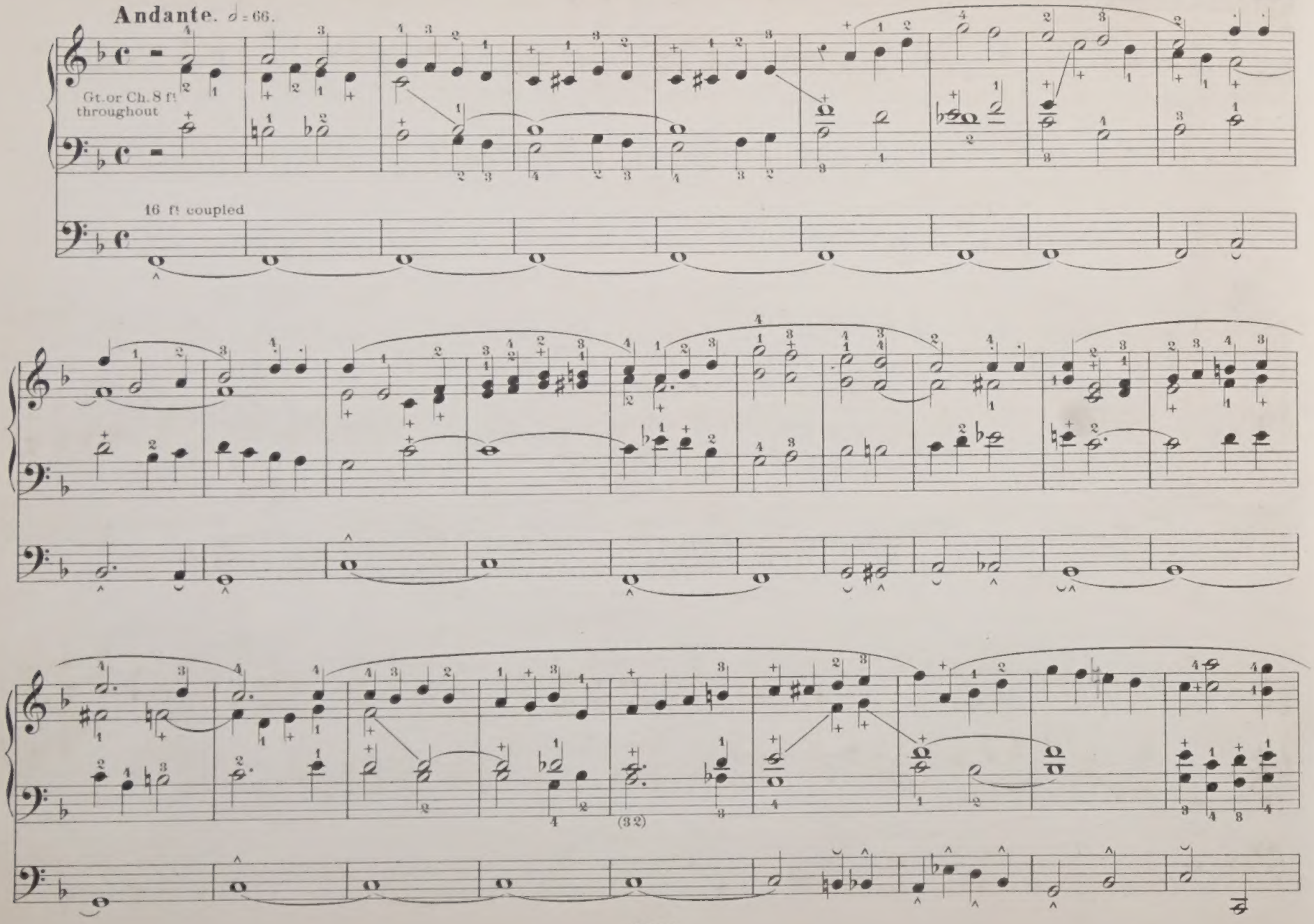
CHARLES JOSEPH FROST.

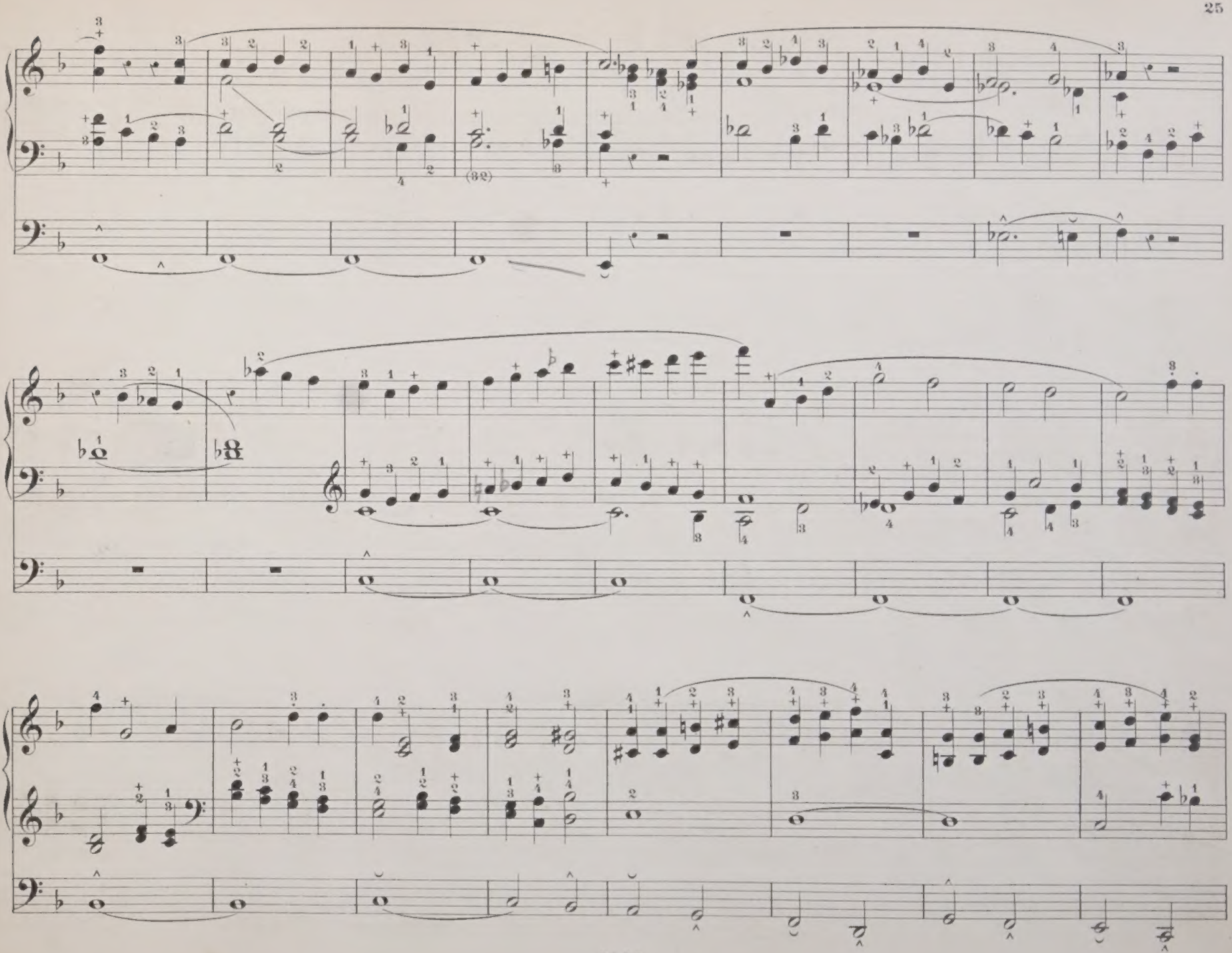


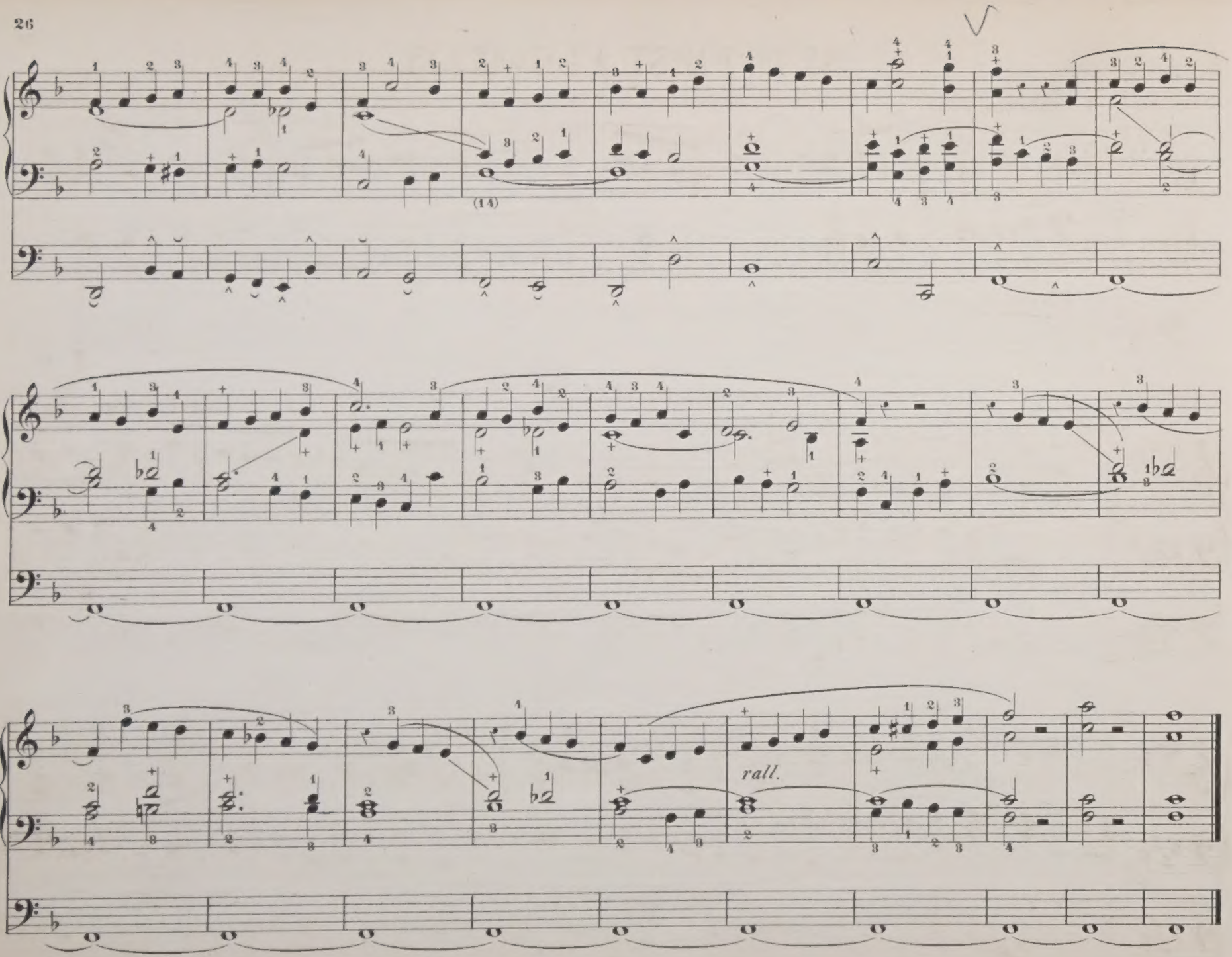

Swell
Gt. Gamba
rall.

№ 12. FIRST MEDITATION.

CHARLES JOSEPH FROST.

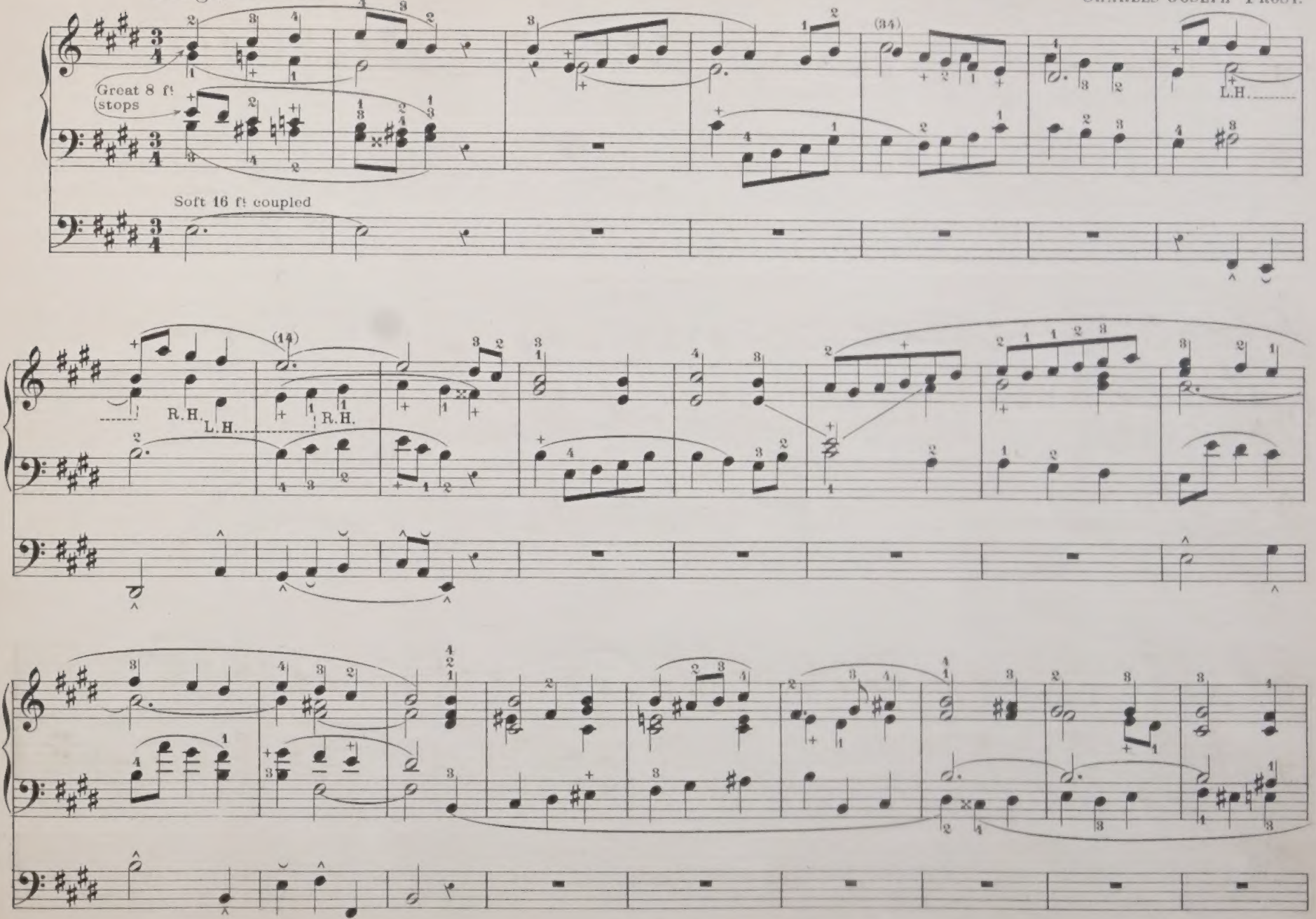


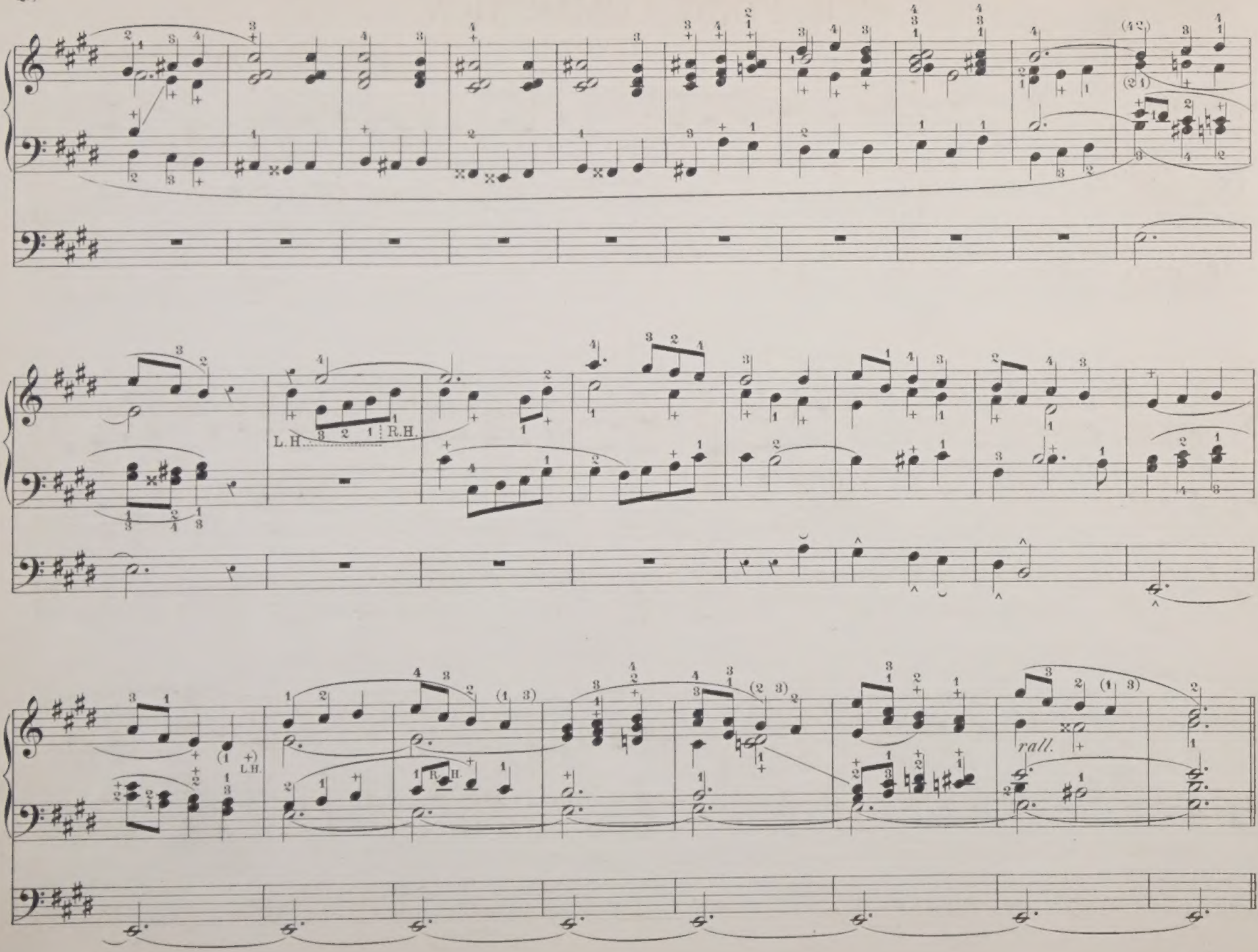



(14)
rall.

№ 13. FIRST ELEVATION.

CHARLES JOSEPH FROST.

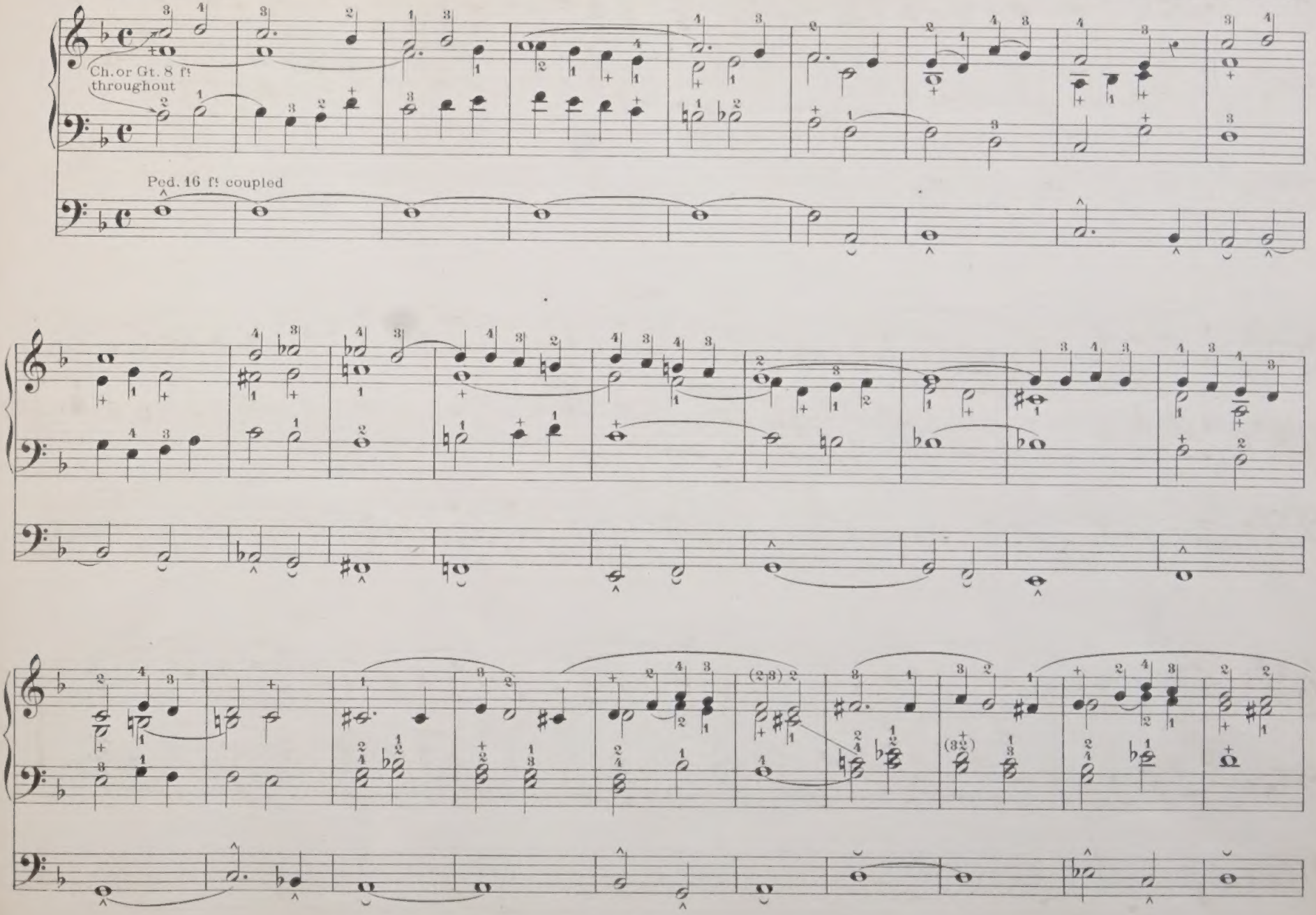


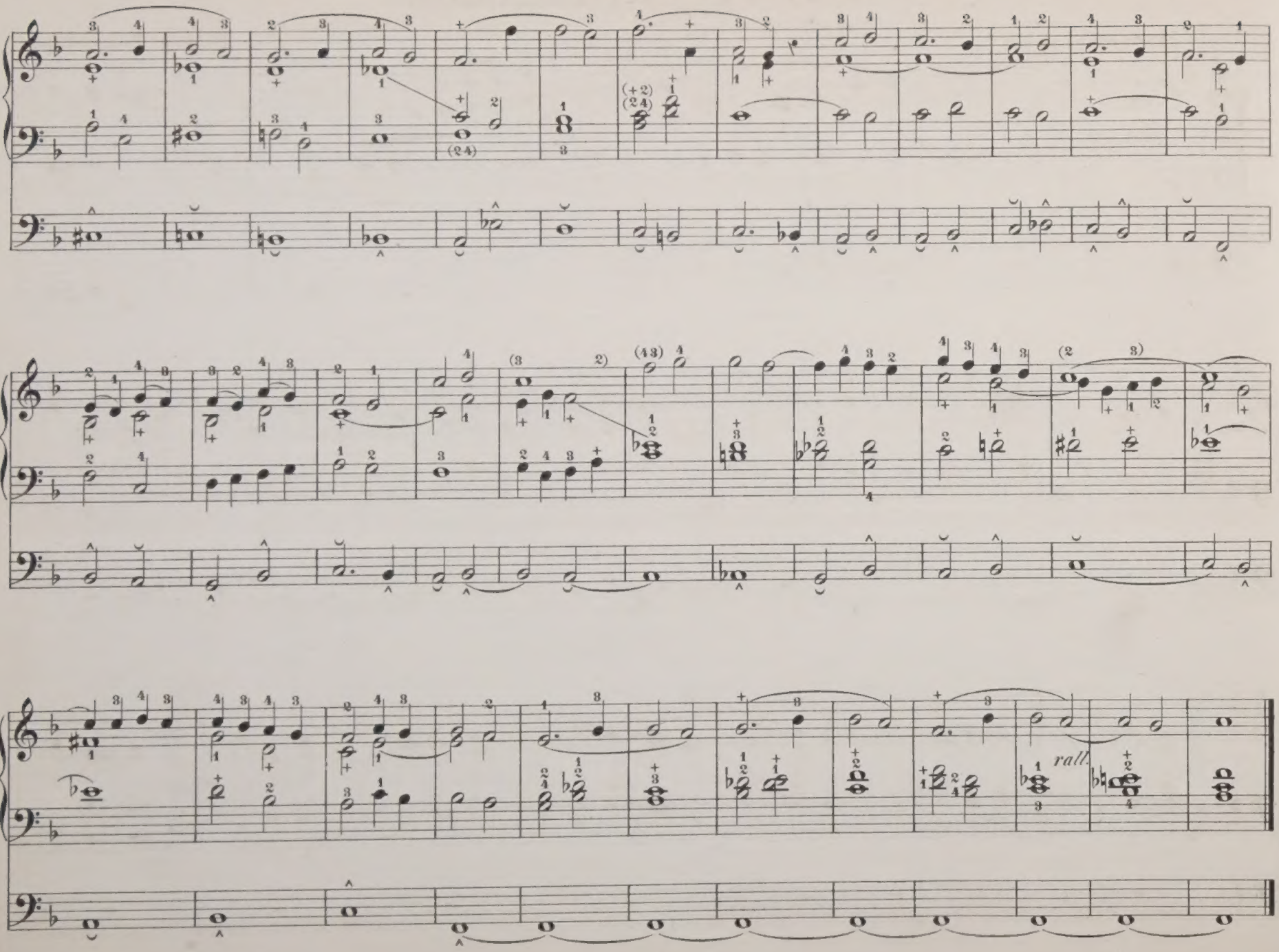

L.H.
R.H.
L.H.
R.H.
rall.

№ 14. FIRST COMMUNION.

Moderato. ♩ = 152.

CHARLES JOSEPH FROST.

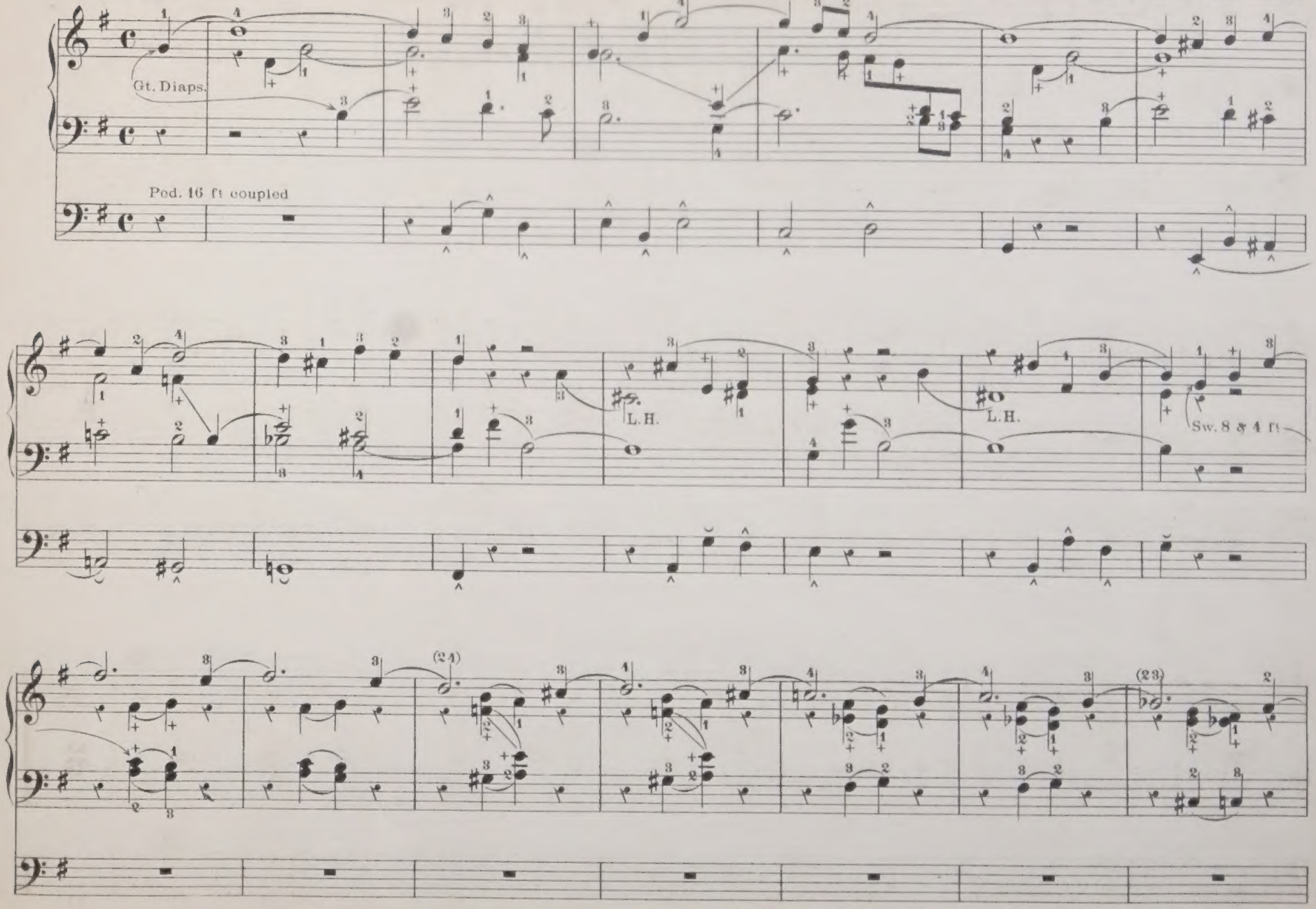


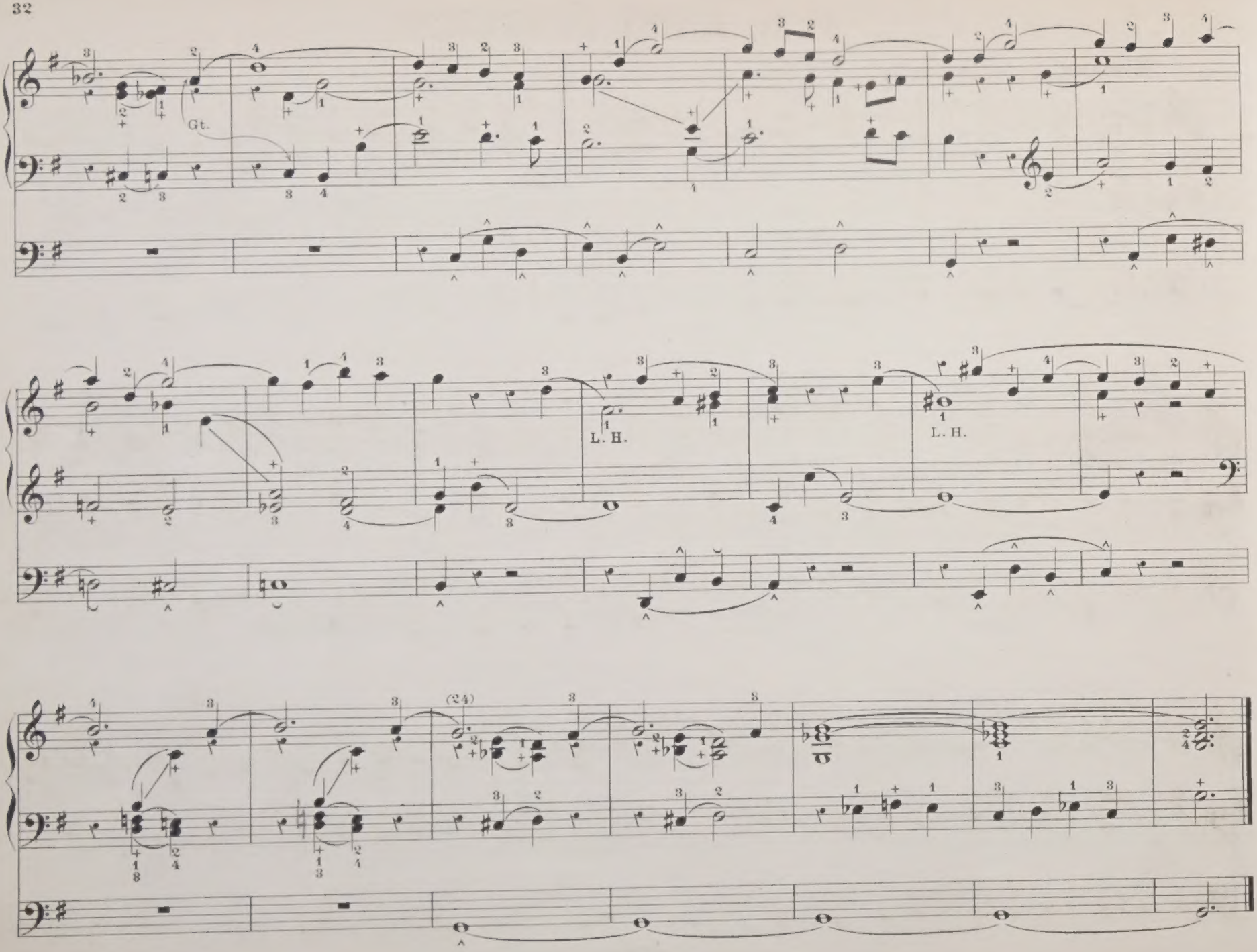

rall.

№ 15. FOURTH PRELUDE.

Moderato. ♩= 112.

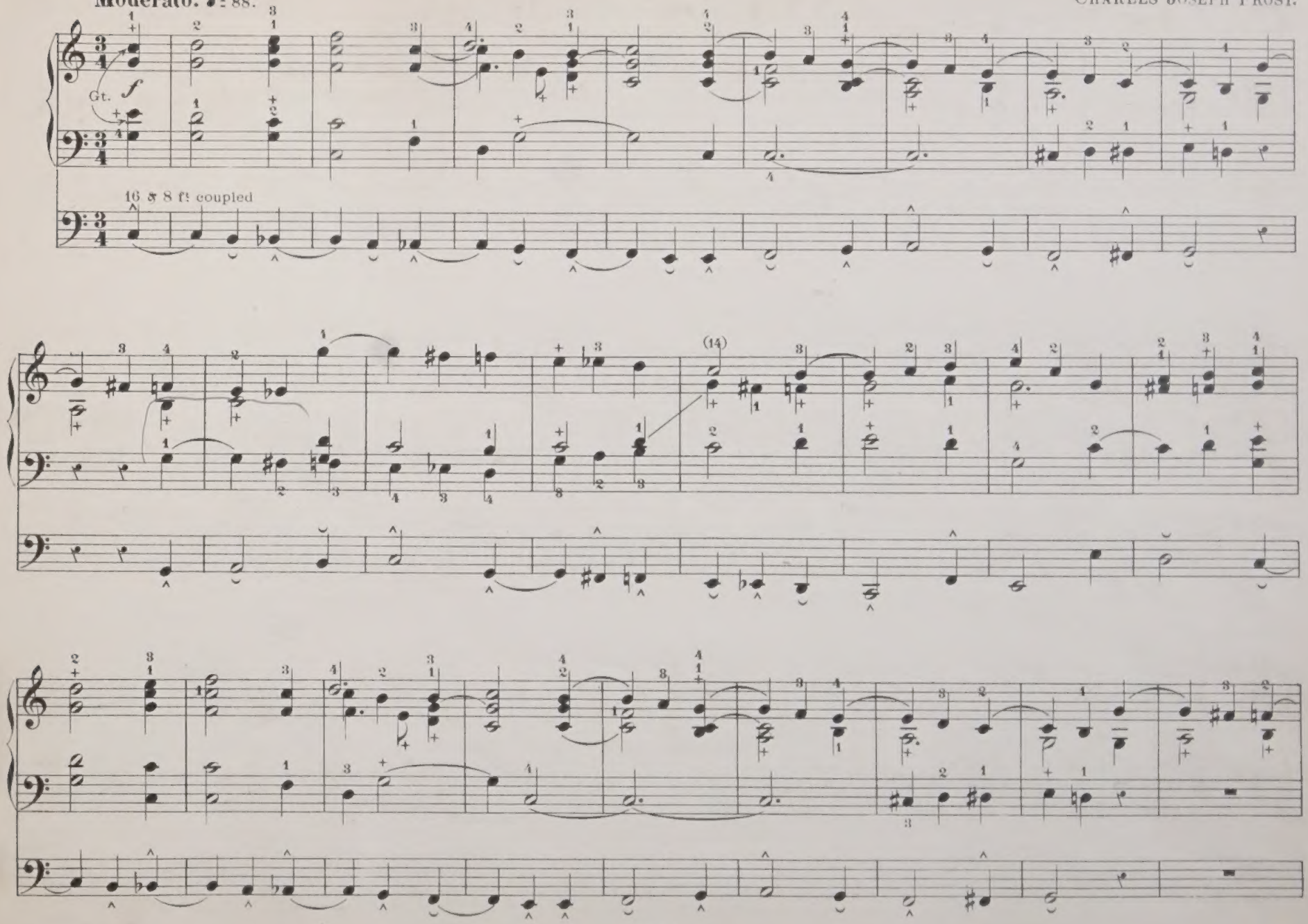
CHARLES JOSEPH FROST.

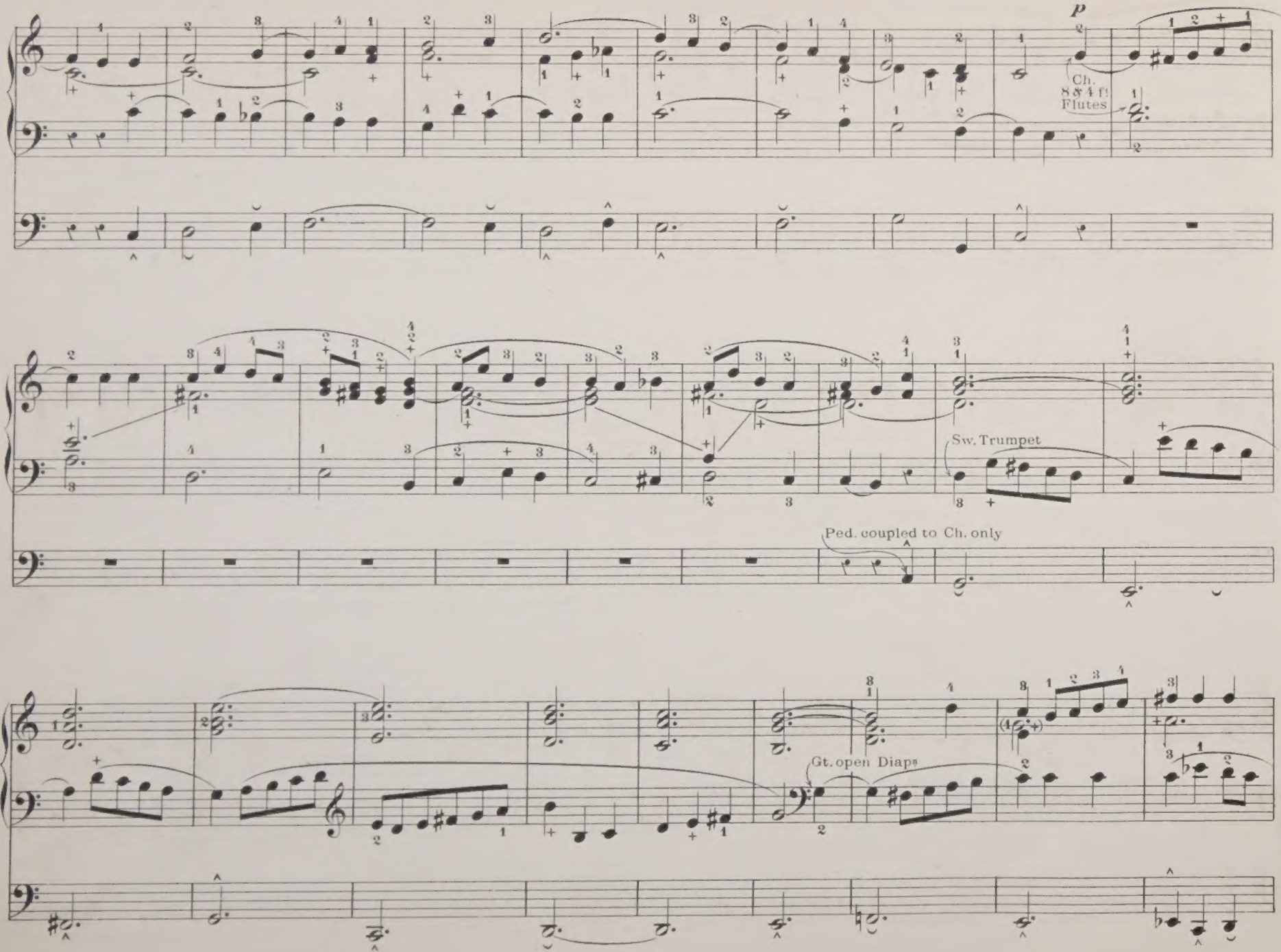


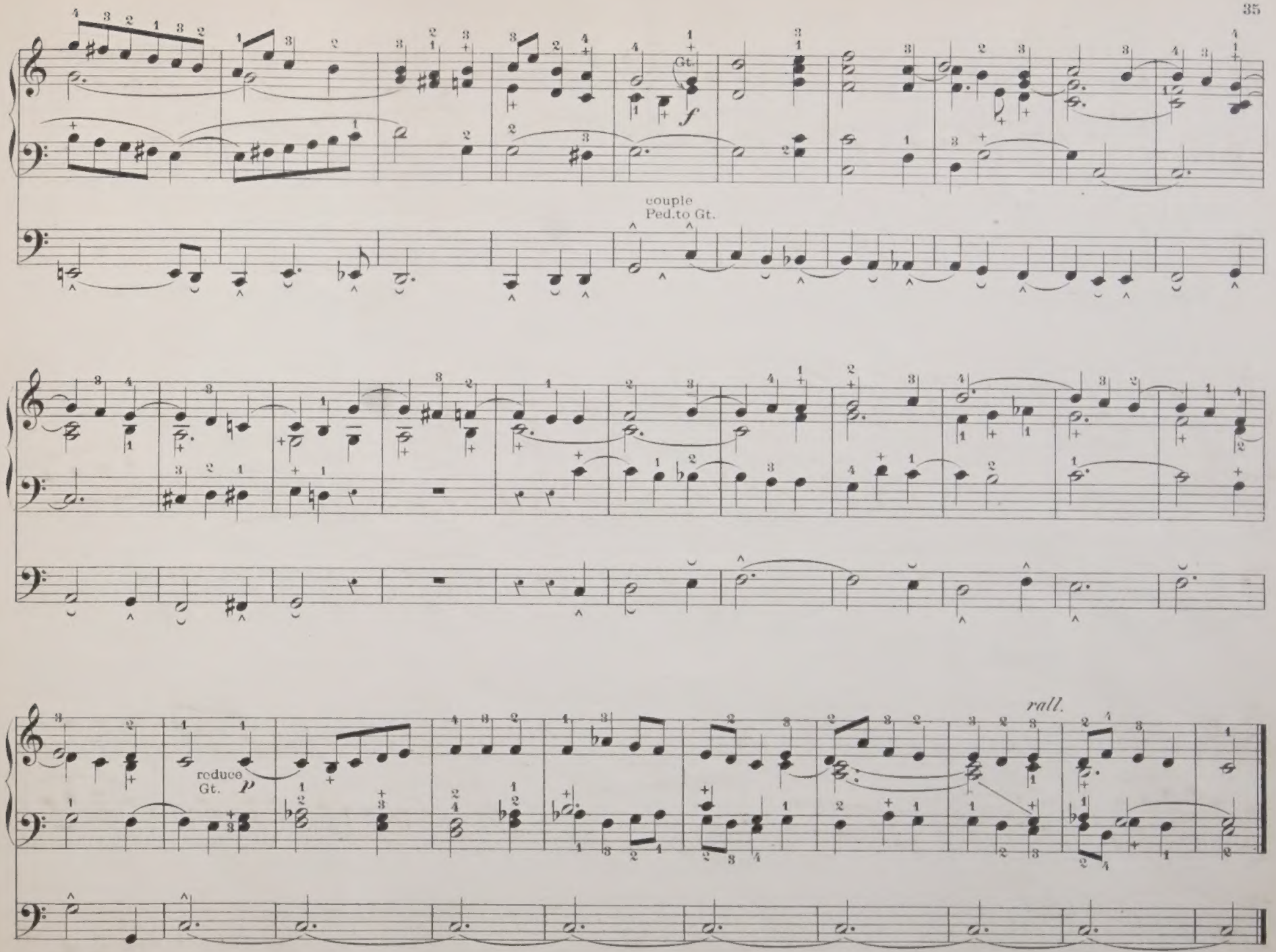

Gt.
L. H.
L. H.
(24)

№ 16. FIRST POSTLUDE.

CHARLES JOSEPH FROST.

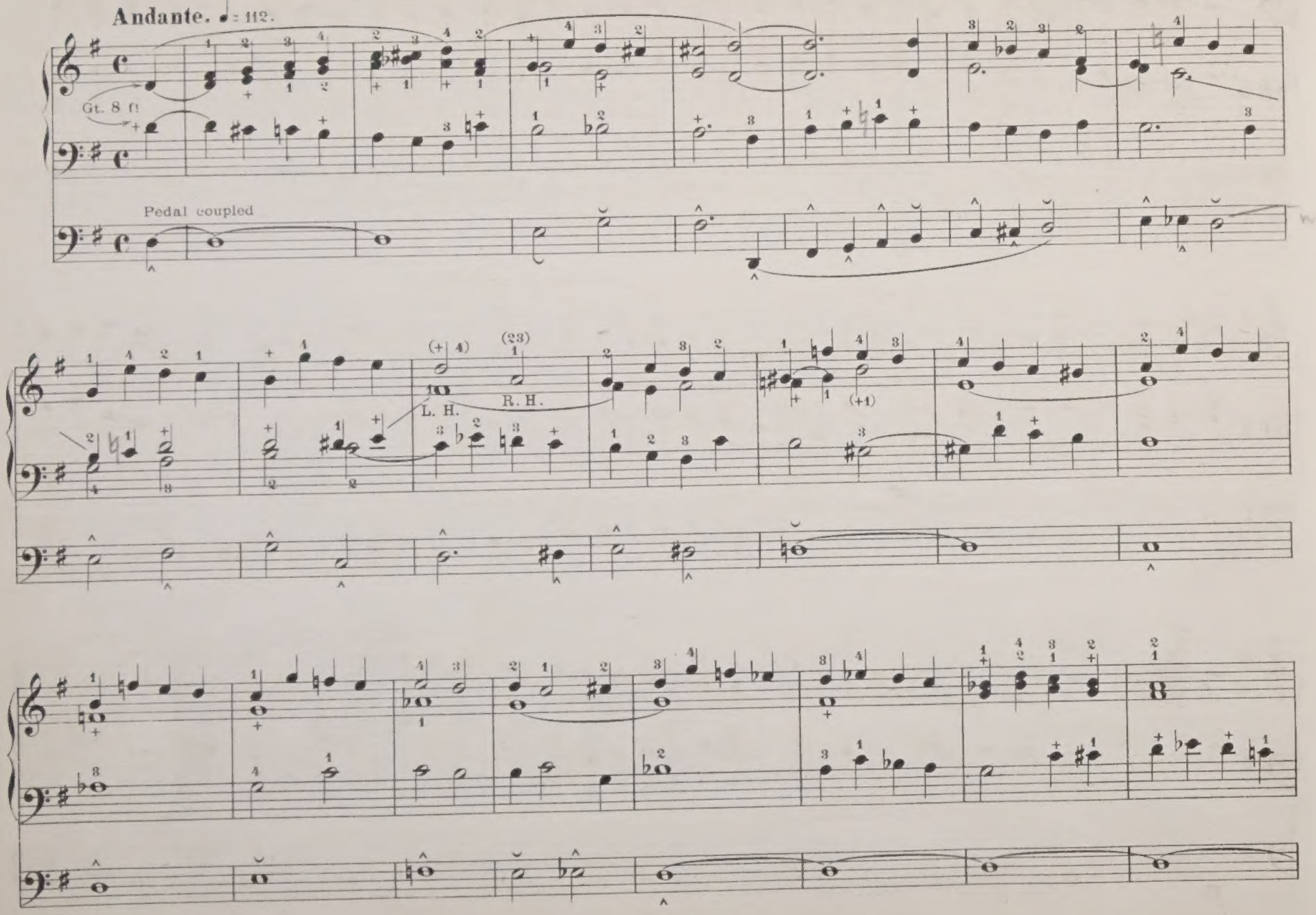


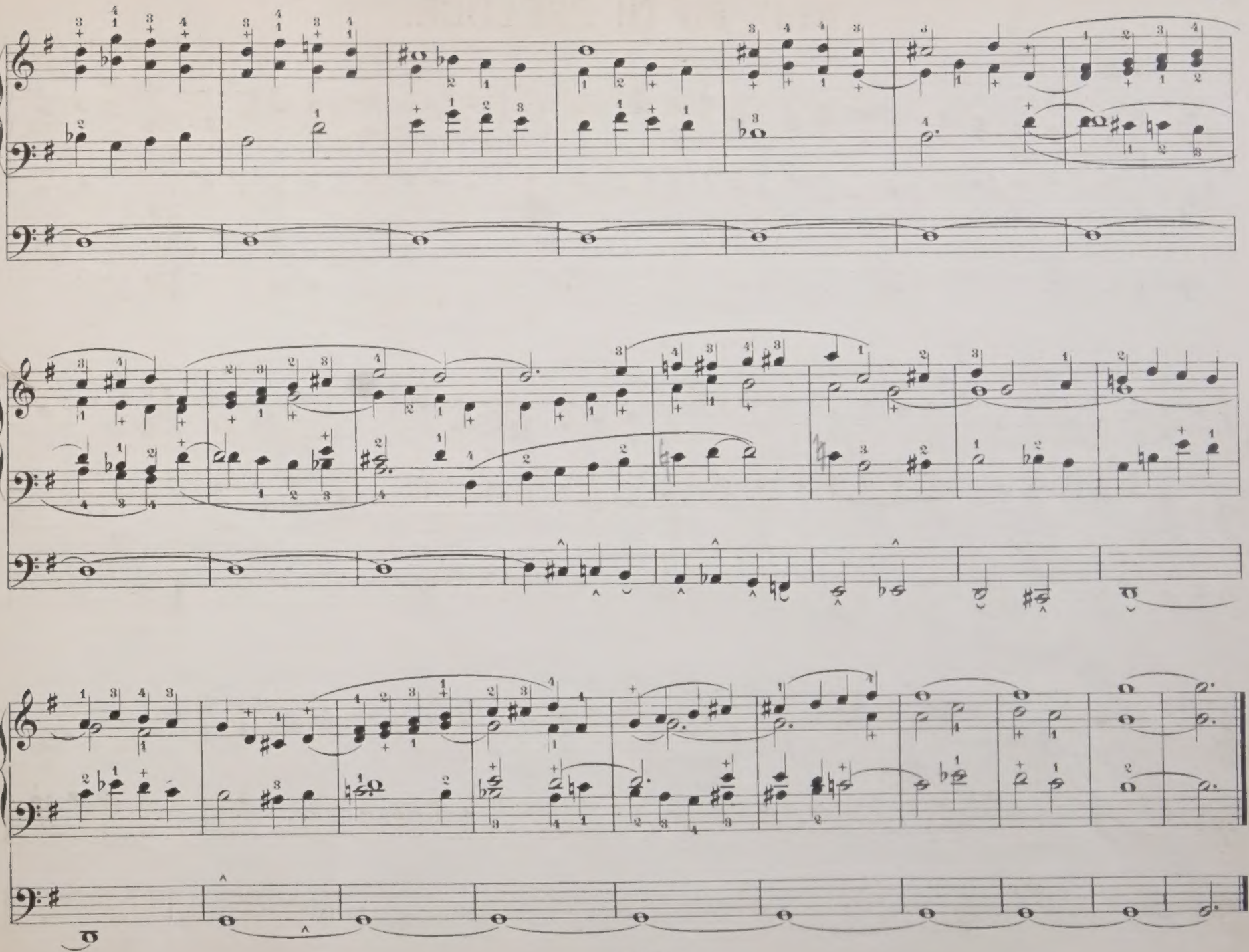

p
Ch.
8 & 4 ft
Flutes
Sw. Trumpet
Ped. coupled to Ch. only
Gt. open Diaps


Gt.
f
couple
Ped.to Gt.
reduce
Gt.
p
rall.

№ 17. FIFTH PRELUDE.

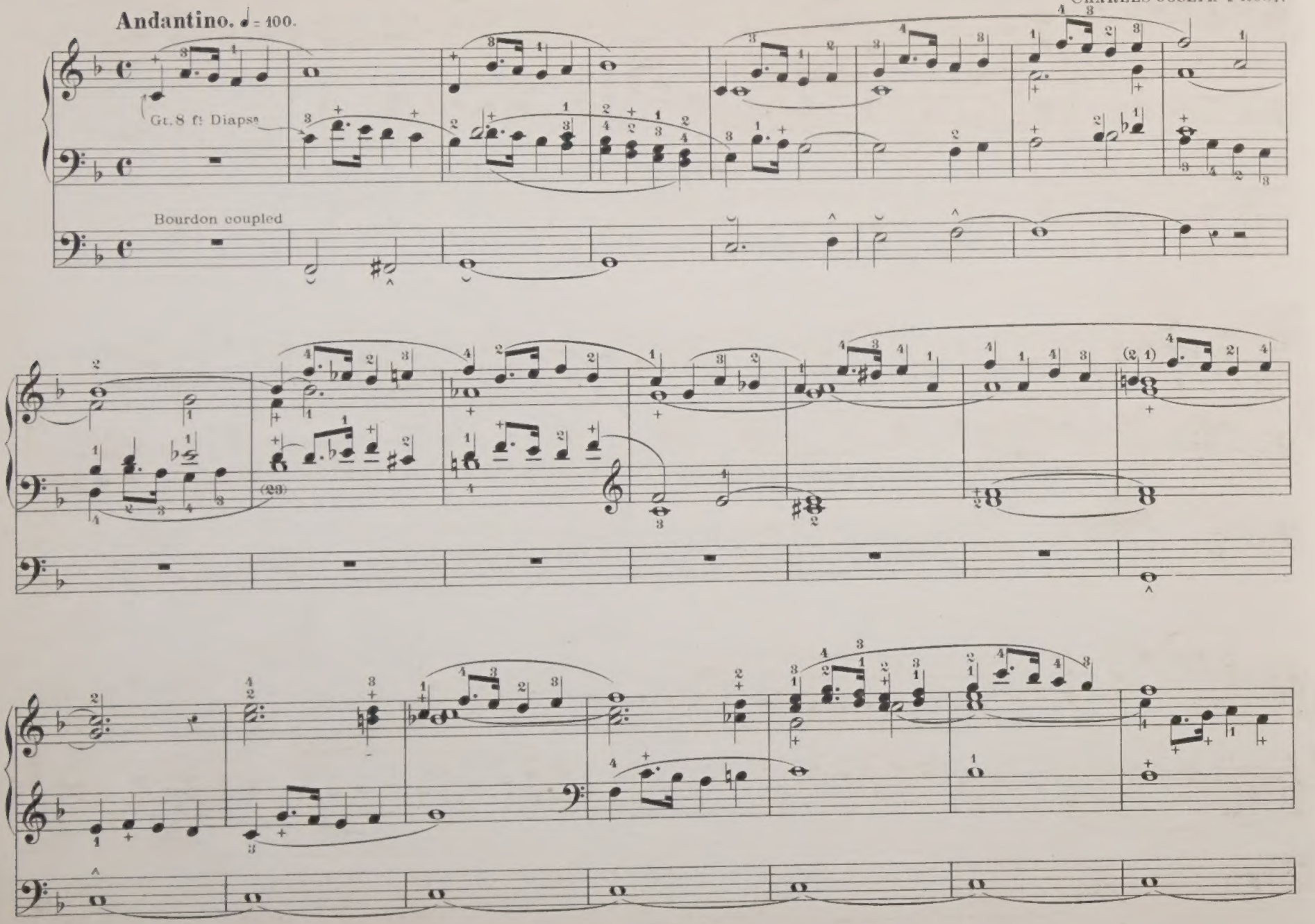
CHARLES JOSEPH FROST.

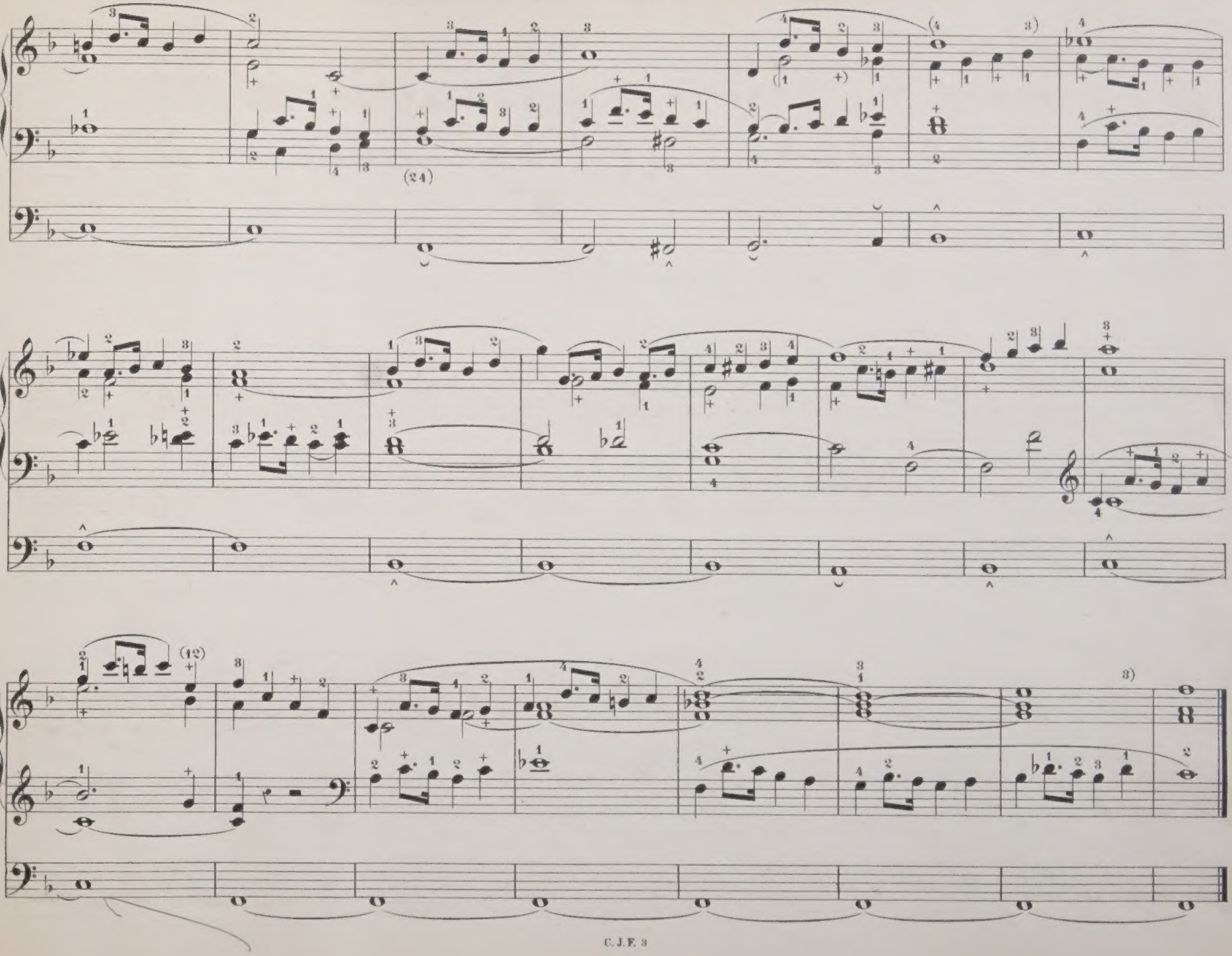




№ 18. SECOND COMMUNION.

CHARLES JOSEPH FROST.



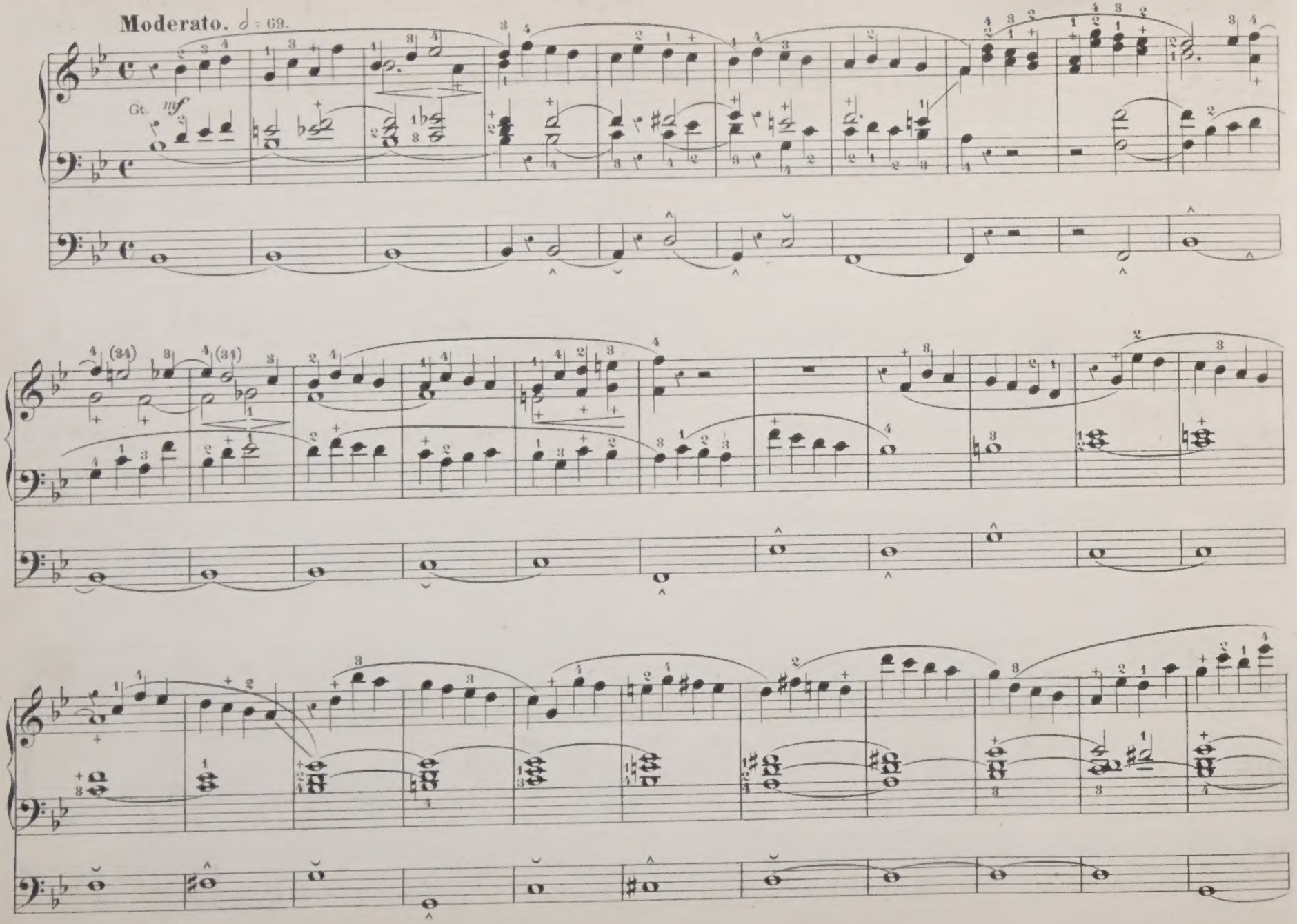

(24)
(12)

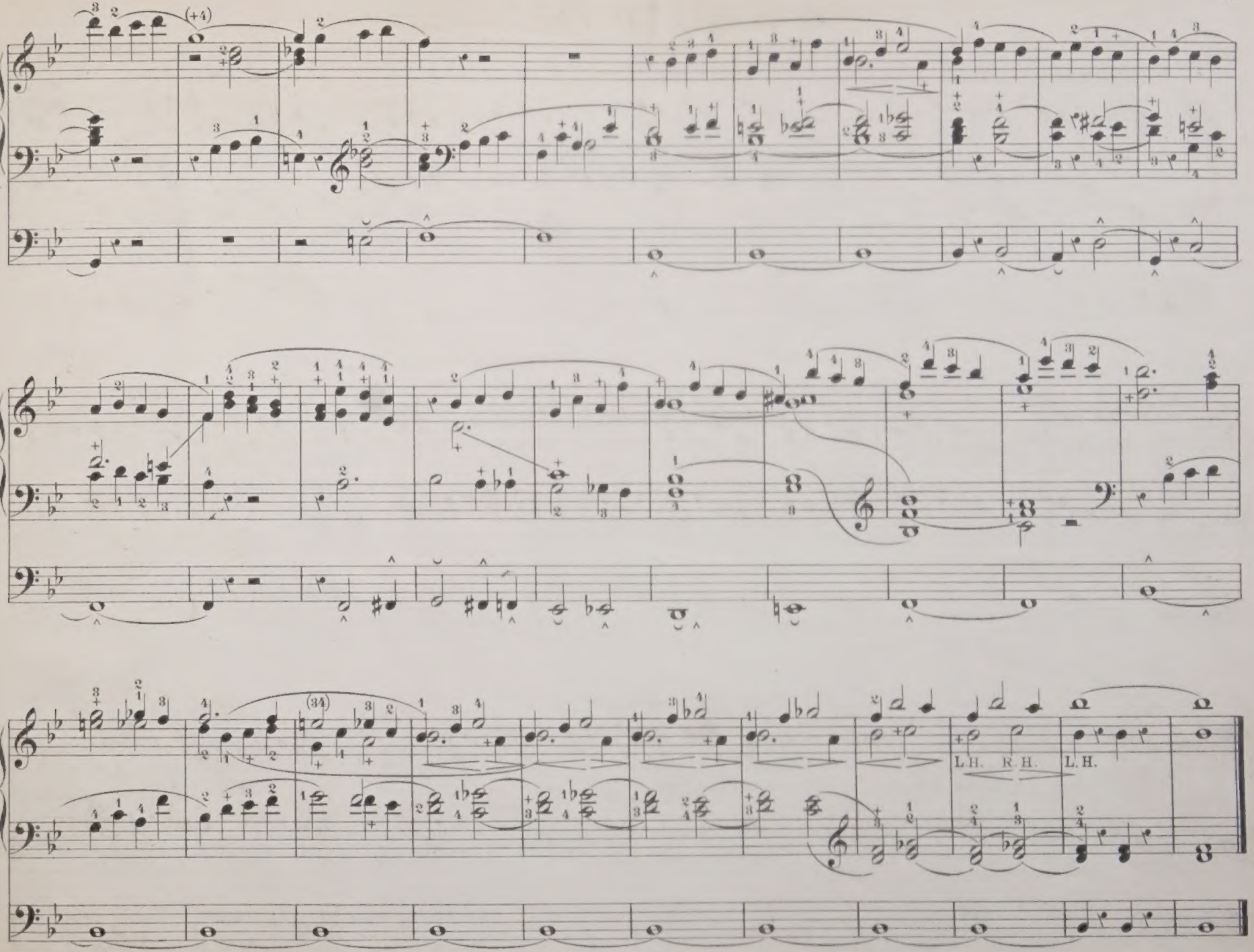
Swell to Oboe coupled to Great 8 ft Diaps
Ped. 16 ft coupled

№ 19. SIXTH PRELUDE.

CHARLES JOSEPH FROST

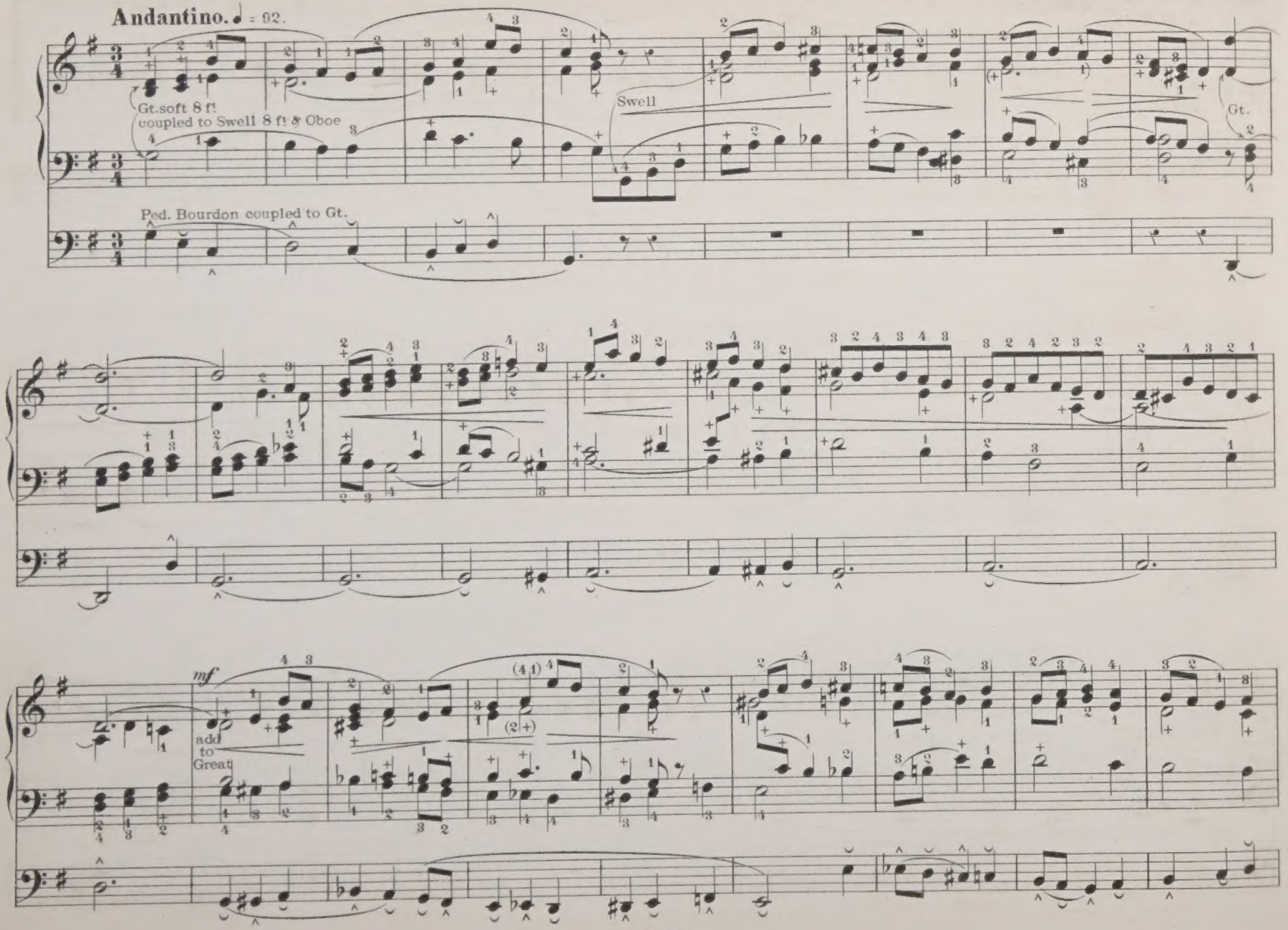
Moderato. ♩ = 69.

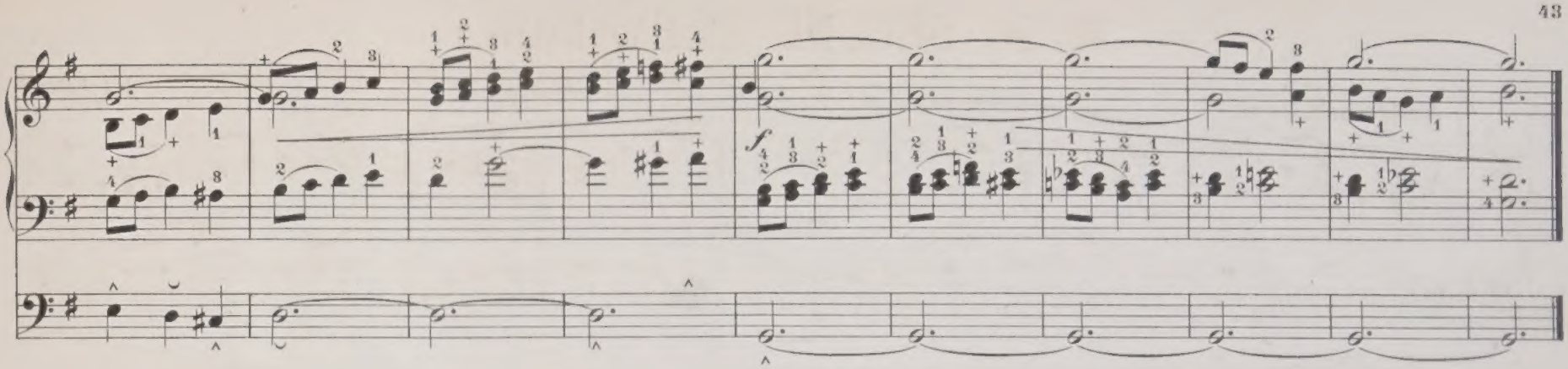



L.H.
R.H.
L.H.

№ 20. SECOND ELEVATION.

CHARLES JOSEPH FROST.

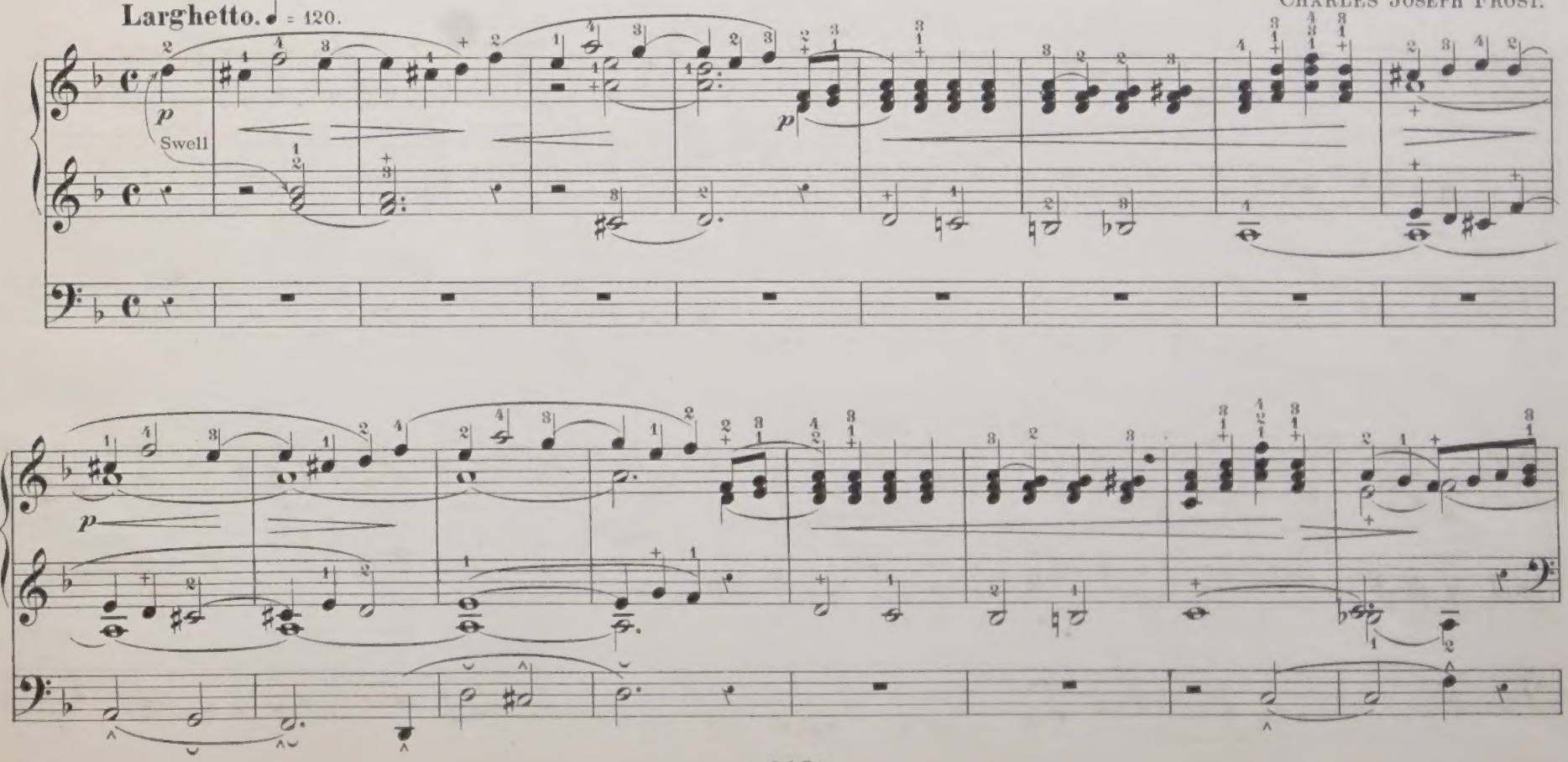


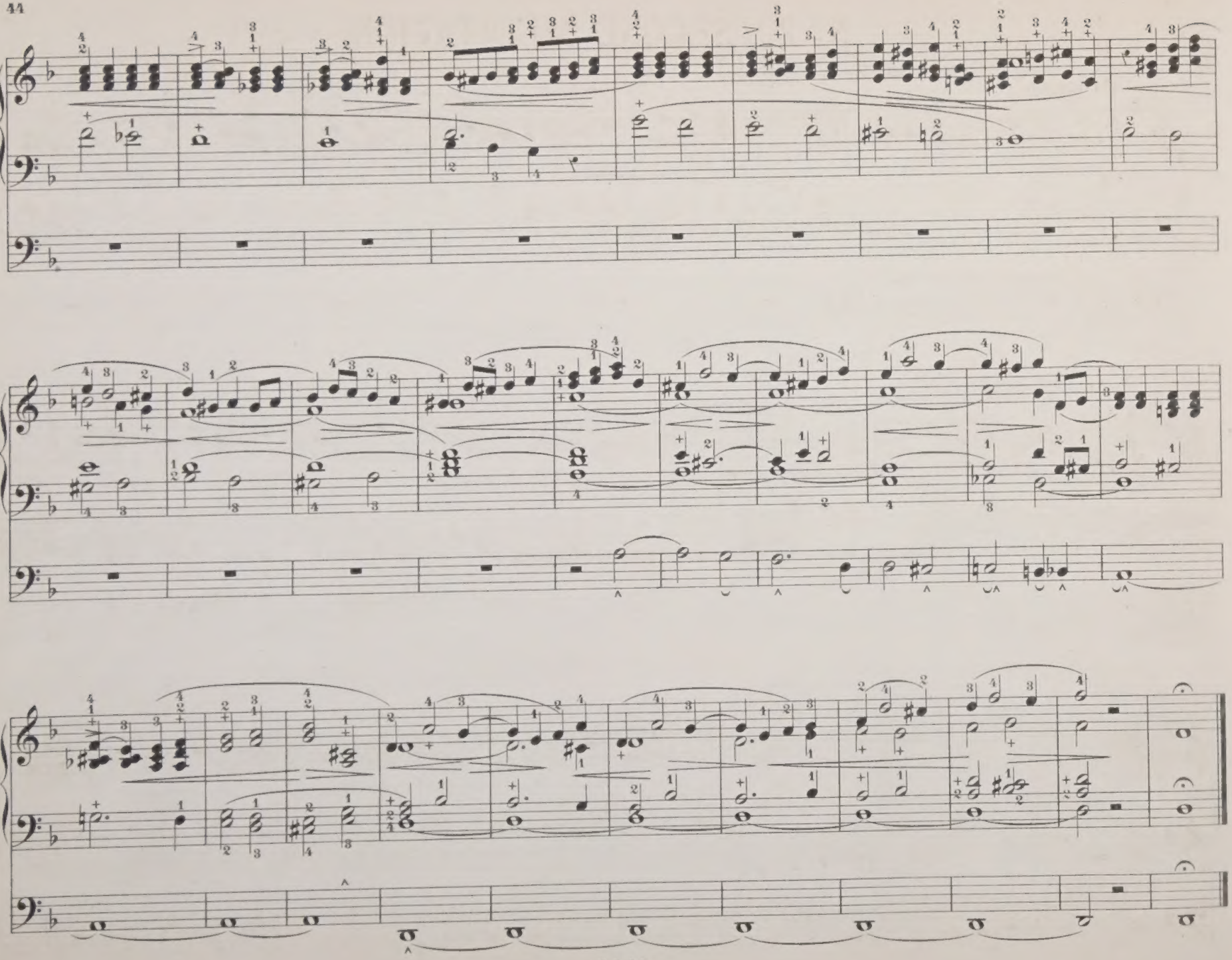


Swell to Oboe.
Ped. Bourdon coupled

№ 21. IN MEMORIAM.

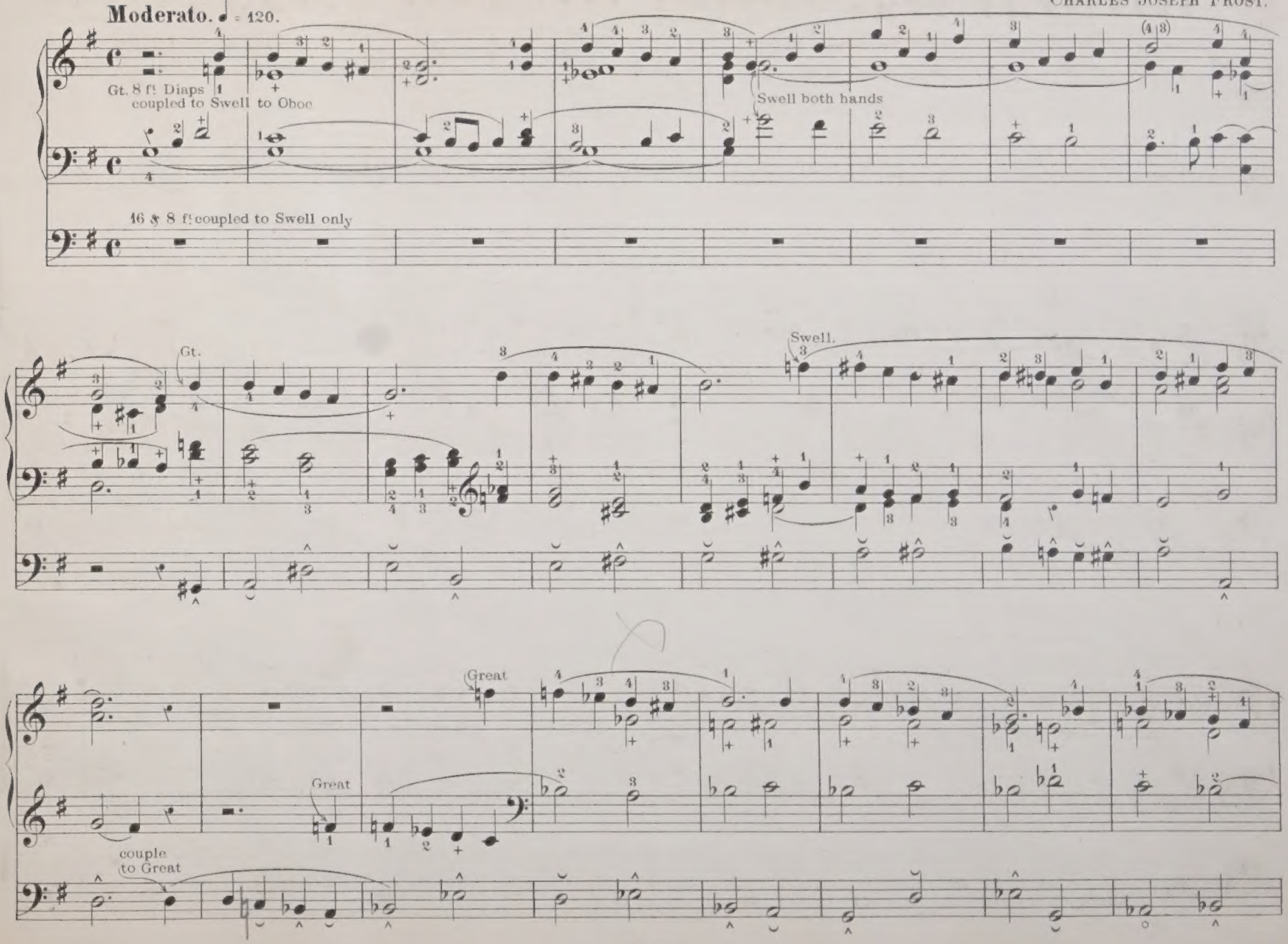
CHARLES JOSEPH FROST.

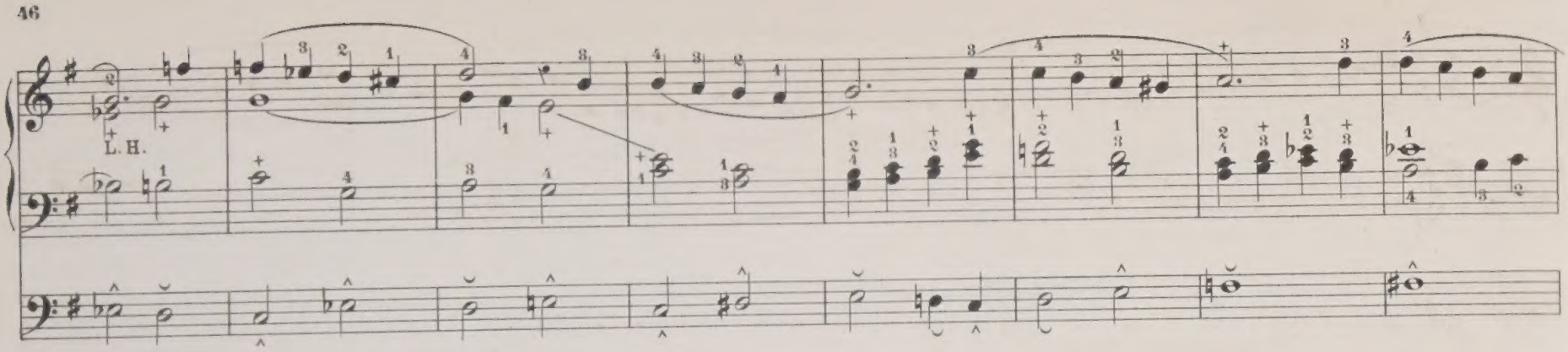


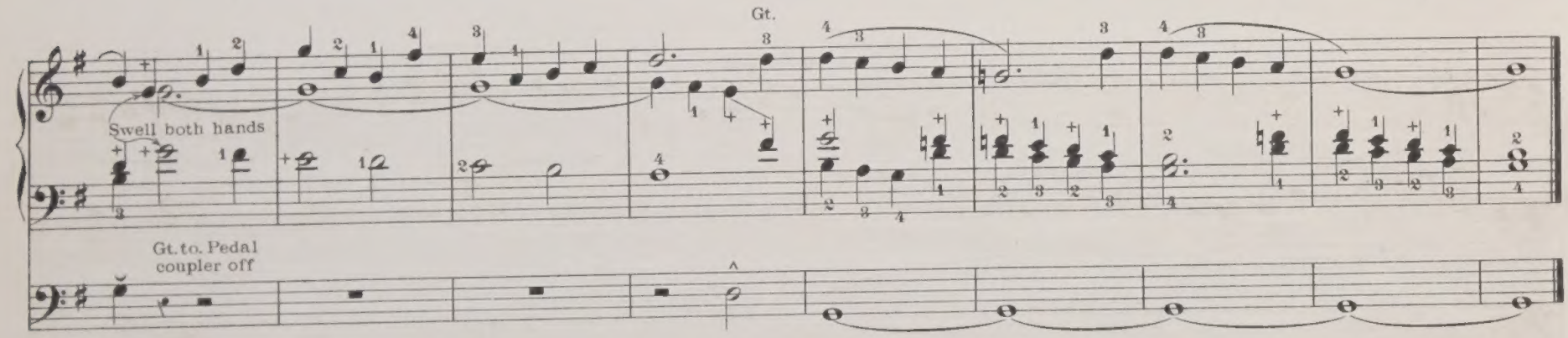


№ 22. SECOND MEDITATION.

CHARLES JOSEPH FROST.

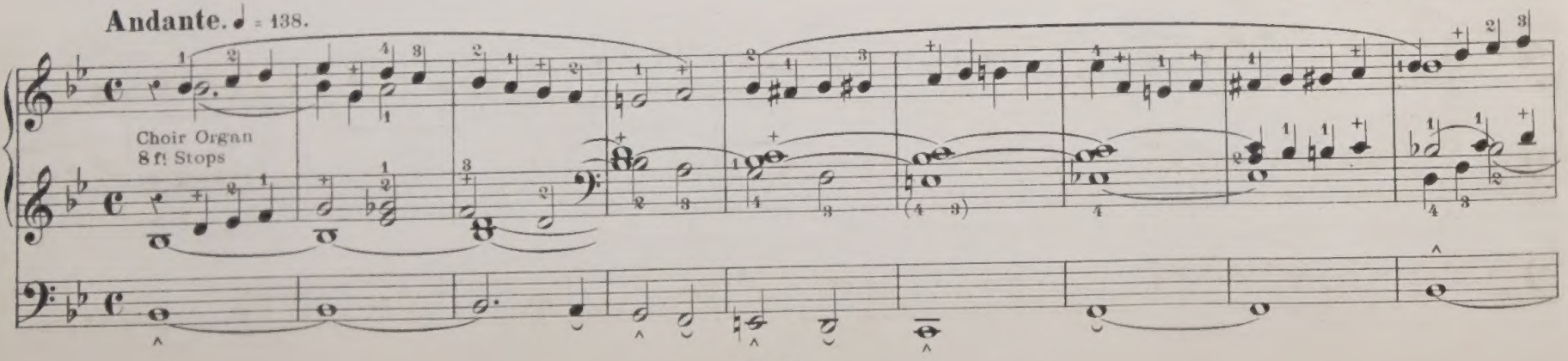


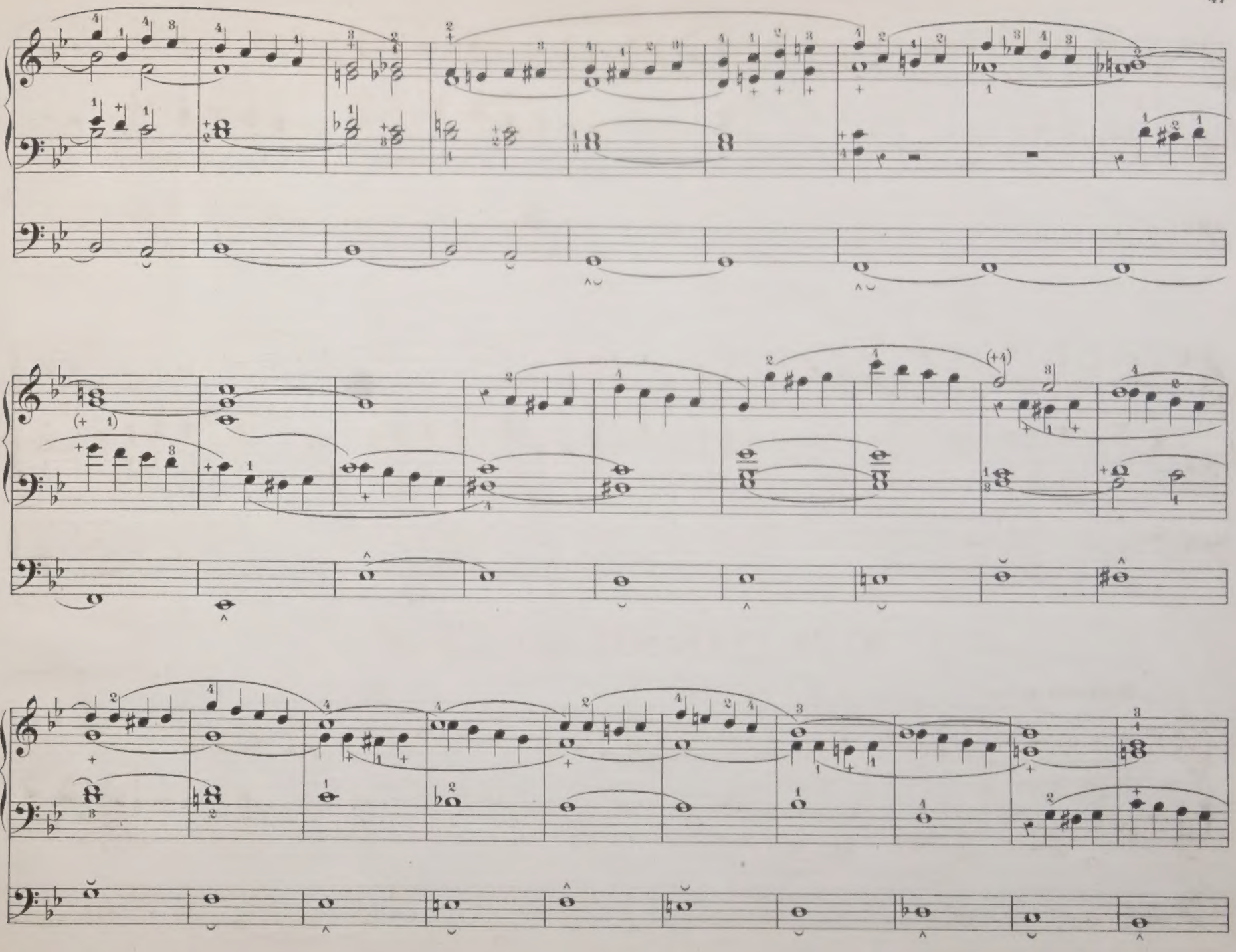


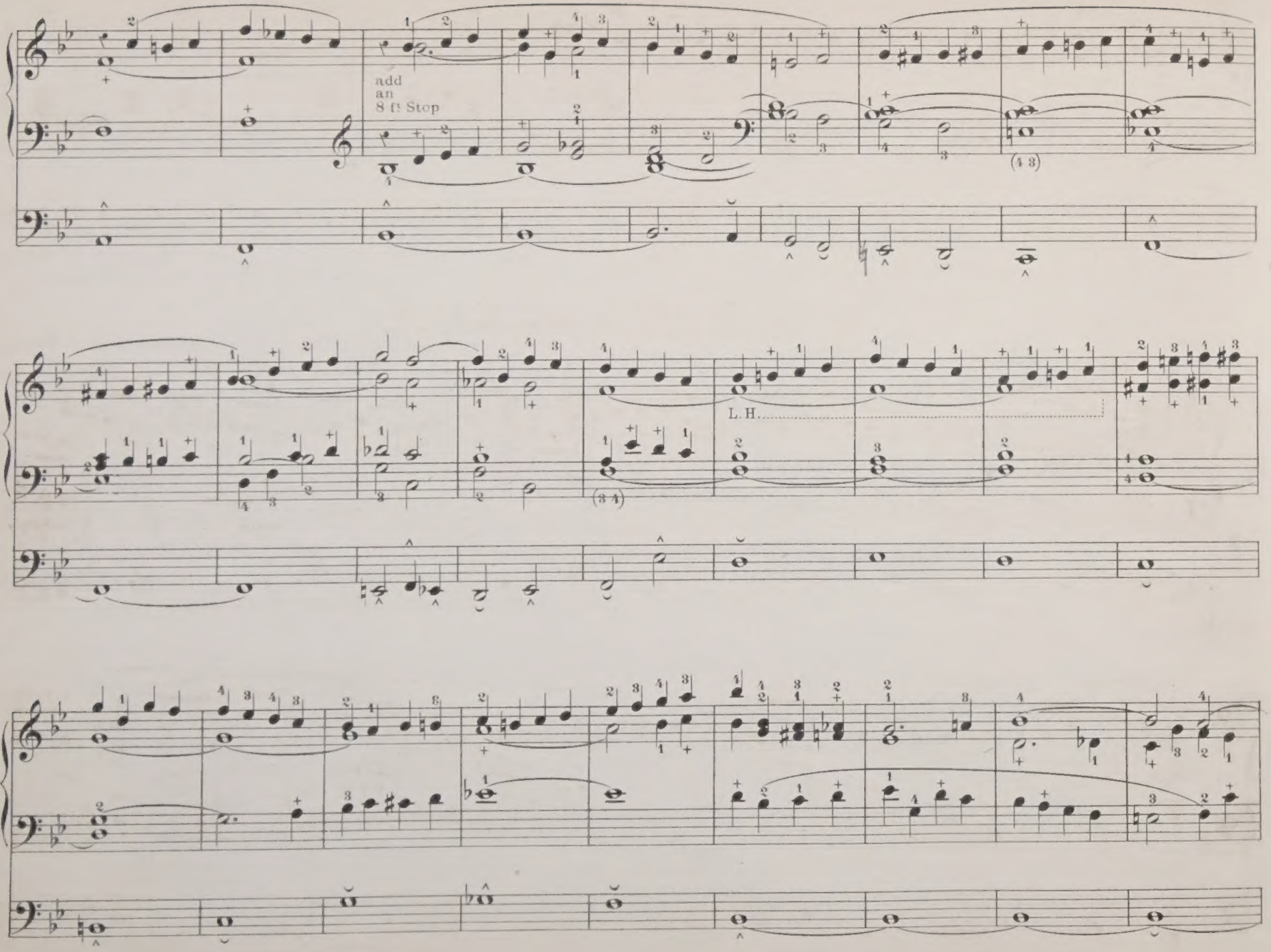


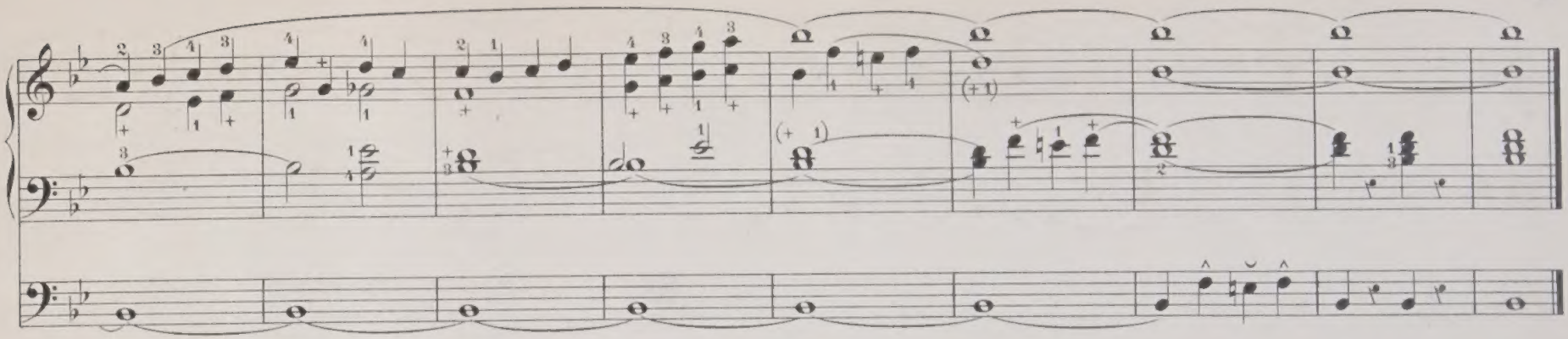
№ 23. DIAPASON MOVEMENT.

CHARLES JOSEPH FROST.



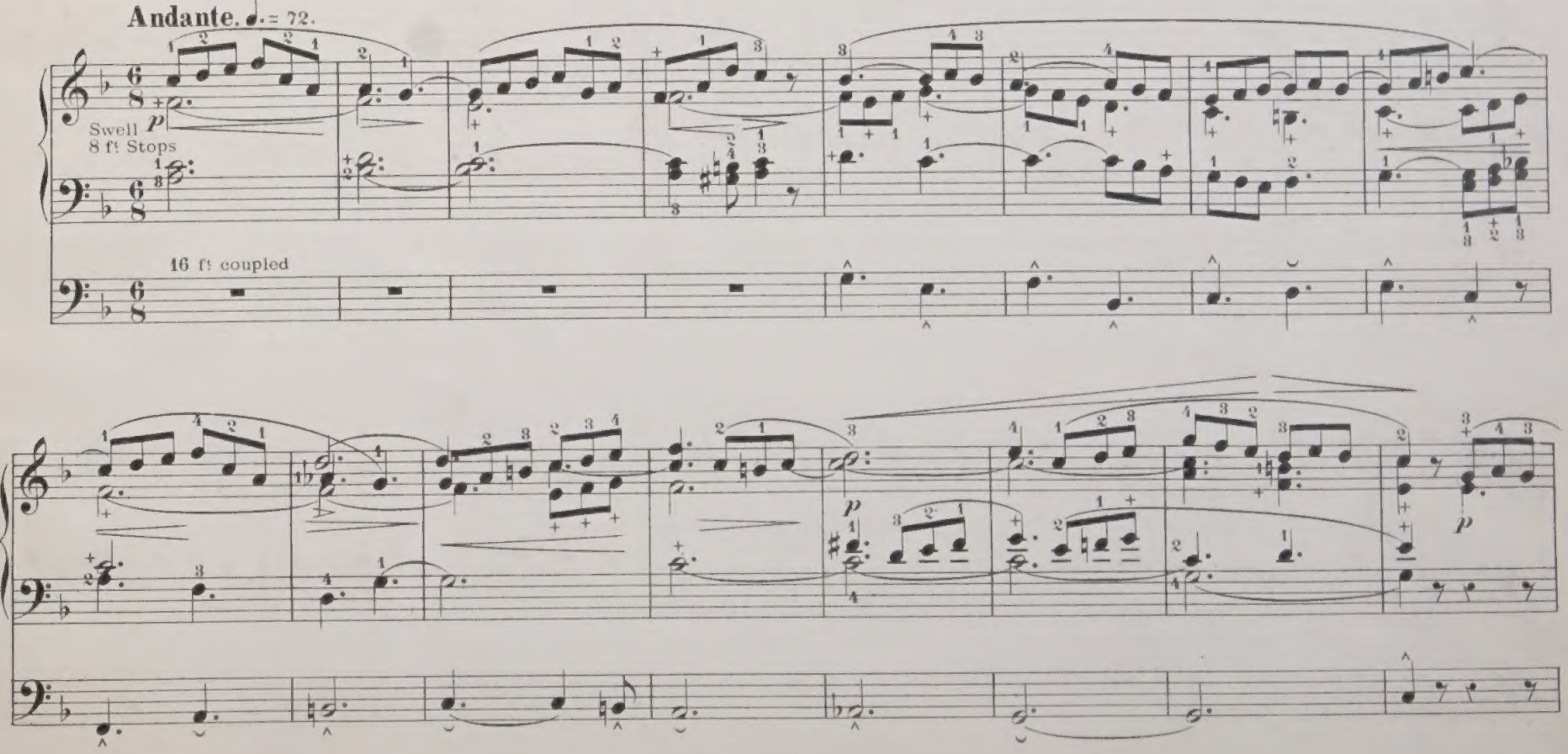


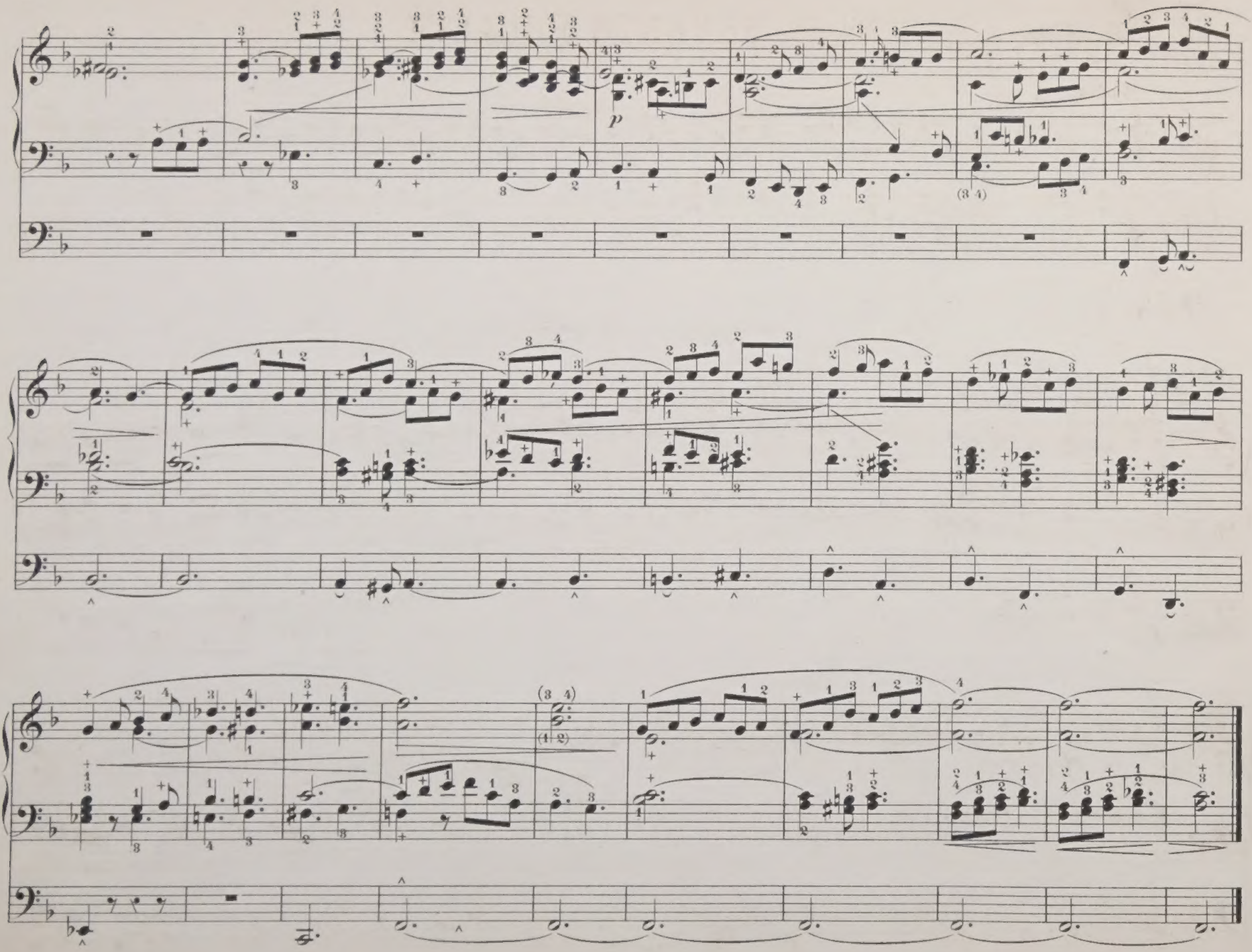

add
an
8 ft Stop
L. H.



№ 24. QUASI PASTORALE.

CHARLES JOSEPH FROST.

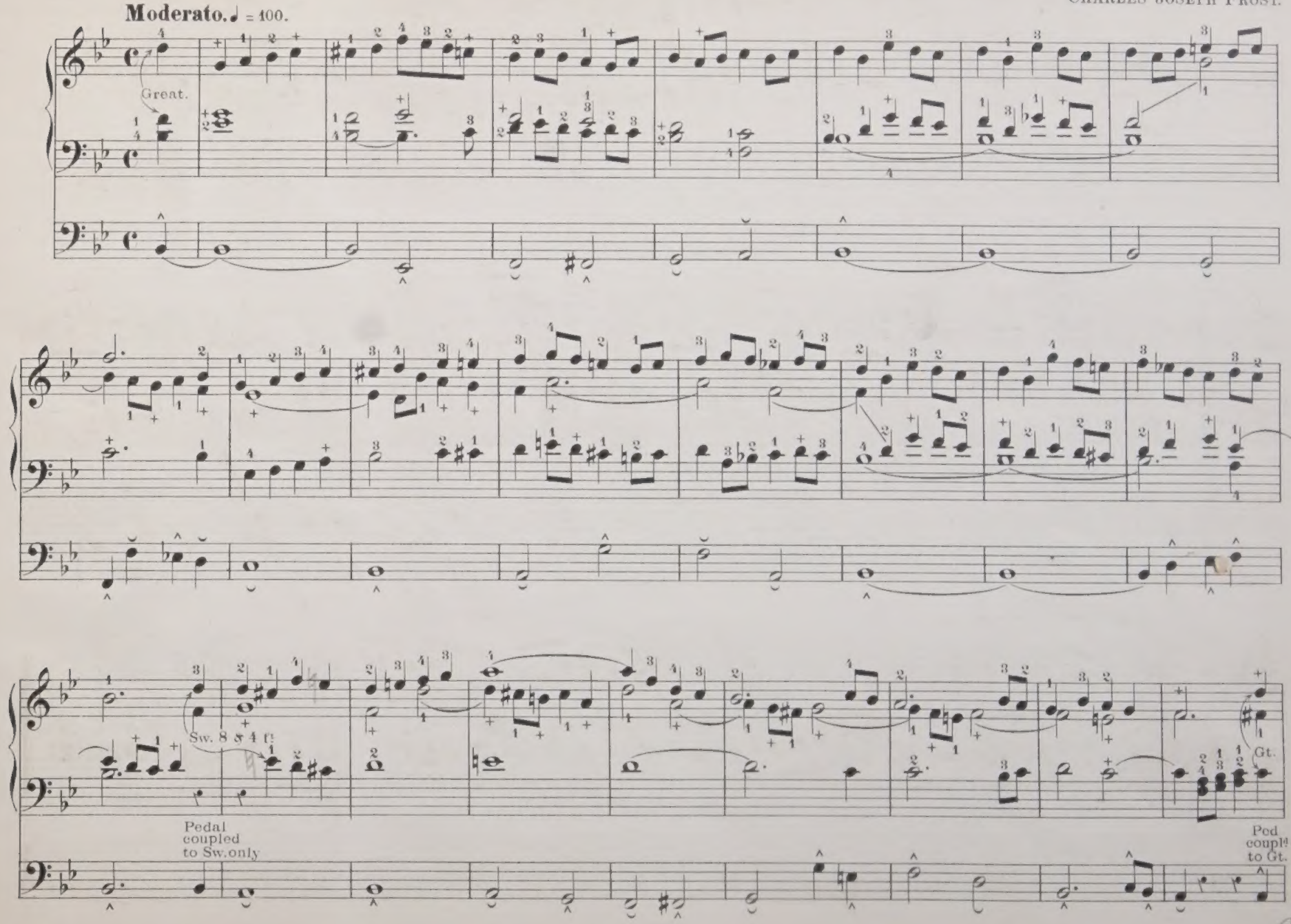


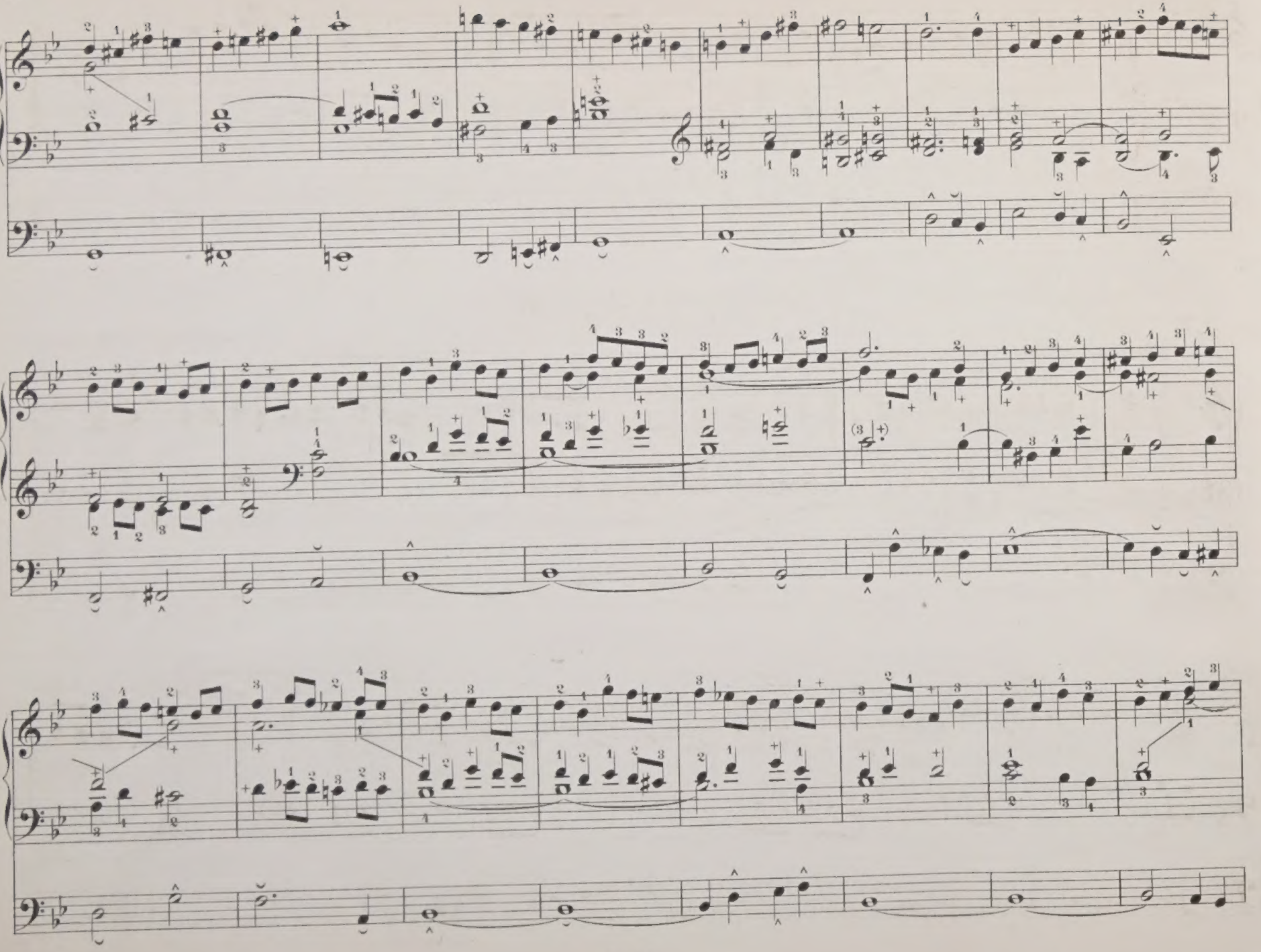

p
(3 4)
(3 4)
(1 2)

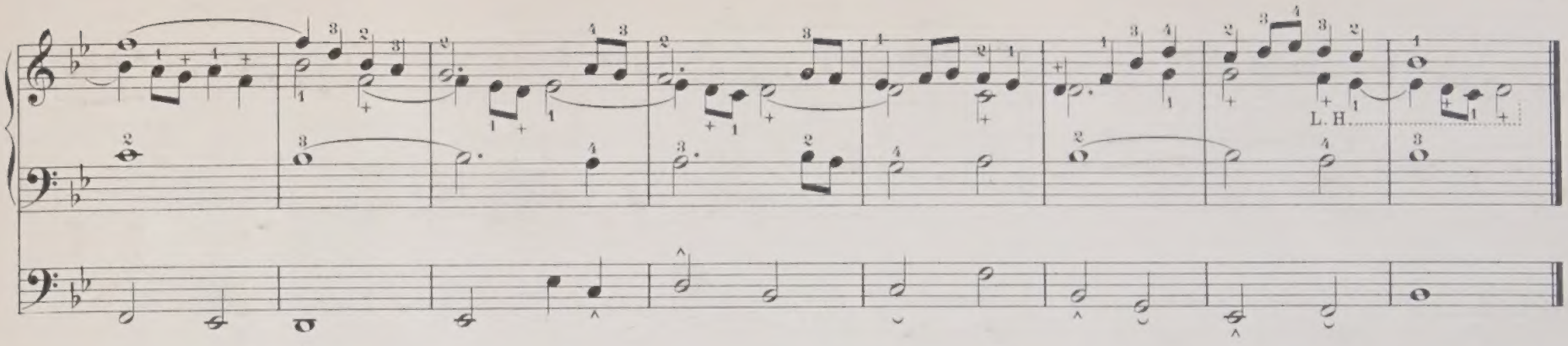
Swell 8 ft Diapasons coupled to Great. Soft 8 ft Stops Pedal Bourdon coupled to Gt. & Sw.

No 25. SEVENTH PRELUDE.

CHARLES JOSEPH FROST.



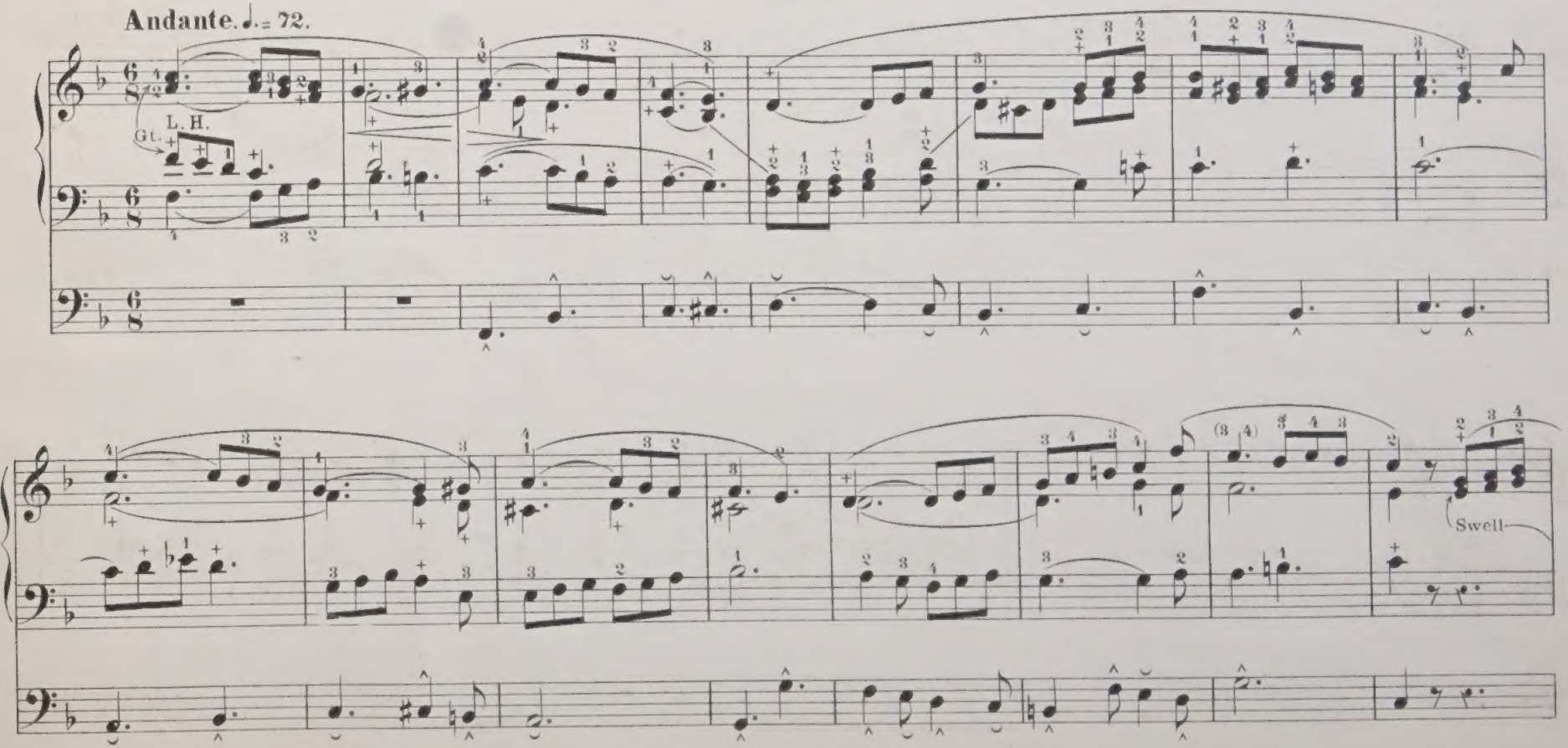


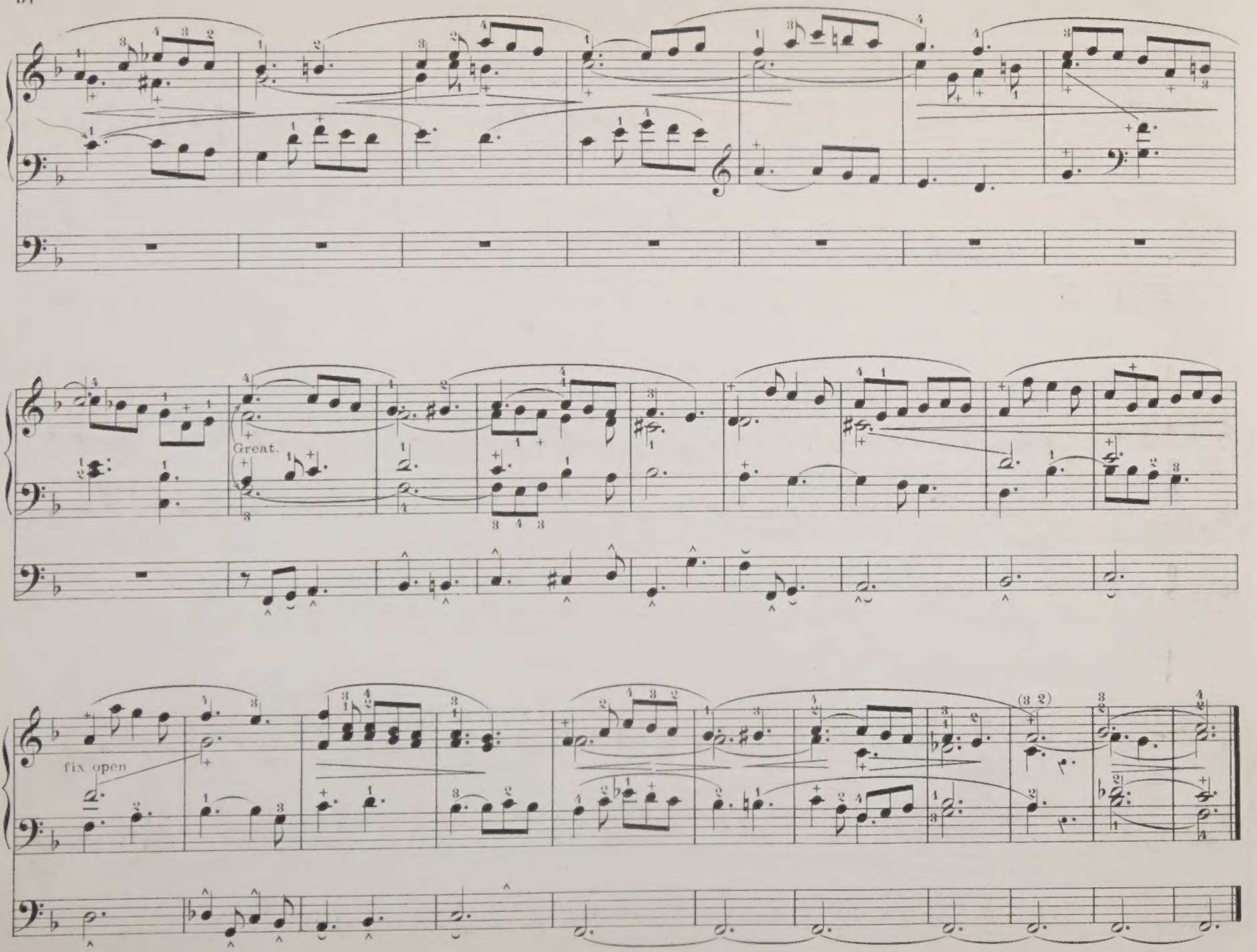


Gt. soft 8 ft stops coupled to Sw. to Ob.
Ped. Bourdon coupled.

№ 26. SICILIANO.

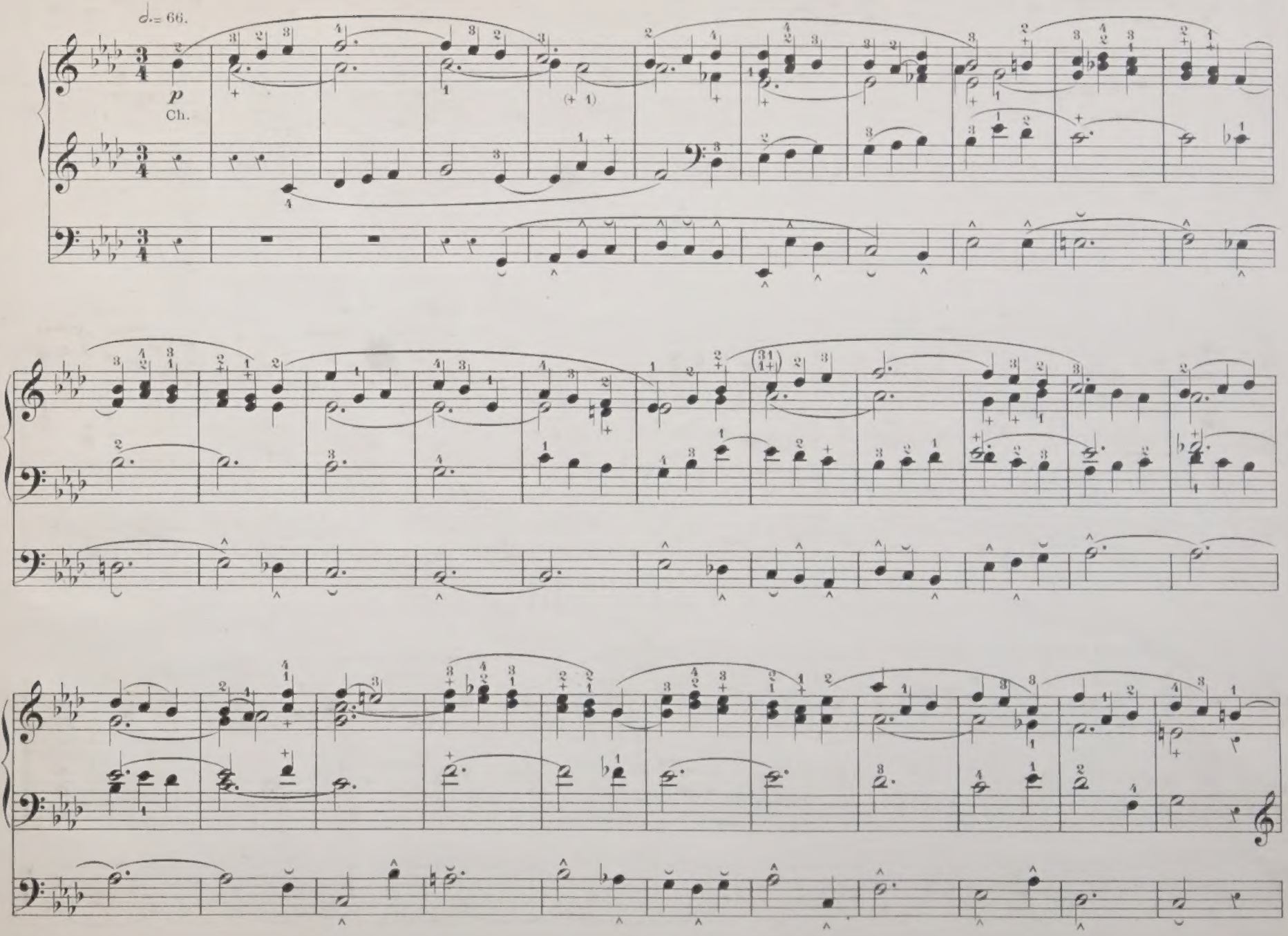
CHARLES JOSEPH FROST.

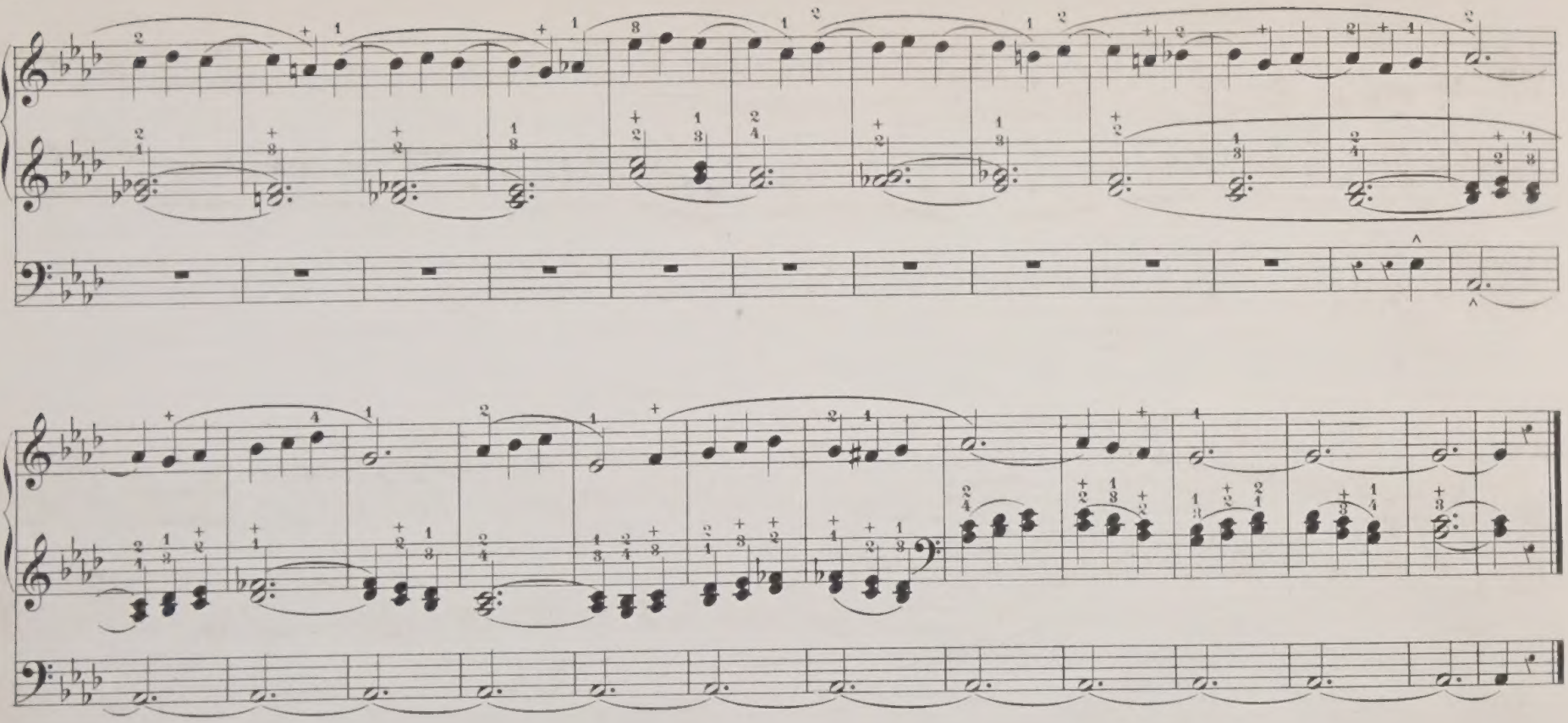



Great.
fix open
(3 2)

Choir soft 8 ft Diaps
Ped. Bourdon coupled

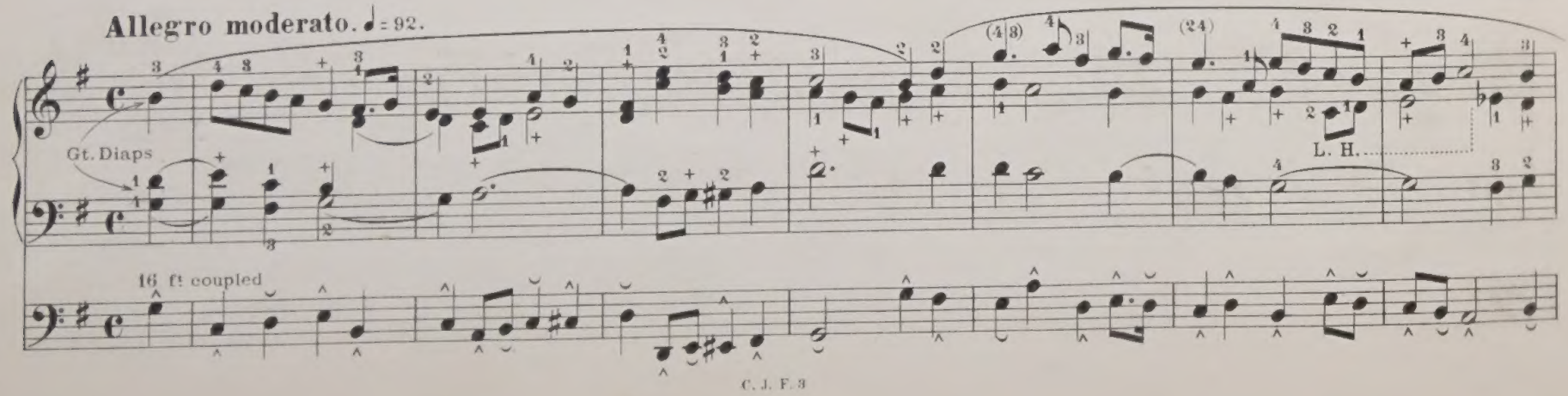
№ 27. ALLEGRETTO.

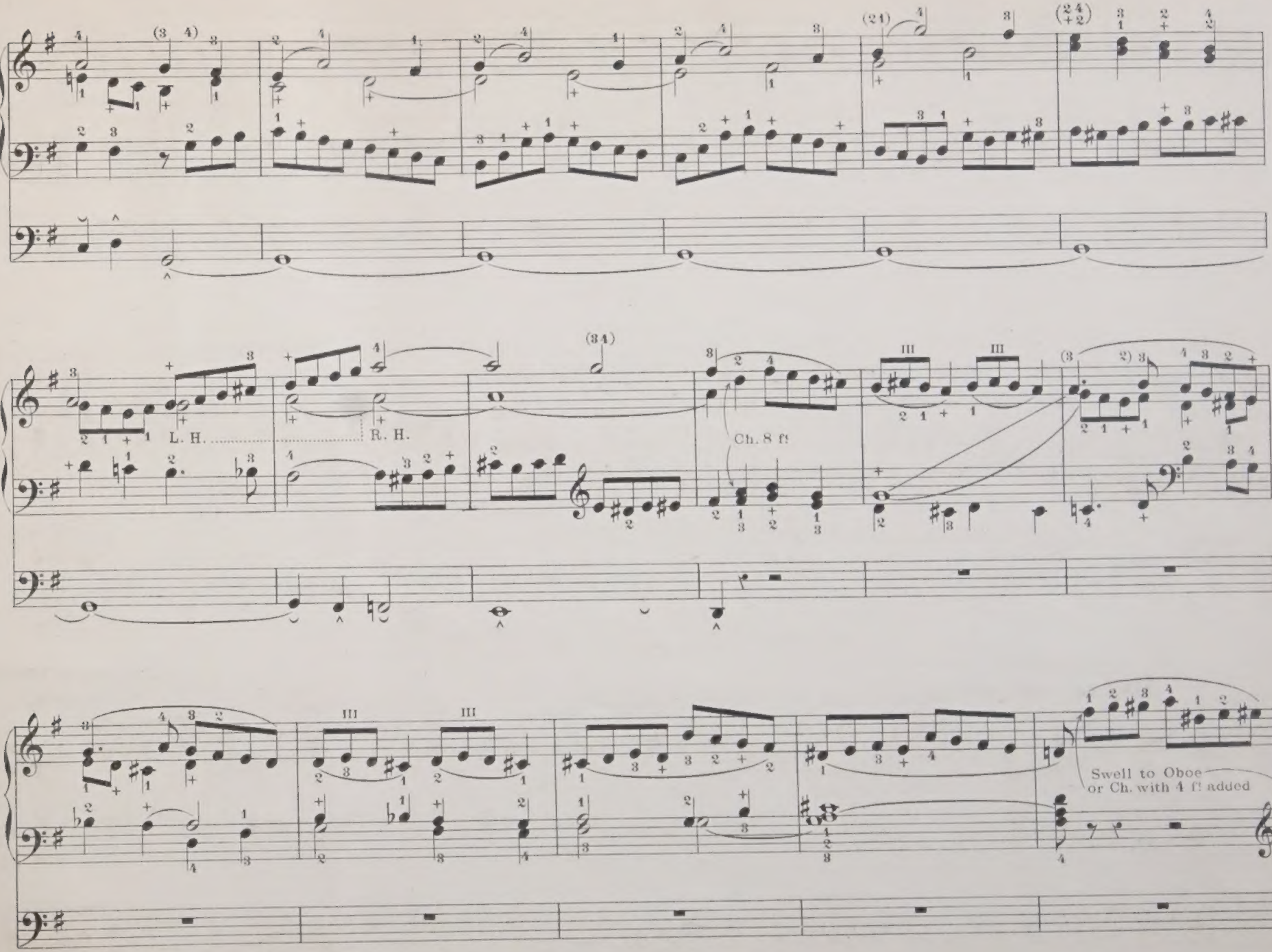


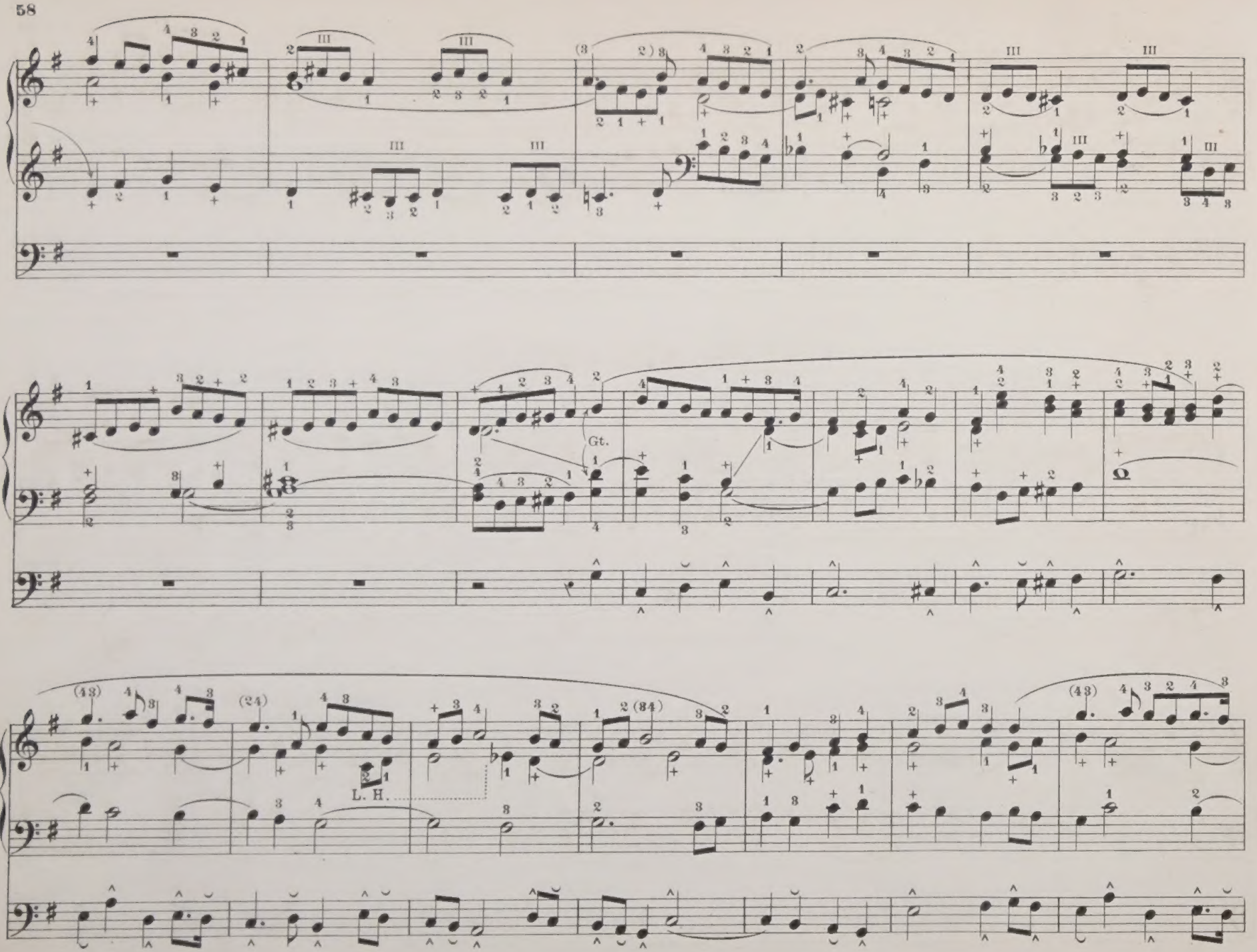


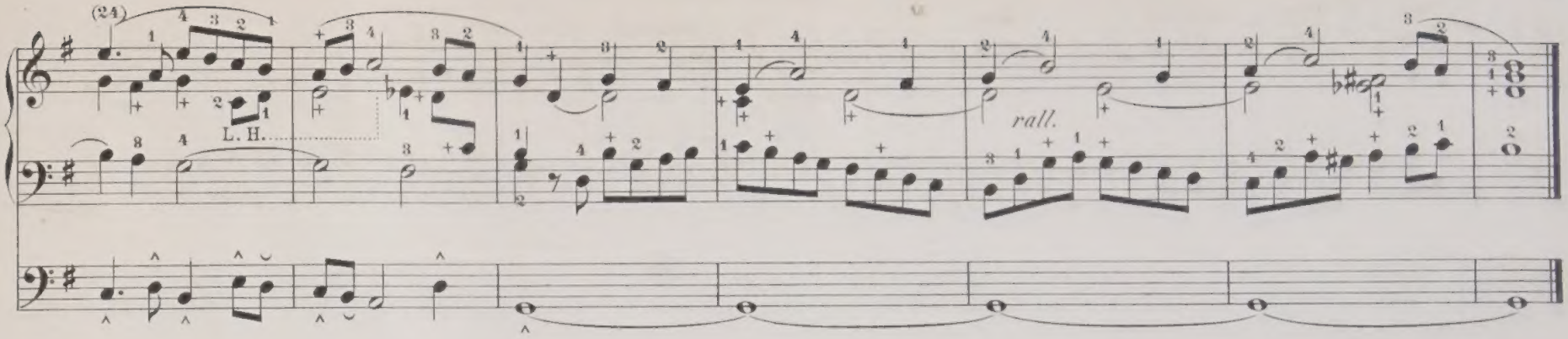
№ 28. EIGHTH PRELUDE.

CHARLES JOSEPH FROST.



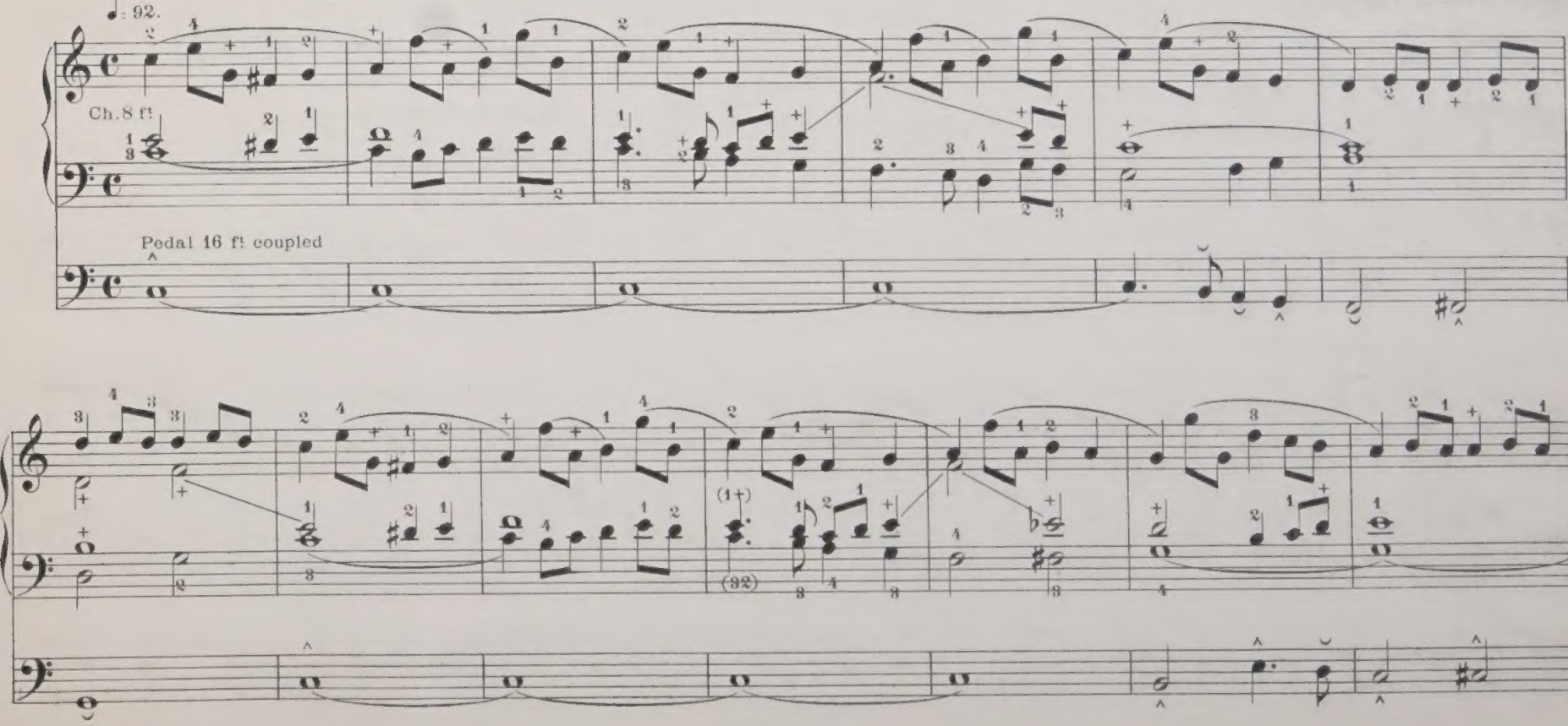

L. H.
R. H.
Ch. 8 ft
Swell to Oboe
or Ch. with 4 ft added

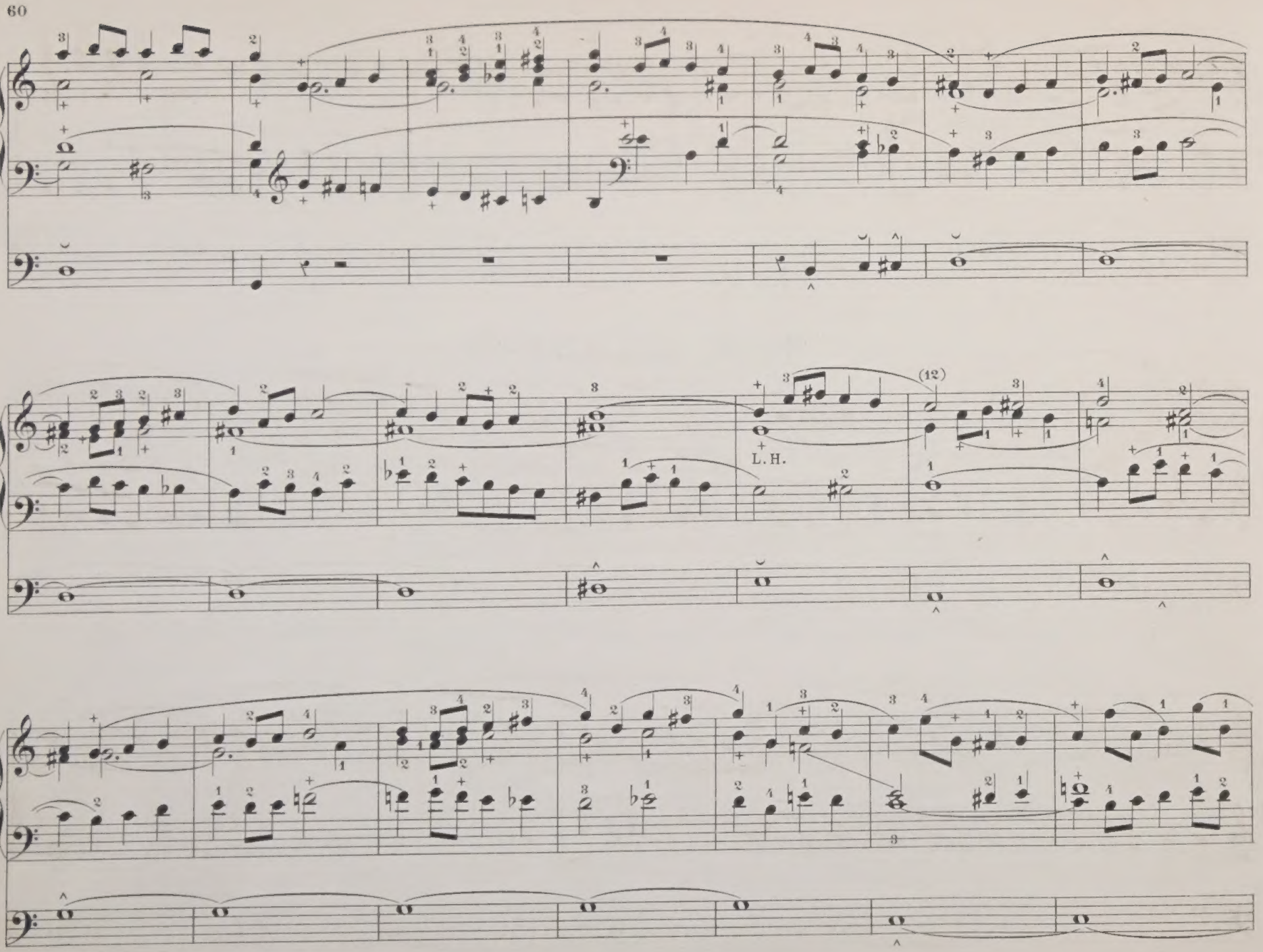

Gt.
L. H.

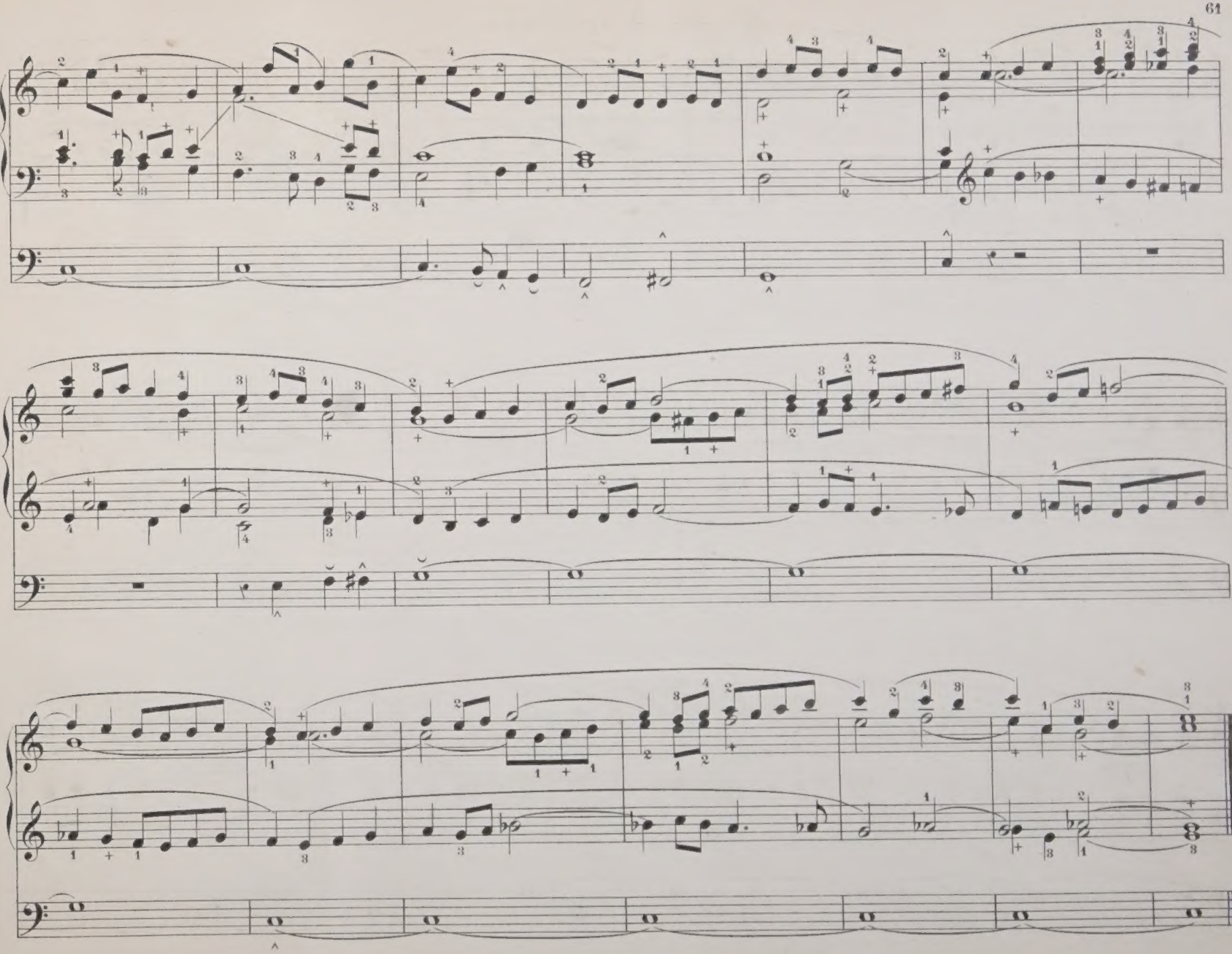


№ 29. ANDANTINO.

CHARLES JOSEPH FROST.

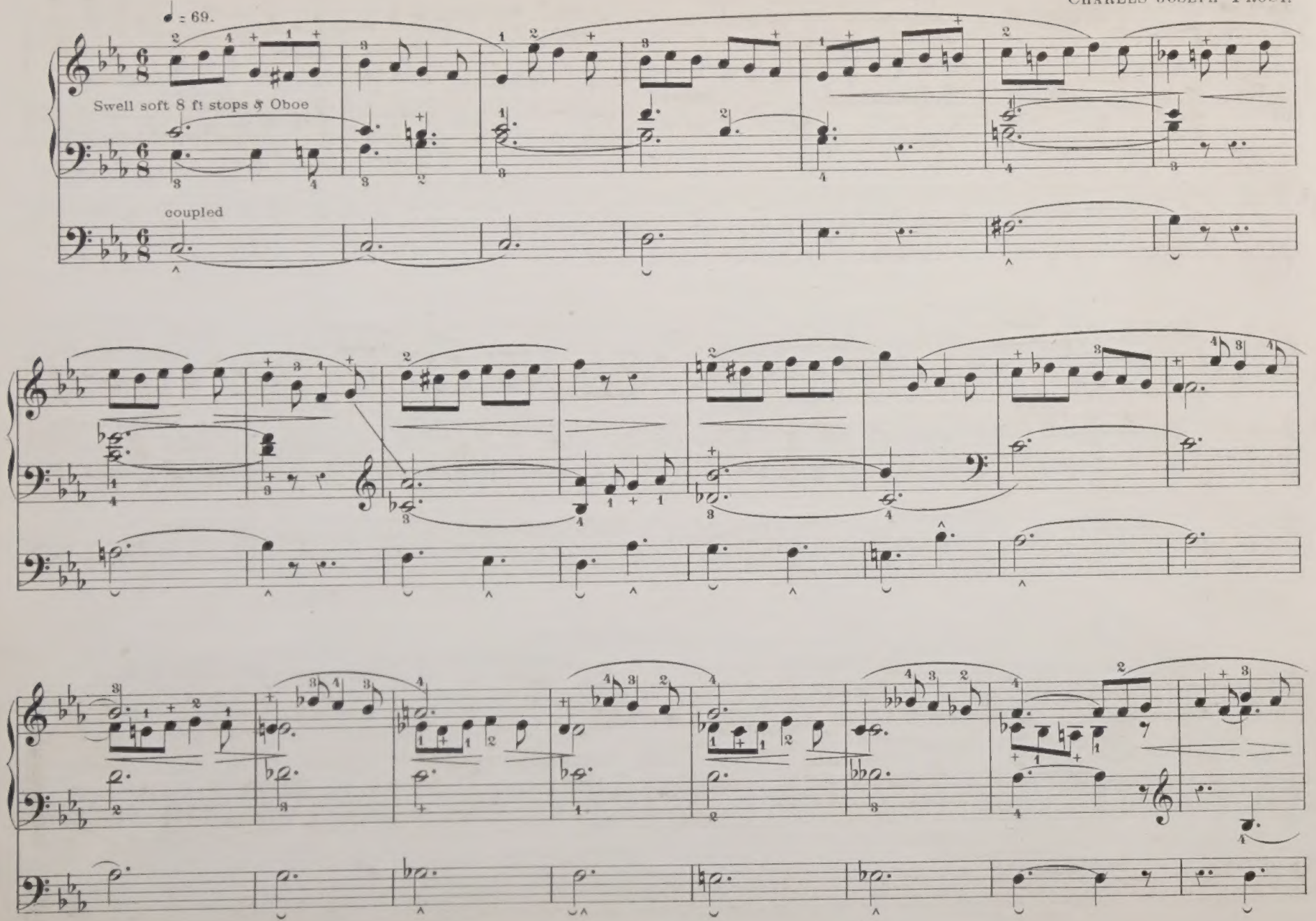


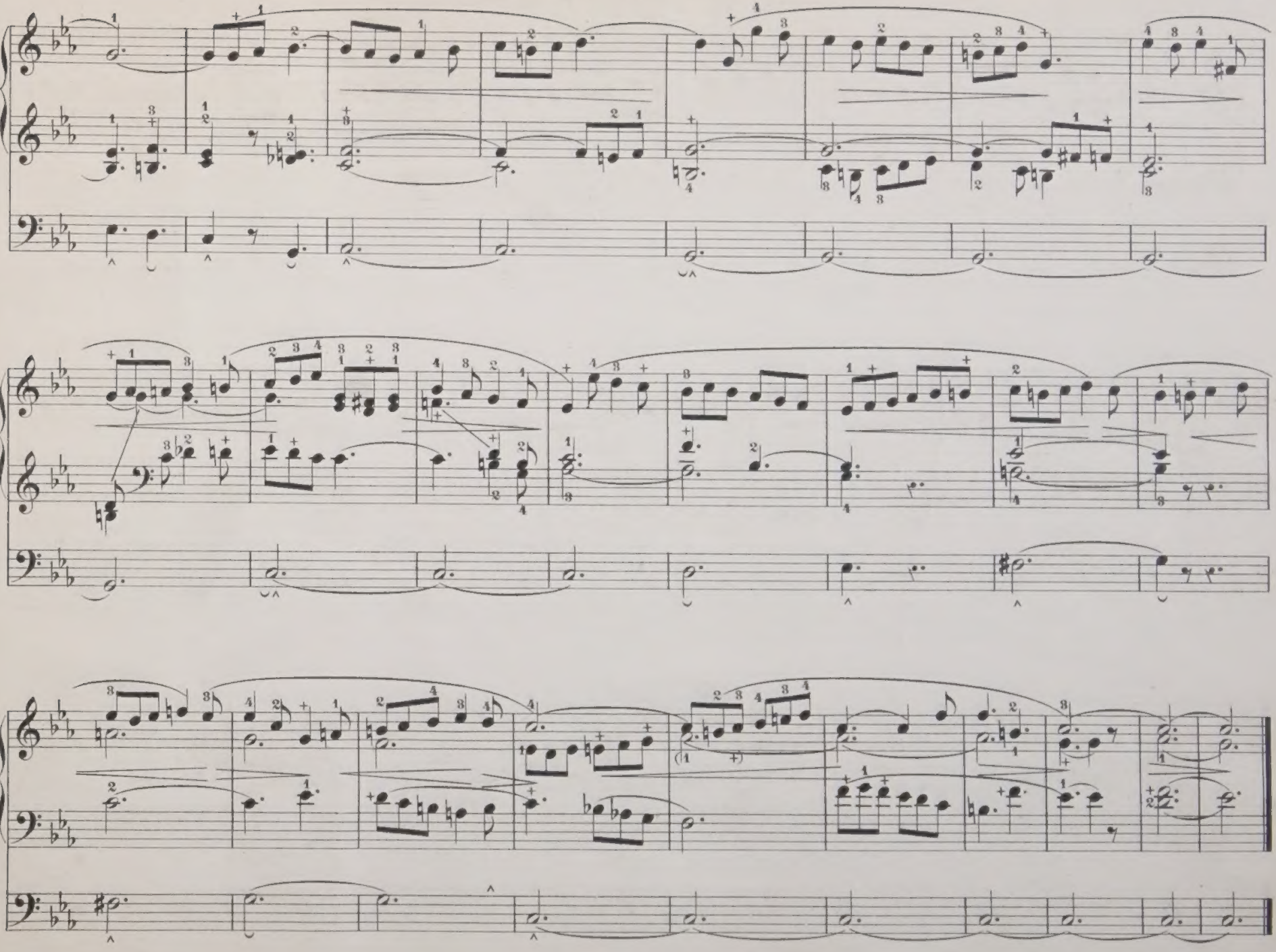

L. H.
(12)



№ 30. ANDANTE.

CHARLES JOSEPH FROST.

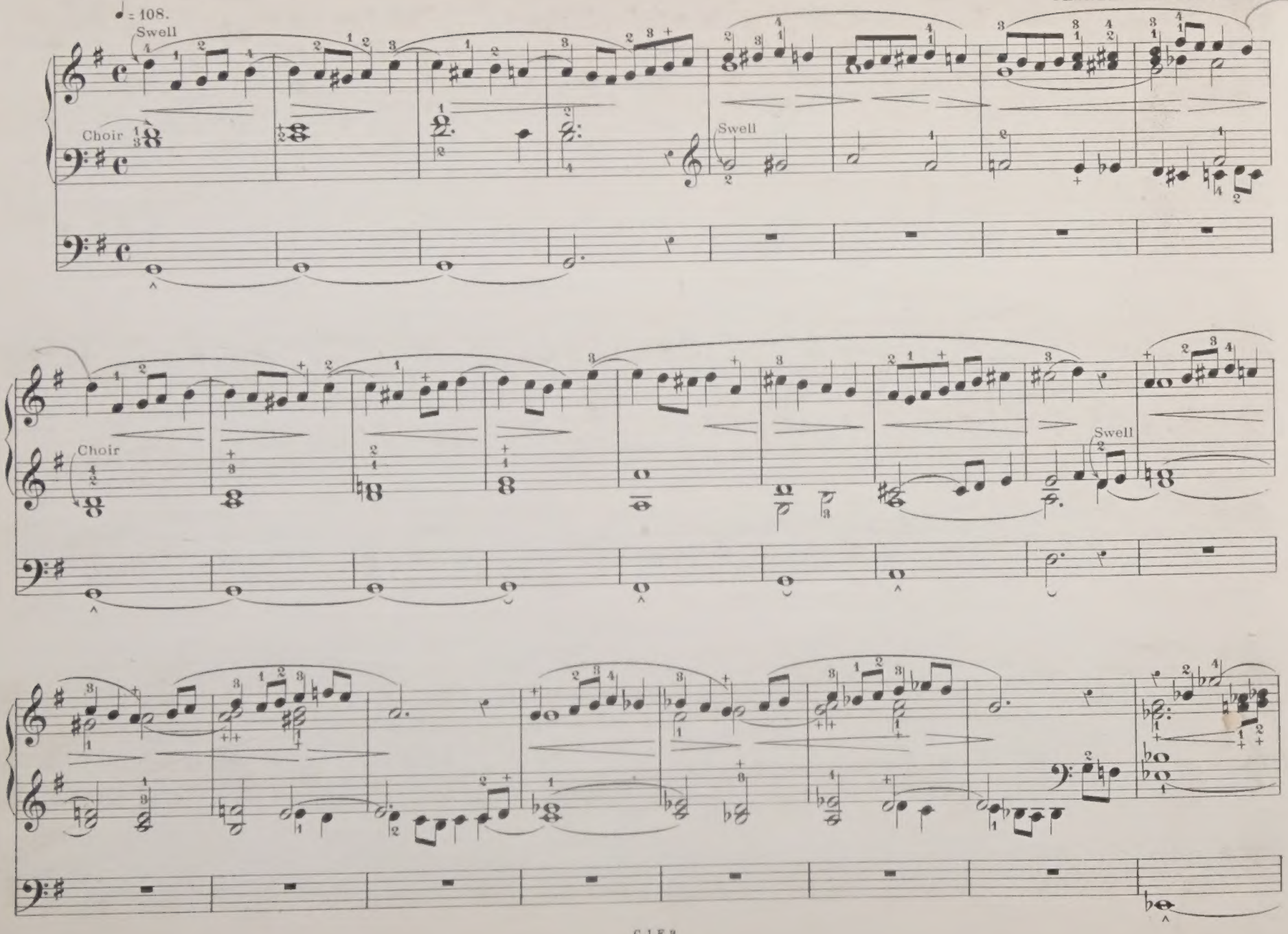


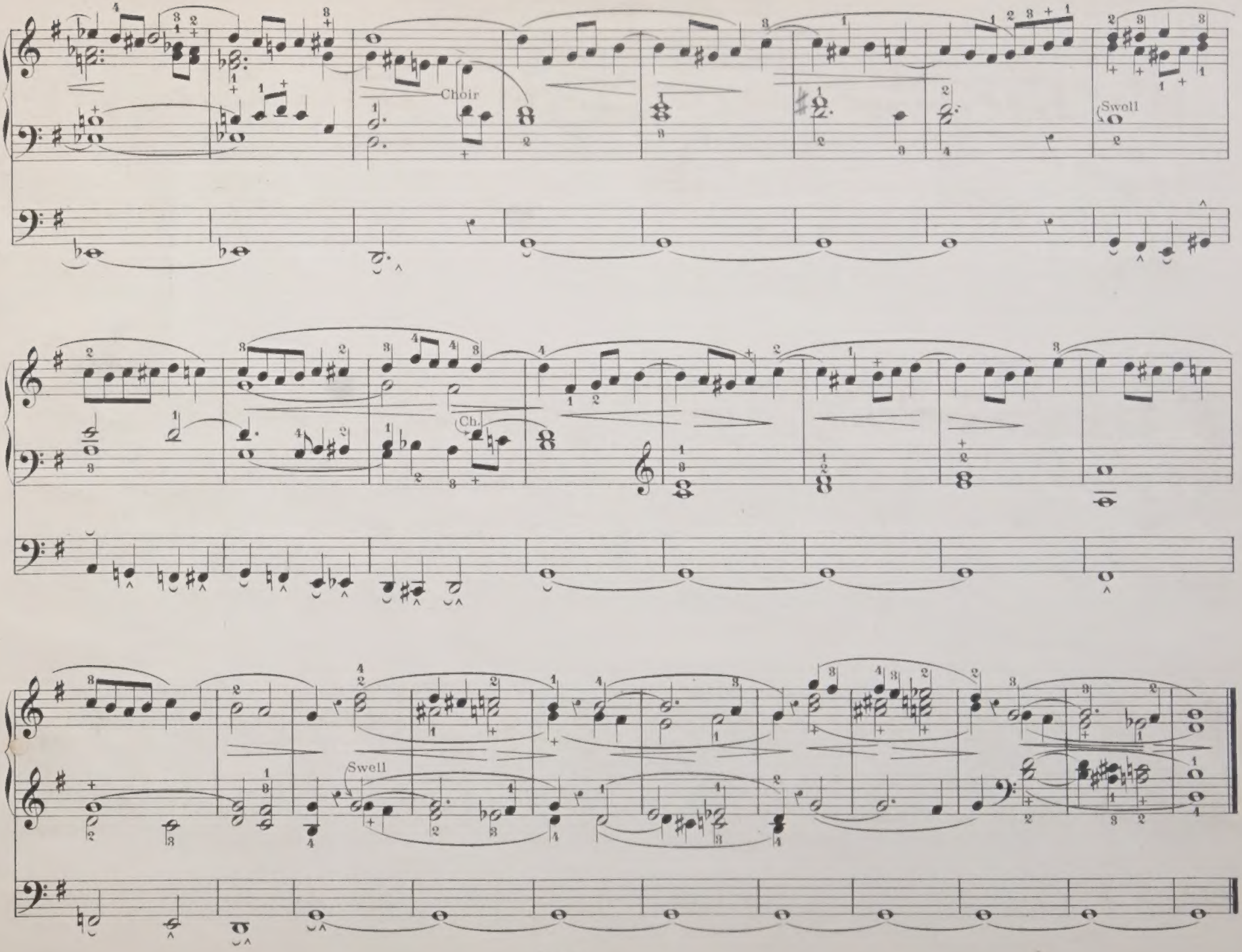


Swell Oboe
Choir Dulciana
Pedal Bourdon coupled to Choir

№ 31. MODERATO.

CHARLES JOSEPH FROST.

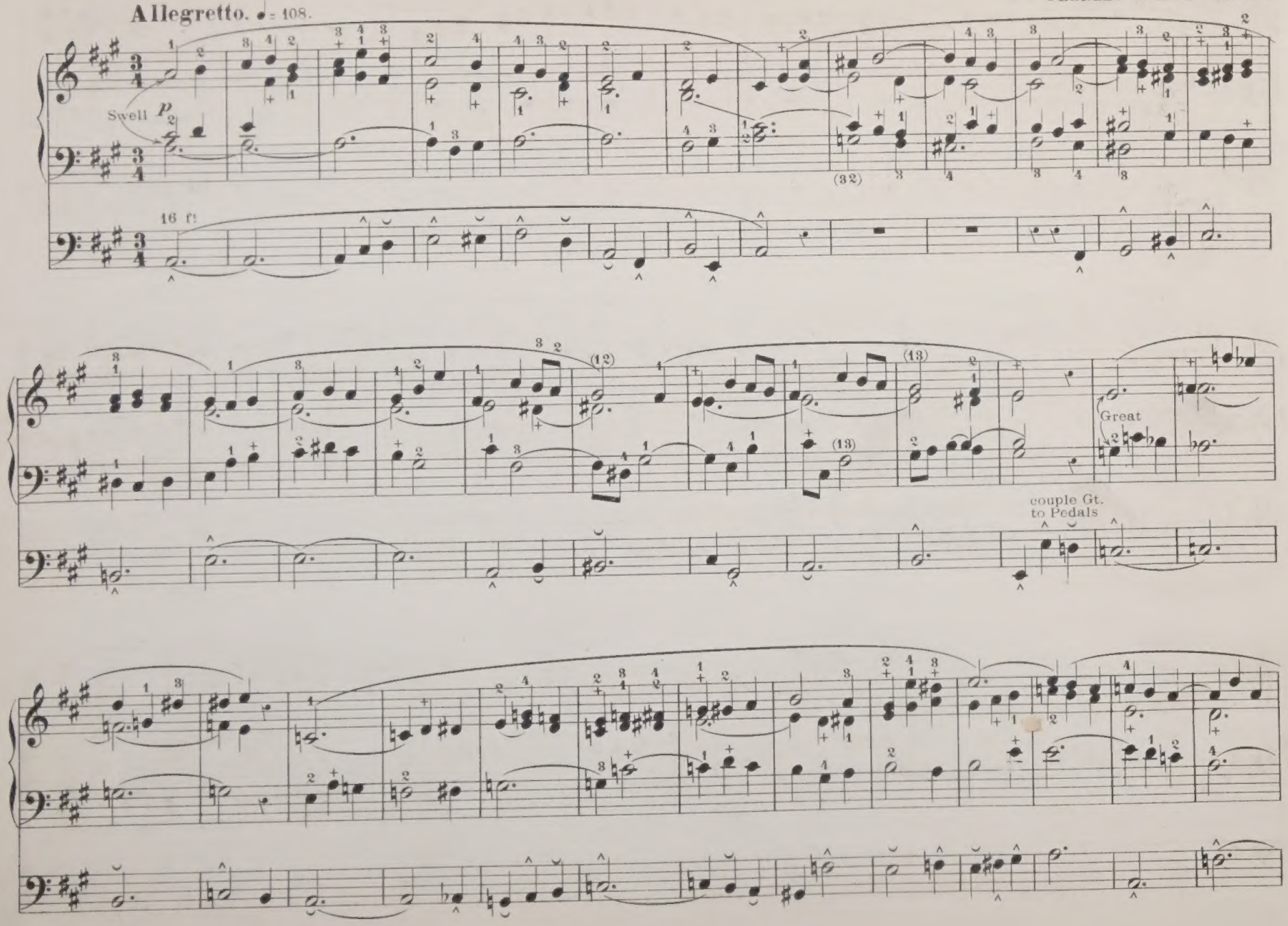


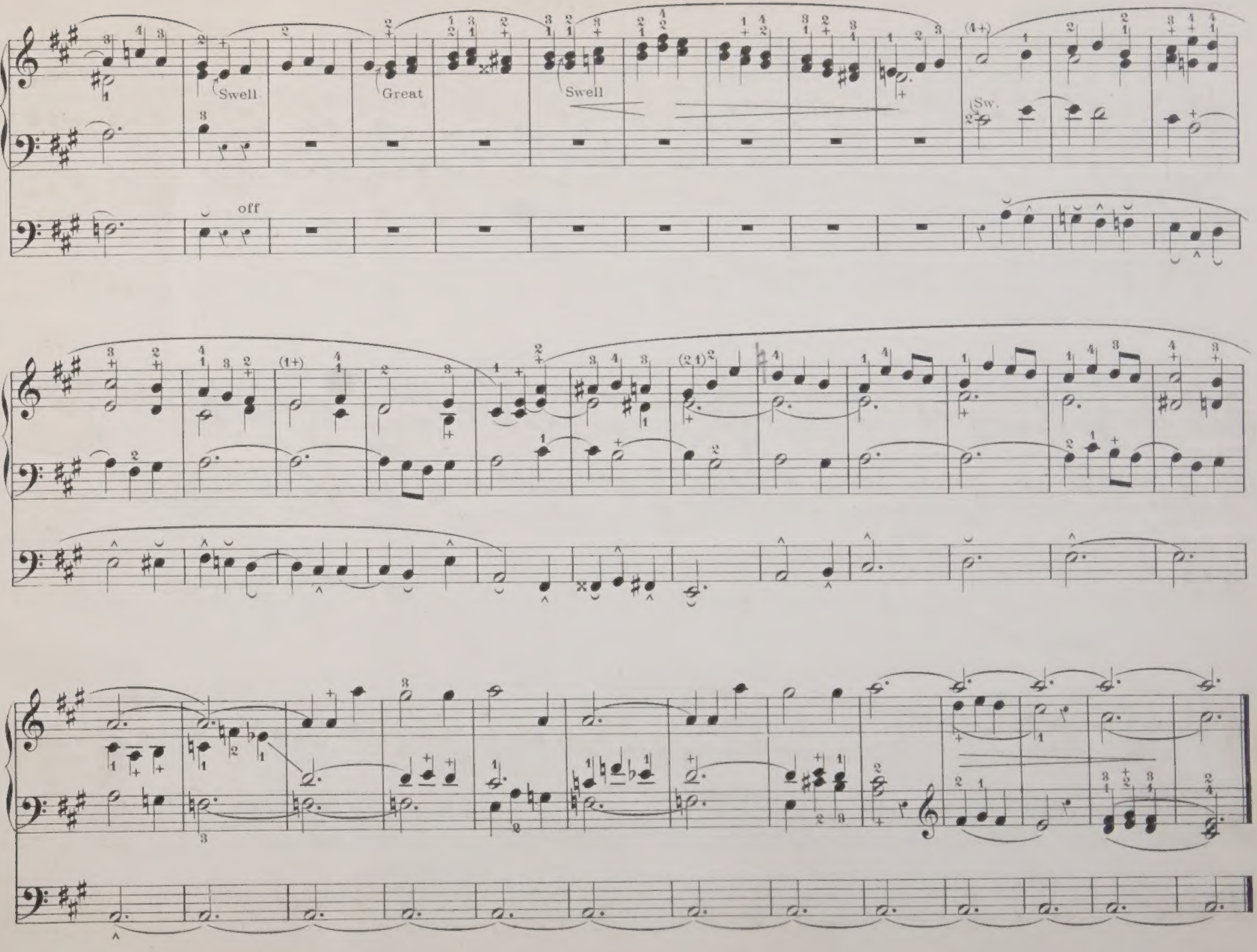

Choir
Swell
Ch.
Swell

Swell to Oboe coupled to
Great 8 ft Diapasons
Pedals coupled to Swell

№ 32. NINTH PRELUDE.

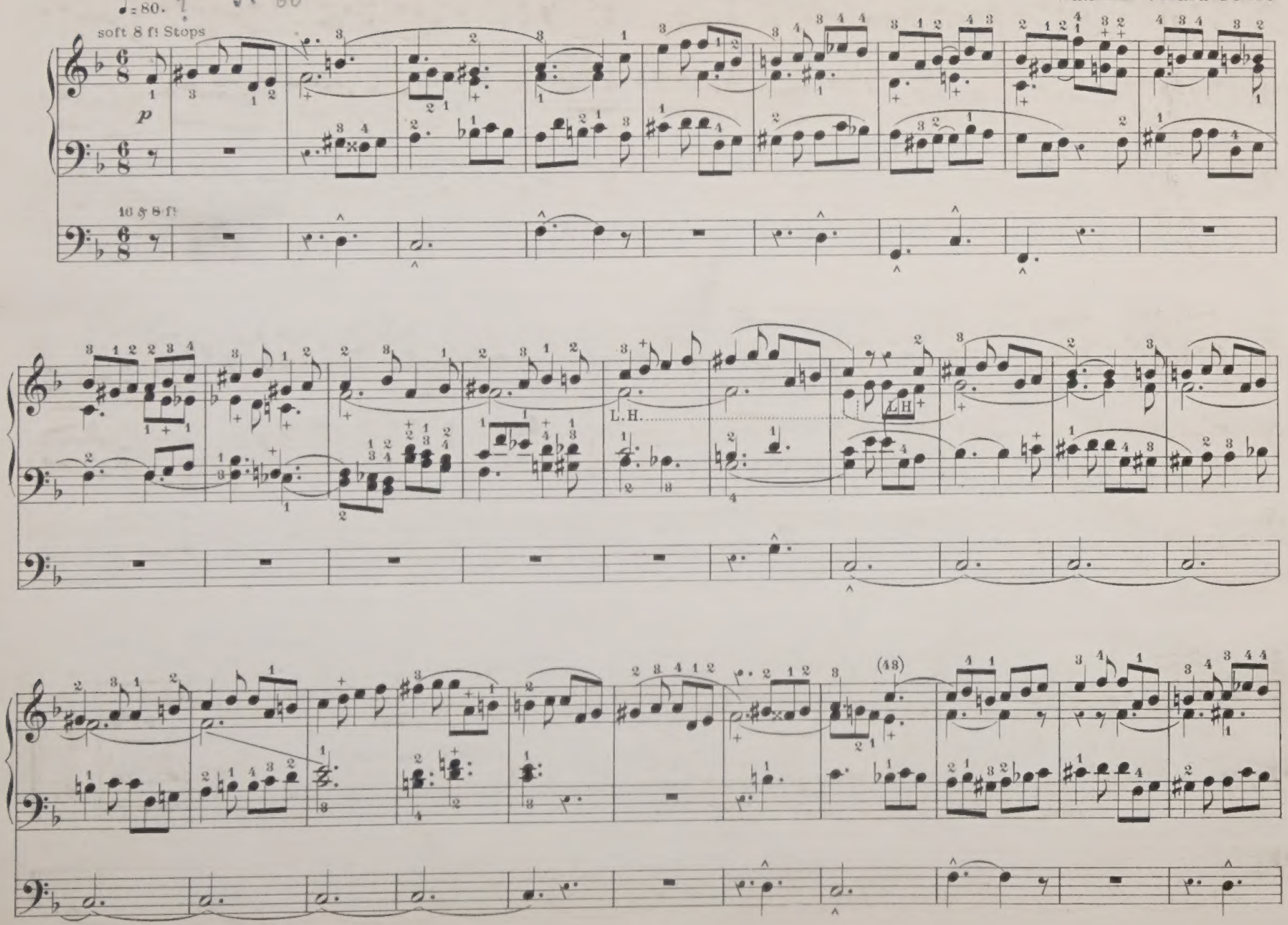
CHARLES JOSEPH FROST.

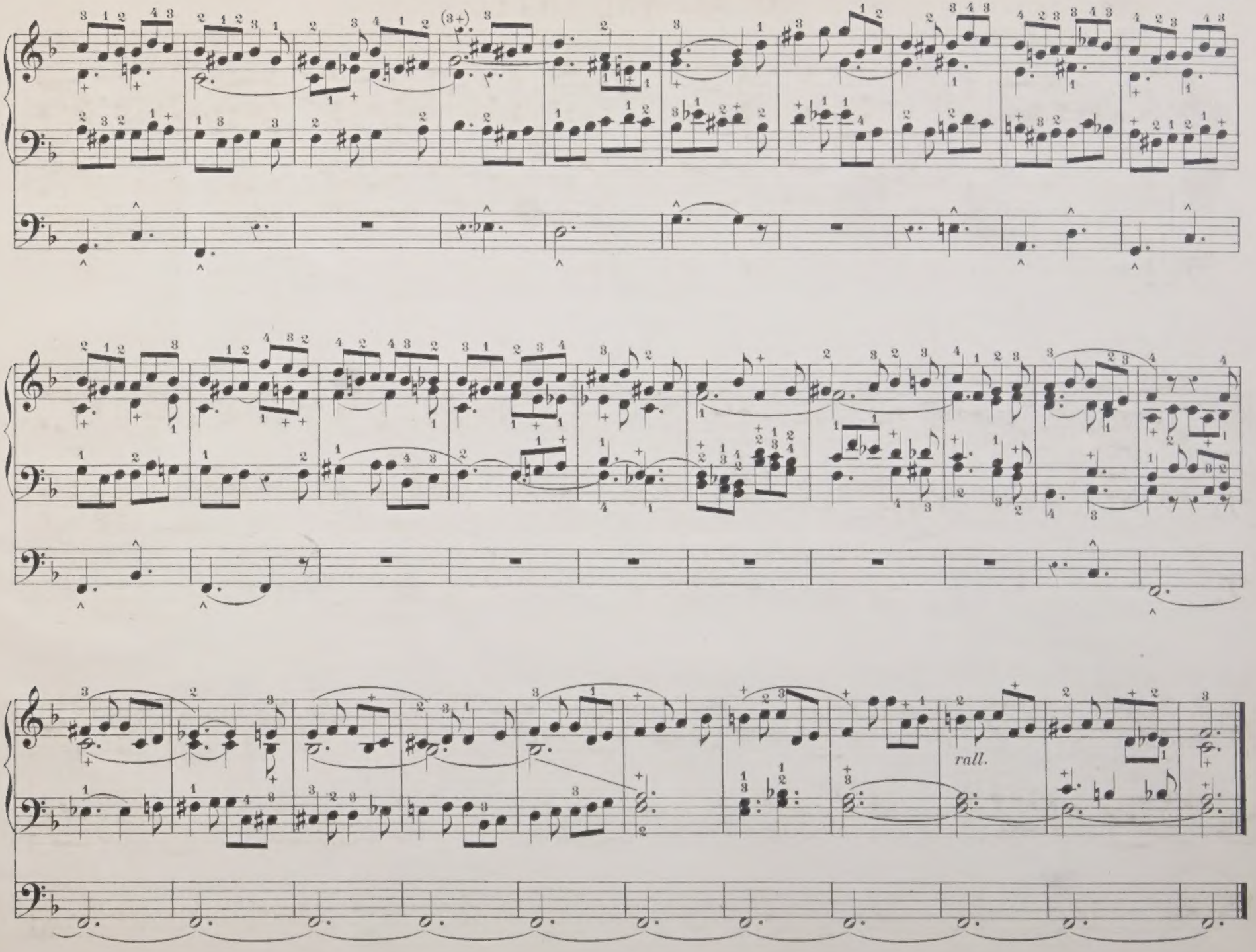



Swell
Great
Swell
off
(Sw.)

№ 33. ANDANTE.

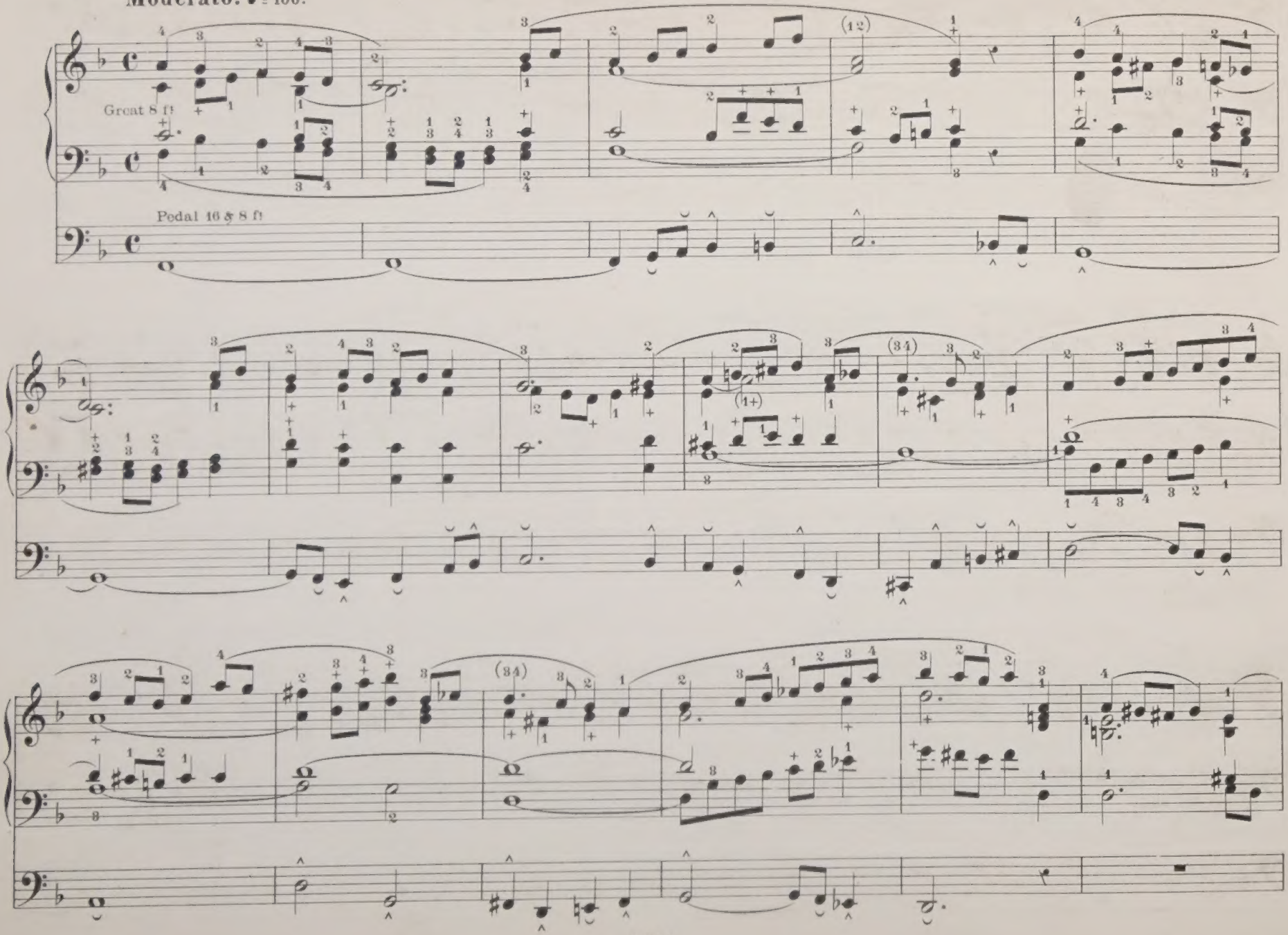
CHARLES JOSEPH FROST.

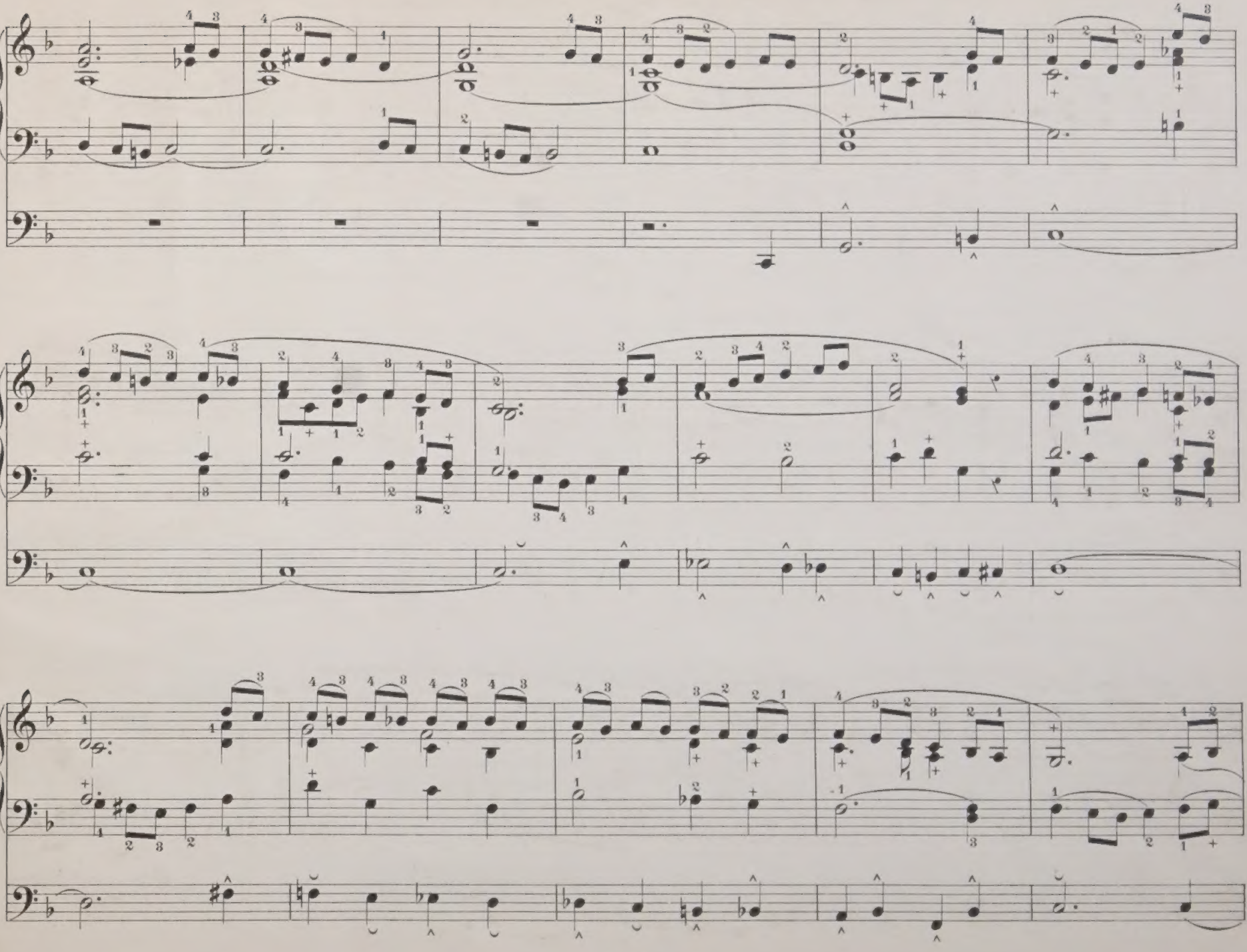


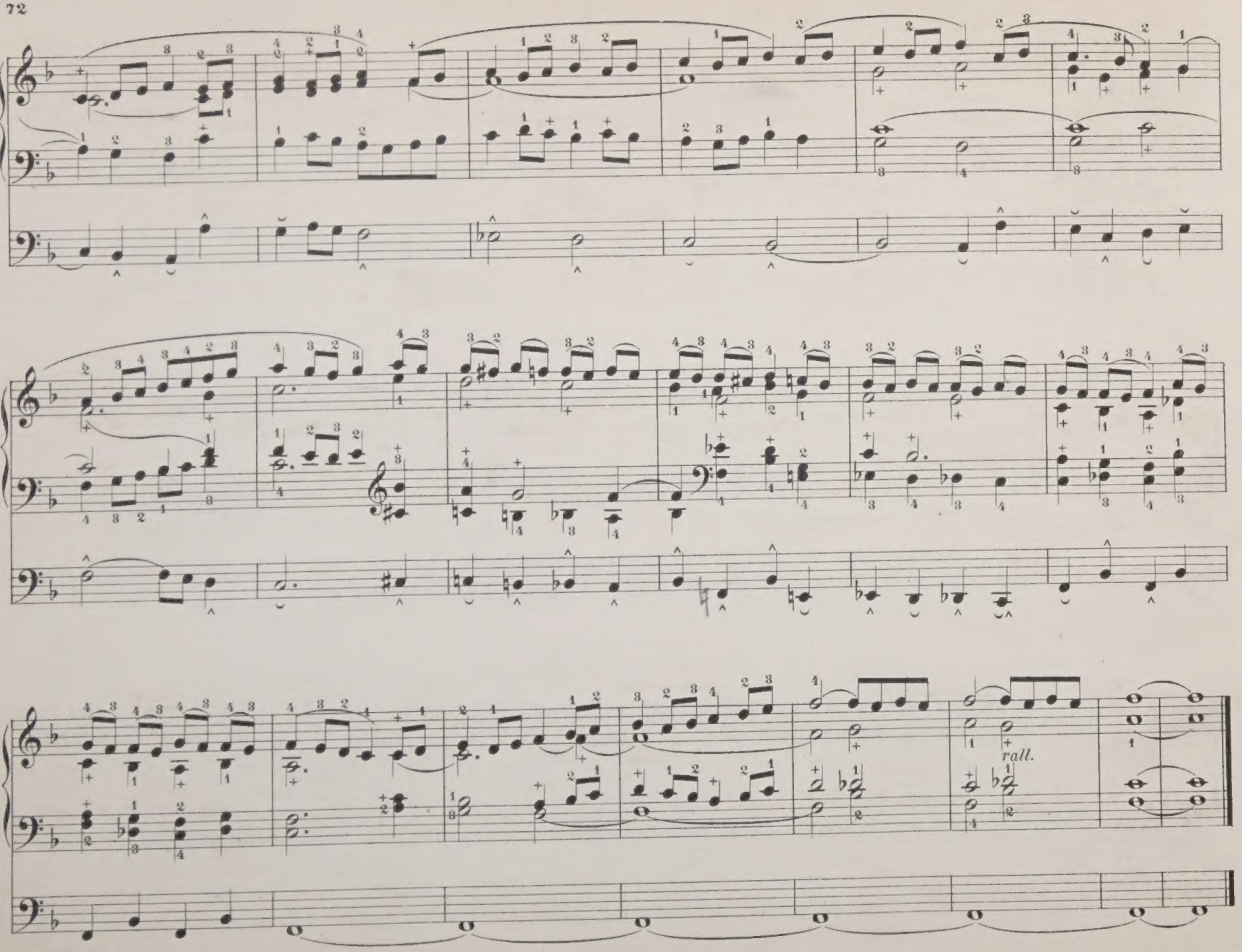

rall.

№ 34. DIAPASON MOVEMENT.

CHARLES JOSEPH FROST.



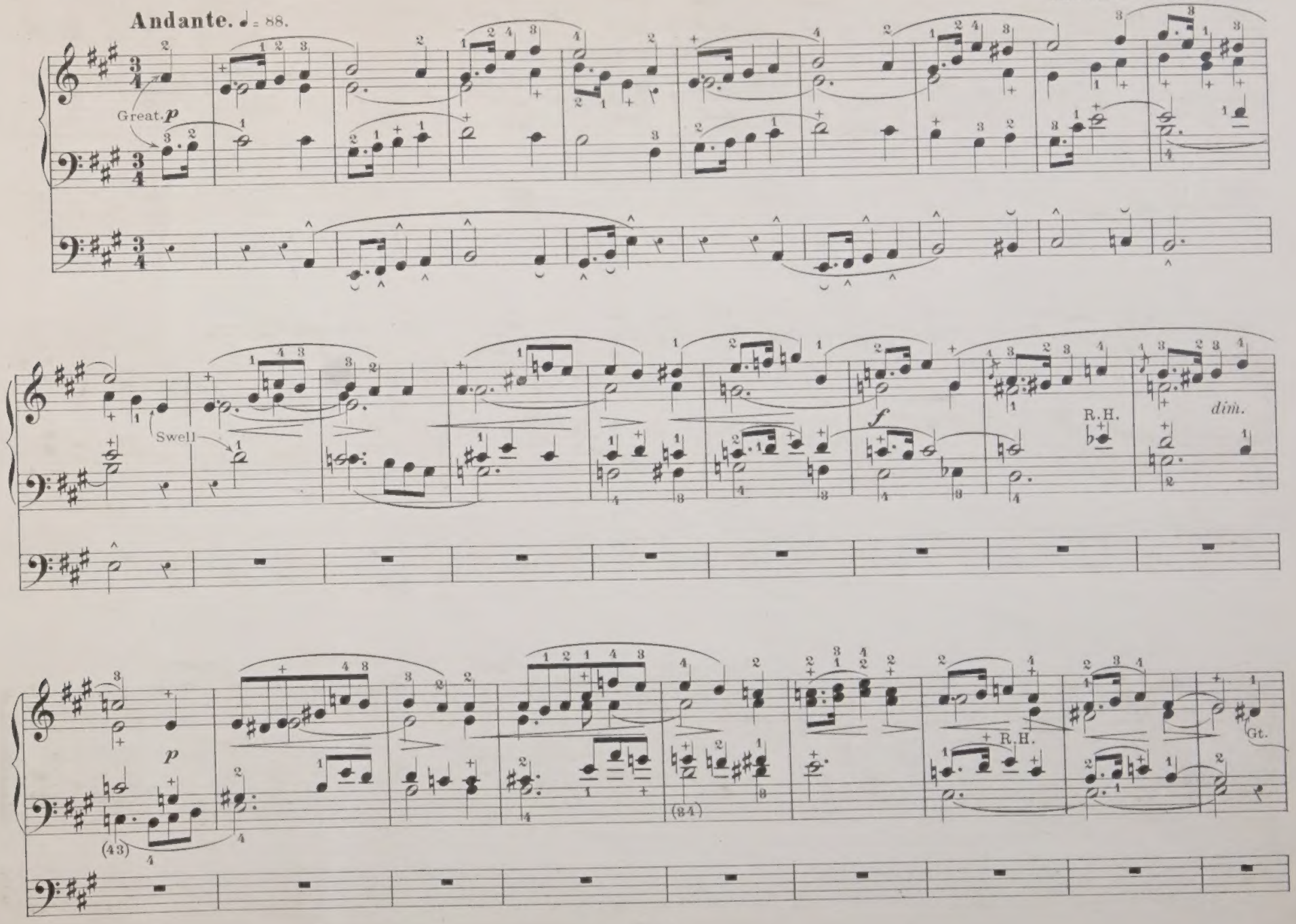


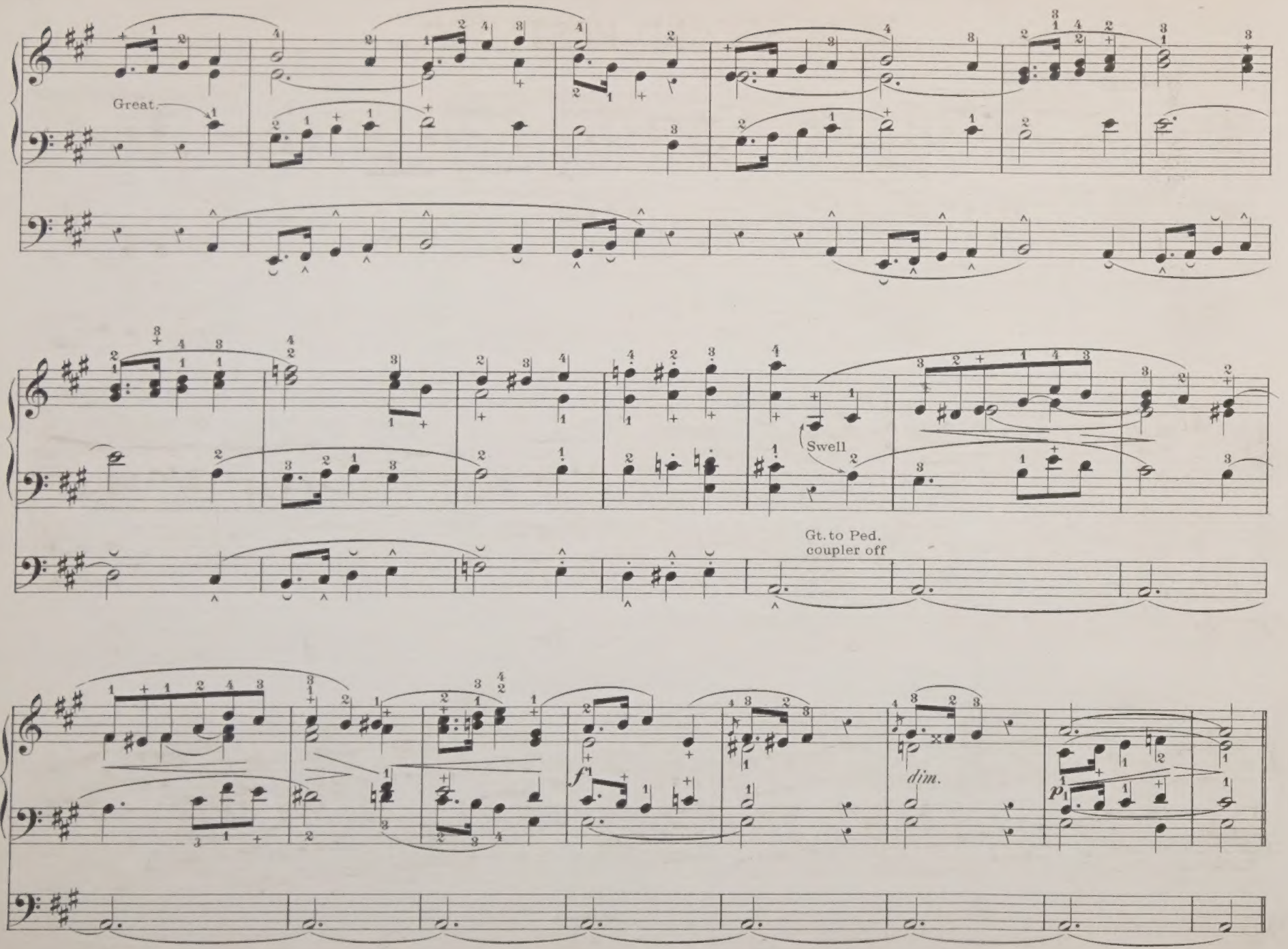

rall.

Gt. Soft 8 ft coupled to
Swell to Oboe
Ped. soft 16 ft coupled to Gt. & Sw.

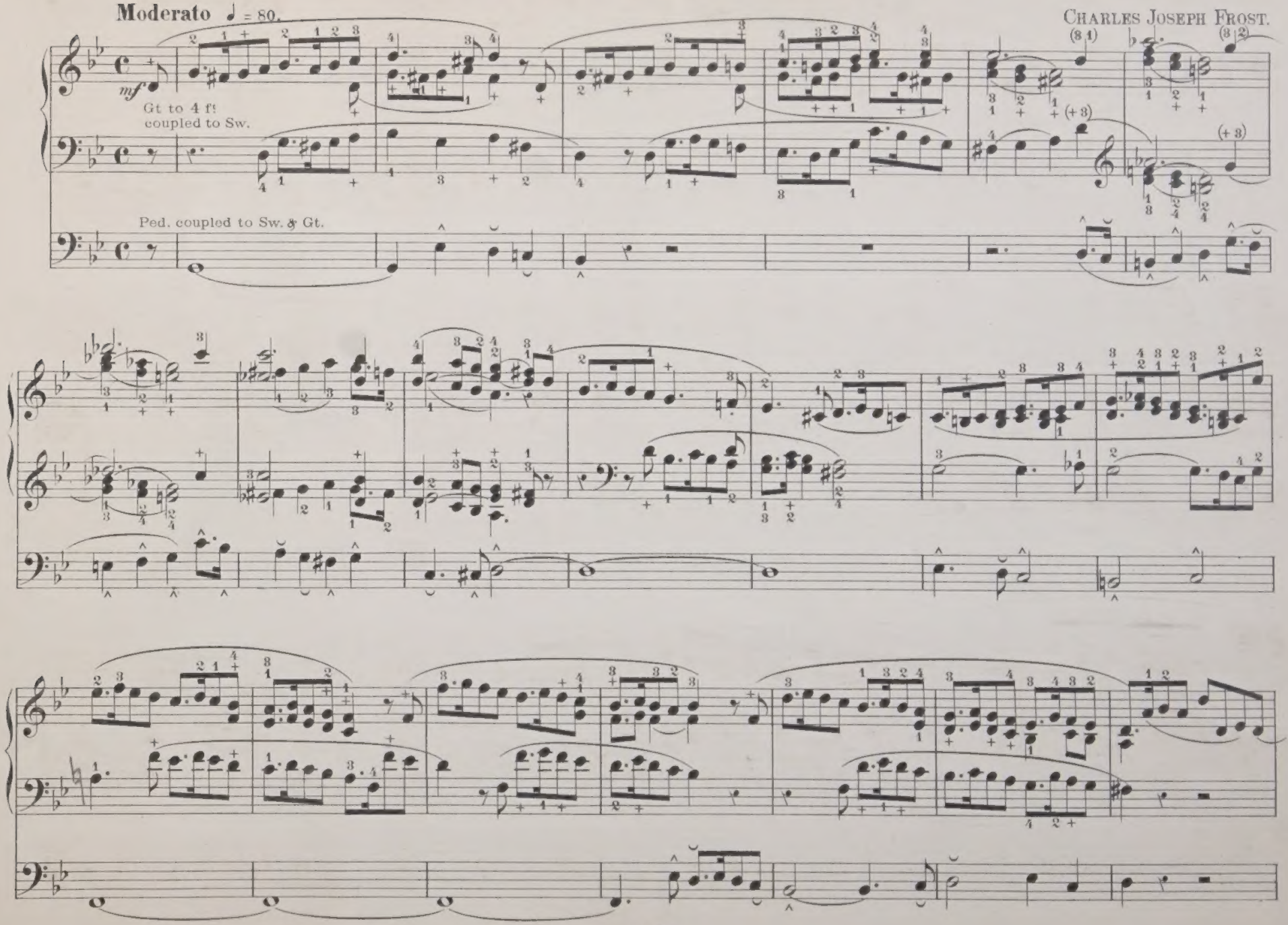
№ 35. TENTH PRELUDE.

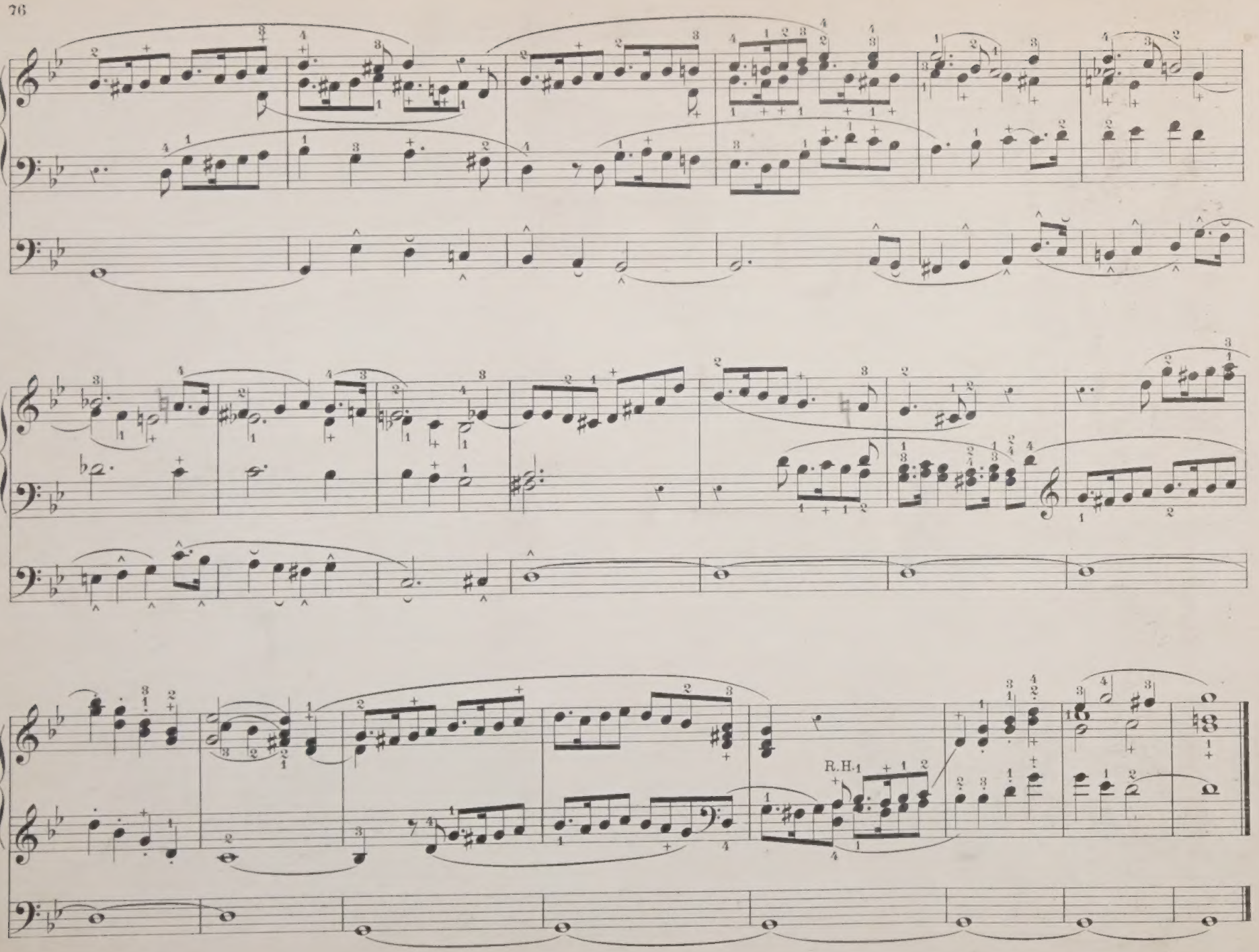
CHARLES JOSEPH FROST.




Great.
Swell
Gt. to Ped.
coupler off
f
dim.
p

№ 36. SECOND POSTLUDE.




R.H.